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**Frankfurt
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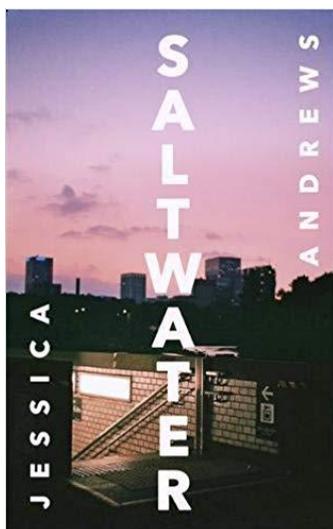
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FICTION



Saltwater

by Jessica Andrews

Lyrical and boundary-breaking, *Saltwater* explores the complexities of mother-daughter relationships, the challenges of shifting class identity and the way that the strongest feelings of love can be the hardest to define.

When Lucy wins a place at university, she thinks London will unlock her future. It is a city alive with pop-up bars and neon lights illuminating the Thames at night. At least this is what Lucy expects, having grown up seemingly a world away in working-class Sunderland, amid legendary family stories of Irish immigrants and boarding houses, now-defunct ice rinks and an engagement ring at a fish market.

Yet Lucy's transition to a new life is more overwhelming than she ever expected. As she works long shifts to make ends meet and navigates chaotic parties in East London warehouses, she still feels like an outsider among her fellow students. When things come to a head at her graduation, Lucy takes off for Ireland, seeking solace in her late grandfather's cottage and the wild landscape that surrounds it, wondering if she can piece together who she really is.

Heralded as a 'major new voice in contemporary British fiction' by the *Observer*, highly-anticipated debut *Saltwater* has been selected as a 2019 pick in the *Guardian*, *Observer*, *Independent*, *Elle* and Waterstones.

JESSICA ANDREWS is 25 and from Sunderland. Her writing has been published by AnOther, Caught by the River, Somesuch Stories, the Contemporary ICA, Greyscale, Hysteria and Papaya Press. She has an MA in Creative Writing from the University of Kent, and studied English Literature at King's College London.

UK publication date: Sceptre – 16th May 2019

Praise for *Saltwater*:

'A book of breathtaking beauty. *Saltwater* is a visionary novel with prose that gets deep under your skin. The short, sharp chapters thrum with life. Lucy is a memorable character, her journey one that is moving and totally compelling, telling a series of deep truths about the state of our divided nation.' – *Observer*

'A stunning new voice in British literary fiction.' – *Independent*

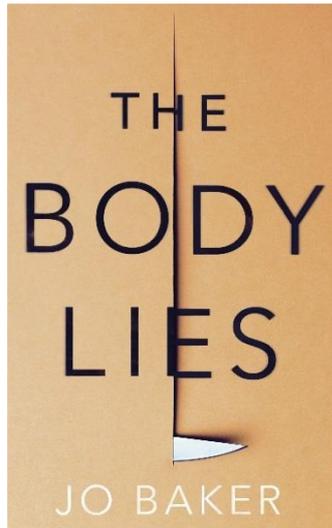
'Raw, intimate and authentic. . . Andrews obviously has talent.' – *Sunday Times*

'Fluid, crisp and bracing. Quietly experimental in form...what emerges is a beautifully structured coming-of-age tale... *Saltwater* is uniquely its own.' – *Irish Times*

'A courageous book dealing frankly with youth, puberty, mother-daughter relationships, class, disability and alcoholism... Intensely moving – I wish I had read it when I was 19.' – *Guardian*

Rights sales for *Saltwater*: UK (Sceptre), US (Farrar, Straus & Giroux), France (Feux Croisés), Germany (Hoffmann & Campe), Greece (Patakis Publications), Italy (NN Editore), Spain (Seix Barral)

Agent: Chris Wellbelove



The Body Lies by Jo Baker

From the *Sunday Times* bestselling author of *Longbourn* and *A Country Road*, *A Tree* comes a tense and atmospheric thriller, a timely exploration of male violence in fiction, and in real life.

She hasn't really felt safe in London since the attack. So when she is offered a job teaching creative writing at a small university in the countryside, she takes it without hesitation.

But she soon discovers that her new home isn't the escape she'd hoped for: the village is isolated, desolate when darkness falls, and her new job is a nightmare of inefficient bureaucracy. It isn't until she meets her students, however, that she feels that familiar old fear creeping back.

Using the format of a classic psychological thriller, Baker subverts the misogynistic elements of the genre and exposes the quotidian tyranny of toxic masculinity. Our narrator remains nameless and only narrowly avoids the fate of her less fortunate fictional sisters. The men in her life can slide from protector to predator in an instant; danger seems to lurk in every assessing gaze, every lingering touch, every expectation and intrusion. How can she protect herself when she isn't sure who will hurt her next, when the threats feel implied and unprovable?

The book is a mystery and a vindication both. With the agonizing tension of a well-paced horror film, *The Body Lies* is a slow burn that scorches.

JO BAKER is the author of several novels including the bestselling *Longbourn*. Her critically-acclaimed most recent novel, *A Country Road*, *A Tree*, is about the life of Samuel Beckett and was shortlisted for the Walter Scott Prize for Historical Fiction and the James Tait Black Prize.

UK publication date: Doubleday – 18th June 2019

Praise for *The Body Lies*:

‘With an unflinching eye, Baker deftly explores the pressure, judgment, and dangers women are subjected to on a daily basis simply because they are female. Her brilliant novel is a scathing indictment of the many ways society excoriates women while excusing violent men. A must read.’ – *Booklist*, Starred Review

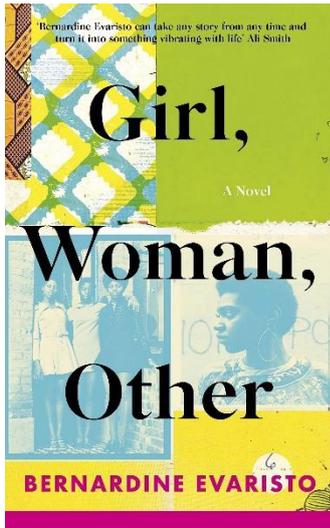
‘[A] lyrical suspense novel... All too plausible, Baker’s powerful tale is at times heart-rending to read—and impossible to put down.’ – *Publisher’s Weekly*, Starred Review

‘Campus novel satire and the high drama of a thriller combine in a fiendishly readable interrogation of the allure of violent fiction... Baker is a writer who can make it all work.’ – Sarah Moss, *Guardian*

‘Many books out this year deal with the #MeToo movement. None are as sharp or as satisfying as Baker’s clever combination of campus satire and psychological suspense.’ – *Independent*

Rights sales for *The Body Lies*: UK (Doubleday), US (Knopf), Germany (Knaus/Penguin Verlag), Belgium/Dutch (Borgerhoff & Lamberigts)

Agent: Clare Alexander



Girl, Woman, Other by Bernardine Evaristo

◆ Shortlisted for the 2019 Booker Prize ◆

From one of Britain's most celebrated writers of colour, *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of black British women.

Shortlisted for the 2019 Booker Prize and the Gordon Burn Prize, *Girl, Woman, Other* paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain's colonial history in Africa and the Caribbean.

The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London's funding-deprived schools; Carole, one of Shirley's former students, is a successful investment banker; Carole's mother Bummi works as a cleaner and worries about her daughter's lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class.

Sparklingly witty and filled with emotion, centring voices we often see othered, and written in an innovative fast-moving form that borrows techniques from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that reminds us of everything that connects us to our neighbours, even in times when we are encouraged to be split apart.

UK publication date: Hamish Hamilton – 2nd May 2019

Praise for *Girl, Woman, Other*:

◆ Shortlisted for the 2019 Man Booker Prize and the Gordon Burn Prize ◆

'If you don't yet know her work, you should – she says things about modern Britain that no one else does.'
– *Guardian*

'Exceptional. Ambitious, flowing and all-encompassing, an offbeat narrative that'll leave your mind in an invigorated whirl... [It] unites poetry, social history, women's voices and beyond.' – *Stylist*

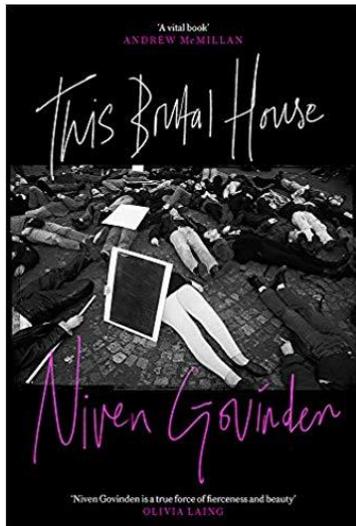
'Exuberant, bursting at the seams in delightful ways... Evaristo continues to expand and enhance our literary canon. If you want to understand modern day Britain, this is the writer to read.' – *New Statesman*

'Evaristo's prose hums with life... At turns funny and sad, tender and true, this book deserves to win awards.' – *Red*

'Bernardine Evaristo is one of those writers who should be read by everyone, everywhere. Her tales marry down-to-earth characters with engrossing story lines about identity, and the UK of today.' – Elif Shafak

Rights sales for *Girl, Woman, Other*: UK (Hamish Hamilton), US (Grove), Korea (GimmYoung), Russia (Eksmo)

Agent: Emma Paterson



This Brutal House by Niven Govinden

'Govinden is the kind of gentle modernist that contemporary British fiction needs; entertaining, intellectual, emotional, poetic, fabulous.' – Deborah Levy

On the steps of New York's City Hall, five ageing Mothers sit in silent protest. They are the guardians of the vogue ball community – queer men who opened their hearts and homes to countless lost Children, providing safe spaces for them to explore their true selves.

Through epochs of city nightlife, from draconian to liberal, the Children have been going missing; their absences ignored by the authorities and un-investigated by the police. In a final act of dissent the Mothers have

come to pray: to expose their personal struggle beneath our age of protest, and commemorate their loss until justice is served.

Watching from City Hall's windows is city clerk, Teddy. Raised by the Mothers, he is now charged with brokering an uneasy truce.

Selected as book to look out for in 2019 by the *Observer*, *Guardian*, *Dazed*, *Cosmopolitan* and *AnOtherMag*, *This Brutal House* is a lyrical, timely novel. With echoes of James Baldwin, Marilynne Robinson and Rachel Kushner, Niven Govinden asks what happens when a generation remembered for a single, lavish decade has been forced to grow up, and what it means to be a parent in a confused and complex society.

NIVEN GOVINDEN is the author of four novels, most recently *All the Days and Nights* which was longlisted for the Folio Prize and shortlisted for the Green Carnation Prize. His second novel *Graffiti My Soul* is about to go into film production.

UK publication date: Dialogue – 6th June 2019

Praise for *This Brutal House*:

◆ **Shortlisted for the 2019 Gordon Burn Prize** ◆

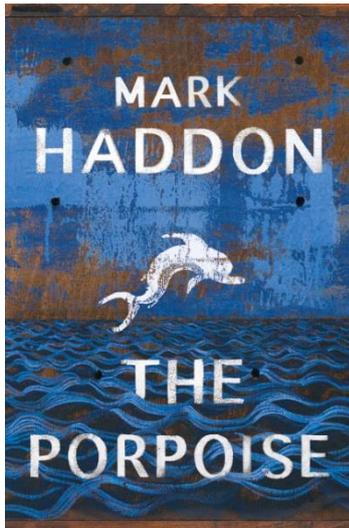
'[A] vibrant novel...Acerbic, encompassing, funny and mounting towards the spiritual, Govinden's book shows the complexity of drag balls and queer life. This is an important, and in places an experimental book, full of spark and wisdom... Like the best drag acts, *This Brutal House* leaves its reader full of a powerful, protesting energy.' – *Irish Times*

'The award-winning author Govinden brings us a timely queer protest novel set in the drag ball community of New York City. Vivid and poetic, the story explores belonging, tolerance and what it means to be a parent in a confused and complex society.' – *Sunday Times*

'A moving plural lament, a prayer for the unheard, the unrelenting, the unvanquished; this feels to me a vital book, telling the stories of those who haven't been properly heard before, a protest against the incomplete stories that have been handed down to us.' – Andrew McMillan

'Niven Govinden is a true force of fierceness and beauty, and I'm excited to read any word that he writes.'
– Olivia Laing

Agent: Lisa Baker



The Porpoise

by Mark Haddon

Old myths are broken, and a new voyage begins.

'I really am so very, very sorry about this,' he says, in an oddly formal voice... They strike the side of a grain silo. They are travelling at seventy miles per hour.

A newborn baby is the sole survivor of a terrifying plane crash.

She is raised in wealthy isolation by an over-protective father. She knows nothing of the rumours about a beautiful young woman, hidden from the world.

When a suitor visits, he understands far more than he should. Forced to run for his life, he escapes aboard *The Porpoise*, an assassin on his tail...

So begins a wild adventure of a novel, damp with salt-spray, blood and tears. A novel that leaps from the modern era to ancient times; a novel that soars, and sails, and burns long and bright; a novel that almost drowns in grief yet swims ashore; in which pirates rampage, a princess wins a wrestler's hand, and ghost-women with lamprey's teeth drag a man to hell – and in which the members of a shattered family, adrift in a violent world, journey towards a place called home.

MARK HADDON is an author, poet, illustrator and screenwriter. His bestselling novel, *The Curious Incident of the Dog in the Night-time*, won seventeen literary prizes, including the Whitbread Award. His latest book, a short story collection entitled *The Pier Falls*, was a *Sunday Times* bestseller.

UK publication date: Chatto – 2nd May 2019

Praise for *The Porpoise*:

◆ Shortlisted for the 2019 Goldsmiths Prize ◆

'A serious contender for novel of the year... Line by line, Haddon throws everything at making it a transcendent, transporting experience... A helix, a mirror-ball, a literary box of tricks... Take your pick, this is a full spectrum pleasure mixing metafictional razzmatazz with pulse-racing action and a prose style to die for.' – *Observer*

'His most daring project yet... Haddon's writing is beautiful, almost hallucinatory at times, and his descriptions so rich and lush and specific that smells and sights and tastes and sounds... all but waft and dance off the page... *The Porpoise* is a provocative and deeply interesting work.' – *The New York Times*

'A brilliant blending of realism and mythology, a poignant acknowledgement of the limits of female power – and its boundless potential... A novel just as thrilling as it is thoughtful.' – *Washington Post*

'[*The Porpoise*] races across the oceans: it is a book of thrilling, salt-caked adventures that scintillate like sunlight on the surface of the sea... It is a breathless, delightful, utterly absorbing read.' – *Guardian*

Rights sales for *The Porpoise*: UK (Chatto), US (Doubleday), Bulgaria (Uniscorp), Catalan (Ara Llibres), Czech (Argo), France (Nil), Hungary (Europa), Italy (Einaudi), Lithuania (Sofoklis), Netherlands (Atlas Contact), Portugal (Porto), Spain (Salamandra), Romania (Pandora), Russia (Eksmo)

Agent: Clare Alexander



The Harpy by Megan Hunter

I lift the razor and a fairy tale drop of blood rolls out from under the silver. The colours are the brightest I have ever seen.

Lucy and Jake live in a house by a field where the sun burns like a ball of fire. Lucy has set her career aside in order to devote the hours of her life to the children, to their finely tuned routine, and to the house itself, which comforts her like an old, sly friend. But then a man calls one afternoon: his wife has been having an affair with Lucy's husband, he wants her to know.

The revelation marks a turning point: Lucy and Jake decide to stay together, but in a special arrangement designed to even the score and save their marriage, she will hurt him three times.

As the couple submit to a delicate game of crime and punishment, Lucy herself begins to change, surrendering to a transformation of both mind and body from which there is no return.

Told in dazzling, musical prose, *The Harpy* is a dark, staggering fairy tale, at once mythical and otherworldly and fiercely contemporary. It is a novel of love, marriage and its failures; of power, control and revenge; of metamorphosis and renewal.

MEGAN HUNTER was born in Manchester in 1984, and studied English Literature at Sussex and Cambridge. Her poetry has been shortlisted for the Bridport Prize and she was a finalist for the Aesthetica Creative Writing Award. *The End We Start From*, her first novel, has been translated into seven languages, was shortlisted for Novel of the Year at the 2017 Books Are My Bag Readers Awards, was longlisted for the Aspen Words Prize and was a finalist for the Barnes & Noble Discover Prize.

UK publication date: Picador – June 2020

Praise for previous title, *The End We Start From*:

‘Sparse, beautiful and heroic.’ – *Observer*

‘Hunter traces – with expert precision and such lyricism – who we are when life is minimised ... For a book about the environment, a city, and the world, it is a highly interior story, in the hands of a narrator of great skill. As an exploration of motherhood, it’s a visceral, poetic confession.’ – *Irish Times*

‘Written in a stripped-back, detached prose that is all the more powerful for its economy, this is an uplifting celebration of the reality of motherhood in the face of terrifying global disaster.’ – *Daily Mail*

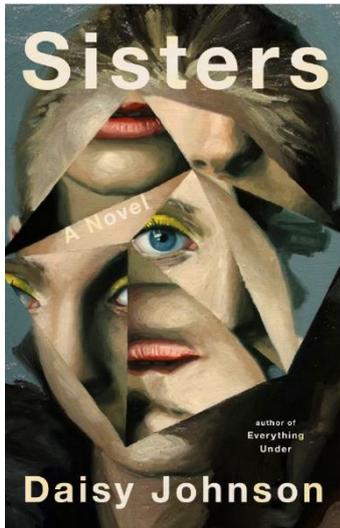
‘An effective, unusual and ambitious debut, which keeps the reader pinned to the page.’ – *Guardian*

‘Engrossing, compelling and finally hopeful.’ – *Financial Times*

Right sales for *The Harpy*: UK (Picador), US (Grove)

Right sales for *The End We Start From*: UK (Picador), US (Grove), France (Gallimard), Germany (Beck), Holland (Hollands Diep), Italy (Guanda), Portugal (20/20 Editora), Spain (Vegueta Ediciones), Turkey (Yapi Kredi)

Agent: Emma Paterson



Sisters

by Daisy Johnson

The new novel from the youngest-ever author to be shortlisted for the Man Booker Prize.

After a serious case of school bullying becomes too much to bear, sisters July and September move across the country with their mother to a long-abandoned family home.

In their new and unsettling surroundings, July finds that the deep bond she has always had with September – a closeness that not even their mother is allowed to penetrate – is starting to change in ways she cannot entirely understand.

Inside the house the tension between the three women builds, while outside the sisters meet a boy who tests the limits of their shared experiences.

With its roots in psychological horror, *Sisters* is a taut, powerful and deeply moving account of sibling love that cements Daisy Johnson's place as one of the most inventive and exciting young writers at work today.

DAISY JOHNSON is the youngest-ever author to be shortlisted for the Man Booker Prize, for her novel *Everything Under* in 2018. Her debut short story collection, *Fen*, was published in 2016. She is the winner of the Harper's Bazaar Short Story Prize, the A.M. Heath Prize and the Edge Hill Short Story Prize. She currently lives in Oxford by the river.

UK publication date: Jonathan Cape – 30th April 2020

Praise for previous title, *Everything Under*:

- ◆ Shortlisted for the 2018 Man Booker Prize ◆ A *New York Times* notable book ◆
- ◆ Longlisted for the 2019 Desmond Elliot Prize ◆ Blackwell's Book of the Year ◆

'A tense, startling book of true beauty and insight. Proof that the oldest of stories contain within them the seeds of our future selves.' – *Kirkus Reviews*, Starred Review

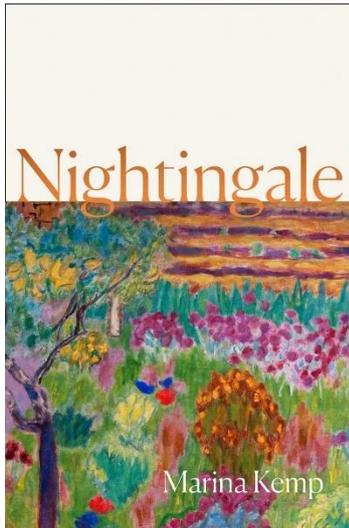
'Harrowing, singular. . . A stunning fever dream of a novel.' – *Publishers Weekly*, Starred Review

'Dreamy, unsettling, and vividly poetic... With its lyrical descriptions of a frightening landscape as well as the inner worlds of its confused characters, *Everything Under* demands — and rewards — close reading and rereading.' — *Booklist*, Starred Review

'A deeply involving, unsettling novel that pulls the reader into a uniquely eerie yet recognisable world.' — *Sunday Times*

Rights sales for *Sisters*: UK (Jonathan Cape), US (Riverhead), China (Shanghai Literature and Art), France (Stock), Germany (BTB), Netherlands (Koppertnik), Poland (Swiat Ksiazki)

Agent: Chris Wellbelove



Nightingale

by Marina Kemp

A moving and masterful novel about sex, death, passion and prejudice in a sleepy village in the south of France.

Marguerite Demers is twenty-five when she leaves Paris for the sleepy southern village of Saint Sulpice to take up a job as a live-in nurse. Her charge is Jerome Lanvier – once one of the most powerful men in the village, now dying alone in his large and secluded house surrounded by rambling neglected gardens. Manipulative and tyrannical, Jerome has scared away all of his previous caretakers.

It's not long before the villagers have formed opinions of Marguerite. Brigitte Brochon, pillar of the community and local busybody, finds her arrogant and mysterious and is desperate to find a reason to have her fired. Glamorous outsider Suki Lacourse sees Marguerite as an ally in a sea of small-minded provincialism. Local farmer Henri Brochon, husband of Brigitte, feels sorry for her and wants to protect her from the villagers' intrusive gossip and speculation, but Henri has a secret of his own that would scandalize his neighbours, if only they knew. The sudden arrival of Jerome's three sons will upend the rhythm of their days, changing their lives forever.

Set among the lush fields and olive groves of southern France, and written in clear prose of luminous beauty, *Marguerite* is an unforgettable novel that traces the ways in which guilt can be transformed, and how people can unexpectedly find a sense of redemption.

MARINA KEMP was born in London, where she lives now with her husband and daughter. She studied Classics at Oxford University, and Creative Writing at Goldsmiths. *Nightingale* is her first novel.

UK publication date: Fourth Estate – 6th February 2020

Praise for *Nightingale*:

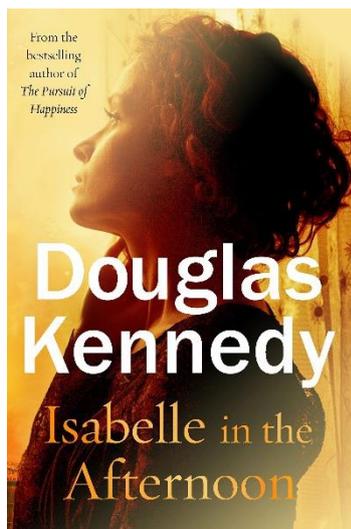
'Secrets and lies, despair and rebirth as a patriarch dies in rural France. An exquisitely-observed debut from a writer to watch.' – Francis Spufford

'An engrossing, mysterious, tender and disquieting book, alive to the agony of private sorrow ... A debut of real significance.' – Edmund Gordon

'Breath-taking ... This is a beautifully human book, full of compassion for our foibles, tenderness for our pain, and generosity for every misguided, confusing, honest decision any of us have ever made.' – Robin Oliveira

Rights sales for *Nightingale*: UK (Fourth Estate), US (Viking)

Agent: Clare Alexander



Isabelle in the Afternoon by Douglas Kennedy

*Before Isabelle I knew nothing of sex.
Before Isabelle I knew nothing of freedom.
Before Isabelle I knew nothing of life.*

Paris in the early seventies. Sam – an American student loitering without much intent in the City of Light before the grind of law school – meets, by happenstance, a woman in a bookshop. Isabelle is enigmatic, beautiful, older and, unlike Sam, experienced in the intimate contradictions of the human heart. Sam is instantly smitten... but also very aware of the wedding ring on her finger. Noting his infatuation and indecision she tells him: ‘Ask me for my phone number’. He does just that. Days later he pays his first visit to the tiny atelier where Isabelle translates books, and where there is also a double bed.

Beginning as a classic French arrangement – conducted between five and seven pm a few days a week – Sam soon longs for a life beyond the boundaries imposed by Isabelle on their afternoon liaisons. But what appears to be a limited romantic adventure quietly transforms into a true affair of the heart...and one which lasts for decades to come.

Deeply erotic, *Isabelle in the Afternoon* is a novel that captures the sensuality of true carnal connection, especially when conducted in a Parisian attic. But it also poses many profound questions about what we seek, what we find, what we settle for – and how love has a very different context when conducted outside of the day-to-day. Passionate and deeply moving, it will have you questioning the trajectory of your own intimate life.

DOUGLAS KENNEDY’s previous novels include the critically-acclaimed bestsellers *The Big Picture*, *The Pursuit of Happiness* and *The Moment*. He is also the author of three highly-praised travel books. *The Big Picture* was filmed with Romain Duris and Catherine Deneuve; *The Woman in the Fifth* with Ethan Hawke and Kristen Scott Thomas. His work has been translated into twenty-two languages. In 2007 he was awarded the French decoration of *Chevalier de l’Ordre des Arts et des Lettres*, and in 2009 the inaugural *Grand Prix de Figaro*.

UK publication date: Hutchinson – 9th January 2020

Praise for previous title, *The Great Wide Open*:

‘Like all of Kennedy’s work, it has a strangely mesmerising effect . . . charming the reader and creating the instant effect of intimacy... Absolutely excellent.’ – *New Statesman*

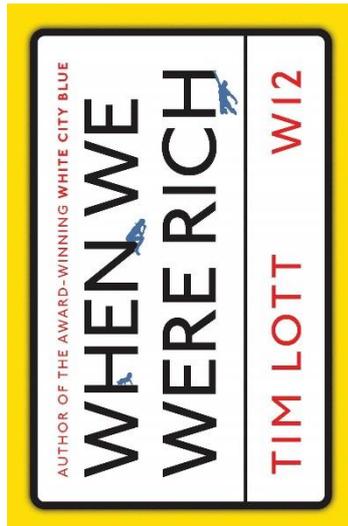
‘A story of epic proportions. This is a full cup of tea magically appearing, not leaving your sofa until you’ve finished it kind of read. Wonderful.’ – *Woman’s Way*

‘A tale of intrigue, secrecy and love stories with heart-stopping twists.’ – *Yours*

‘A story with realism and heart.’ – *Woman’s Weekly*

Rights sales for *Isabelle in the Afternoon*: UK (Hutchinson), Bulgaria (Colibri), France (Belfond), Korea (Balgunesang)

Agent: Antony Harwood



When We Were Rich

by Tim Lott

The brilliant new novel from the author of *The Last Summer of the Water Strider* and *White City Blue*.

Millennium Eve and six people gather on a London rooftop.

Recently married, Frankie Blue watches with his wife, Veronica, as the sky above the Thames explodes into a kaleidoscope of light. His childhood companion, Colin, ineptly flirts with Roxy, an unlikely first date, while another old friend, Nodge, newly 'out', hides his insecurities from his waspish boyfriend.

New Labour are at their zenith. The economy booms, awash with cheap credit. The arrival of the smartphone heralds the sudden and vast expansion of social media. Mass immigration from Eastern Europe leave many unsettled while religious extremism threatens violent conflict.

An estate agent in a property boom, Frankie is focused simply on getting rich. But can he survive the coming crash? And what will become of his friends – and his marriage – as they are scoured by the winds of change?

When We Were Rich finds the characters introduced in Tim Lott's award-winning 1999 debut, *White City Blue*, struggling to make sense of a new era. Sad, shocking and often hilarious, it is an acutely observed novel of all our lives, set during what was for some a golden time – and for others a nightmare, from which we are yet to wake up.

UK publication date: Simon & Schuster – 27th June 2019

Praise for *When We Were Rich*:

'A sharp and very funny portrait of a brash era which is also a surprisingly tender take on flawed masculinity.' – *i paper*

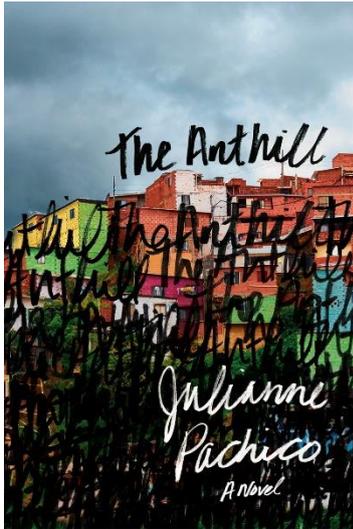
'Wickedly funny and deeply humane. I loved this book.' – Sadie Jones

'Wickedly sharp, wildly entertaining. I was gripped. With its twisty plot and interwoven characters it paints a vivid portrait of a crucial decade. It's laugh-out-loud funny too.' – Deborah Moggach

'Tim Lott revisits the years between millennium fever and the financial crisis, and brings this already long-lost era back to life in a novel every bit as evocative and compelling as we would expect from this prodigiously gifted author.' – Jonathan Coe

Rights sales for *When We Were Rich*: UK (Simon & Schuster); **TV rights:** DLT Entertainment together with the prequel *White City Blue*

Agent: Clare Alexander



The Anthill

by Julianne Pachico

For readers of *The Vegetarian* and *Friday Black*, *The Anthill* is an intoxicating literary ghost story about seeking redemption for a past you can't entirely remember.

Lina has come home to the country of her childhood. Sent away from Colombia to England after her mother's death twenty years before, she's searching for the one person who can tell her about their shared past. She's never forgotten him: Matty, her childhood friend and protector, who now runs the Anthill, a day care refuge for the street kids of Medellín.

Lina begins volunteering there, but her reunion with Matty is not what she hoped for. Medellín is entering a new era and Matty has taken the city's attempts to redefine itself post-conflict to heart. He has no interest in discussing the past and his enigmatic behaviour puts Lina on guard. And then, strange happenings start taking place at the Anthill: scratches on the supply closet door, disturbing crayon drawings, and sightings of a small, dirty boy with pointy teeth. Is this a vision of the boy she once knew, or something more sinister? Did she ever really understand what happened to her mother? Or to Matty's?

The Anthill asks what it means to belong and if a person – or a country – can ever truly heal from the horrors visited upon them. It asks what we choose to do with our identity – both inherited and created.

Wherever you are, I will find you. No matter how far ahead into the future. No matter how far back into the past.

JULIANNE PACHICO was born in 1985 in Cambridge and grew up in Cali, Colombia. She is a graduate of both the MA and PhD in Creative Writing at the University of East Anglia, where she currently teaches on the Creative Writing MA. She is the only writer to have two stories in the 2015 anthology of the *Best British Short Stories*, and her short fiction has been published by *The New Yorker* among other publications. In 2017 Pachico was shortlisted for the *Sunday Times*/Peters Fraser + Dunlop Young Writer of the Year Award.

UK publication date: Faber – 20th May 2020

Praise for previous title, *The Lucky Ones*:

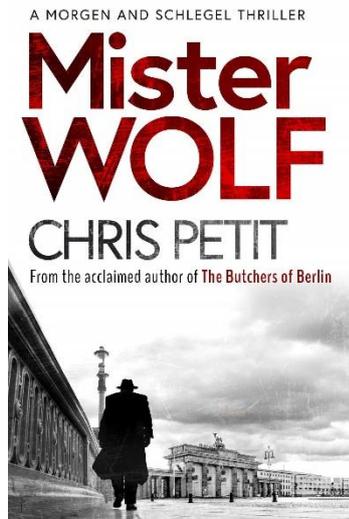
'Innovative and arresting... Each story in this dazzling collection is filled with snarling prose and bravura narrative moves: astonishing jump cuts, thrilling imaginative flights, sudden stabs of surrealism.' – *The Sunday Times*

'Blunt, fresh and unsentimental... An enjoyable and freaky joy ride... Go to Pachico's Columbia.' – *New York Times Book Review*

'Astounding... Just breath-taking: bizarre, beautiful, and brutal. And funny! Funny in a dark and lovely way. And completely compelling. I could not put it down.' – *The Pool*

Rights sales for *The Anthill*: UK (Faber), US (Doubleday), Spanish (Planeta Colombia)

Agent: Clare Alexander



Mister Wolf by Chris Petit

Berlin, July 1944 – a world of illicit jazz clubs, sexually generous young women, suspect art dealers, last-ditch zealots and a city defined by crumbling infrastructure, advanced terror, dirty secrets and deep politics. And then there is August Schlegel, caught askance in a web of totalitarian mayhem.

When Adolf Hitler miraculously survives an assassination attempt, Schlegel, a reluctant employee of the Gestapo, finds himself in the foolhardy position of questioning the official version, knowing it is the last thing he should do. Was it a propaganda stunt, a deception, or was something more extreme going on, a coverup connected to the mysterious burning down of a Berlin clinic?

Trapped in a kingdom of lies, Schlegel discovers the blighted present and a censored past are connected in ways he could never have imagined. Hitler's niece's tragic end is intimately bound up with the fate of his own long-lost father, whom Schlegel had always believed absconded to Argentina and died, until he finds a private 1925 edition of *Mein Kampf*, dedicated to 'Anton Schlegel', signed, 'In eternal gratitude, Adolf Hitler.'

The identity of Schlegel's father – and whether he is still alive and operating as a secret puppet master – becomes inseparable from the enigma of a shapeshifting Führer, going back to the early days when he was known to Anton Schlegel as Herr Wolf.

In the third volume of his Morgen & Schlegel thriller series, Chris Petit offers a fascinating reinterpretation of history, showing how the deeper secret truths invariably turn out to be personal.

UK publication date: Simon & Schuster – 12th December 2019

Praise for Chris Petit's *Morgen and Schlegel* series:

'The real skill of this rigorous, disturbing novel lies in the way Petit steadily and unsensationally allows his protagonists to discover the full horror of the hellhole they are in.' – *Guardian*

'Powerful evocation of a city living in terror.' – *Sunday Times Crime Club*

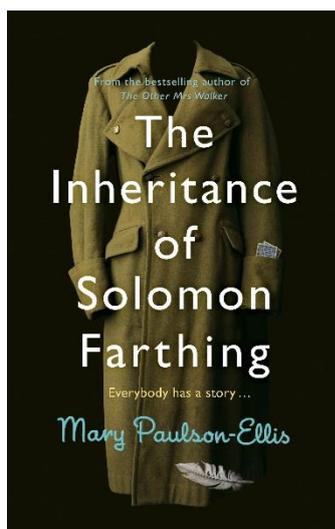
'Ambitious, darkly atmospheric.' – *The Times*

'Hugely impressive and highly readable; in the tradition of Thomas Harris's *The Silence of the Lambs*.' – *Financial Times*

'One of Britain's most visionary writers.' – David Peace

Rights sales for *Mr. Wolf*: UK (Simon & Schuster); **Film and TV Rights:** Racine Media

Agent: Clare Alexander



The Inheritance of Solomon Farthing

by Mary Paulson-Ellis

From *The Times* bestselling author of *The Other Mrs Walker* – Waterstones Scottish Book of the Year 2017 – comes a second stunning historical mystery.

Solomon knew that he had one advantage. A pawn ticket belonging to a dead man tucked into his top pocket – the only clue to the truth...

An old soldier dies alone in his Edinburgh nursing home. No known relatives, and no Will to enact. Just a pawn ticket found amongst his belongings, and fifty thousand pounds in used notes sewn into the lining of his burial suit.

Heir Hunter, Solomon Farthing – down on his luck, until, perhaps, now – is tipped off on this unexplained fortune. Armed with only the deceased's name and the crumpled pawn ticket, he must find the dead man's closest living relative if he is to get a cut of this much-needed cash.

But in trawling through the deceased's family tree, Solomon uncovers a mystery that goes back to 1918 and a group of eleven soldiers abandoned in a farmhouse billet in France in the weeks leading up to the armistice.

Set between contemporary Edinburgh and the final brutal days of the First World War as the soldiers await their orders, *The Inheritance of Solomon Farthing* shows us how the debts of the present can never be settled unless those of the past have been paid first.

MARY PAULSON-ELLIS' debut novel, *The Other Mrs Walker* was a *Times* bestseller and the Waterstones Scottish Book of the Year in 2017. Mary has an MLitt in Creative Writing from Glasgow University, where, on graduating, she was awarded the inaugural Curtis Brown Prize for Fiction. She is a Brownsbank and a Hawthornden Fellow and winner of the Literature Works First Page Prize. Her work has appeared in the *Guardian*, *Scotsman* and *The Herald*.

UK publication date: Mantle – 5th September 2019

Praise for *The Inheritance of Solomon Farthing*:

'A richly rewarding literary novel that's also a gripping page turner.' – Val McDermid

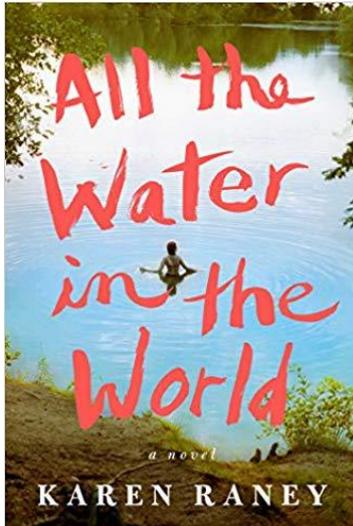
'Riveting . . . A deftly woven, moving plot.' – *Woman & Home*

'Skilful juggling of the twin timelines in this engaging mystery reveals a darkness at its core.' – *Sunday Times Crime Club*

'The characterisation is great and the atmosphere powerful...Wonderfully evoked.' – *Daily Mail*

Rights sales for *The Inheritance of Solomon Farthing*: UK (Mantle), Netherlands (House of Books)

Agent: Clare Alexander



All the Water in the World by Karen Raney

Maddy is sixteen. Deeply curious, wry and vivacious, she's poised at the outset of adulthood. Though she's never met her father, she has loyal friends, a mother with whom she's close, and a crush on a boy named Jack. Maddy also has cancer.

Hungry for experience despite living in the shadow of illness, Maddy seeks out her first romantic relationship, ponders philosophical questions, finds solace in music and art, and tracks down her father, Antonio. She continually tests the depths and limits of her closeness with her mother, while Eve has to come to terms with the daughter she loves and only partly knows, in a world she can't control.

Unforgettable and singularly moving, with voices that range from tender to funny, despairing to defiant, this novel is a poignant testimony to the transformative power of love, humour and hope. For fans of Celeste Ng and John Boyne, *All the Water in the World* is the story of a family doing its best when faced with the worst.

KAREN RANEY has published art theory and criticism, and currently writes short and long fiction. She has been a jail nurse, a guest house manager, a painter, and the editor of *Engage Journal*. She runs the Doctorate in Fine Art at the University of East London and lives in North London with her husband and daughter.

US publication date: Scribner – 20th August 2019

Praise for *All the Water in the World*:

'[A] powerful debut. Domestic-fiction fans and readers who loved YA novels like John Green's *The Fault in Our Stars* and Nicola Yoon's *Everything, Everything* will fall for *All the Water in the World*, which is heart-breaking and heart-warming in equal measure. Unafraid to probe the complexities of parenthood and partnership, Raney is an author to watch.' – *Booklist*, Starred Review

'An exquisite tracing of the tangled lines of mother-daughter love, loss, and grief.' – *Kirkus Reviews*

'[An] ardent debut... Raney's pleasing tale is a deep, genuine investigation of memory, the pain of loss, and the strength of a mother's love.' – *Publisher's Weekly*

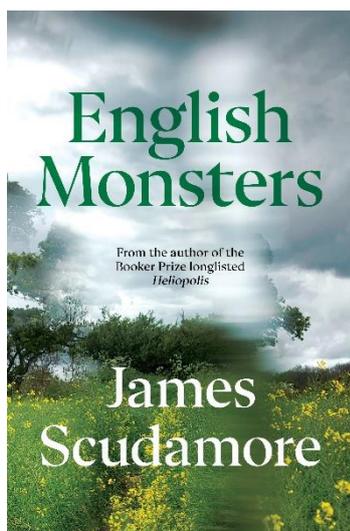
'Karen Raney is a writer of rare gifts – nuanced characters, shimmering prose, and a riveting story. *All the Water in The World* is heart-rending in its power and gorgeous in its telling, a deeply rewarding and wholly unforgettable debut novel.' – Bret Anthony Johnston

'Beautifully written.' – Blake Morrison

'An extraordinary achievement for a first novel: tender, heartfelt and heart-breaking.' – Francis Spufford

Rights sales for *All the Water in the World*: UK (Two Roads/Murray), US (Scribner), Brazil (Globo), Germany (Diana Verlag), Lithuania (Baltos Lankos), Poland (Foksal), Romania (RAO); **Film Rights:** Monumental Pictures/Lionsgate (Debra Hayward and Alison Owen)

Agent: Clare Alexander



English Monsters by James Scudamore

It's 1986, and the worldly, confident Max Denyer is ten years old when his expatriate parents send him back to England to board at 'the school on the hill', an isolated institution staffed by misfits — all of them eccentric, some of them violent. Fortified by the care and counsel of his beloved grandfather, who lives painfully close by, Max must reinvent himself to navigate the school's arbitrary rules and savage customs.

By his early twenties, Max has entered a period of drifting that will continue well into adulthood, and his years at the school have become a well-polished chapter of the story he tells about himself. But when he falls back in with old classmates, he discovers that his memories of the place are not the only version of their shared past. In the years that follow, Max's life and those of his friends will become ever more entwined as they face the evolving consequences of their experience.

Here is a story about bonds between men and boys, both nurturing and devastatingly harmful. It is a chronicle of what happens when care is outsourced in the name of building resilience and character. *English Monsters* is a timely and important novel that marks the spectacular return of Booker-longlisted author James Scudamore.

JAMES SCUDAMORE is the author of the novels *Wreaking*, *Heliopolis*, and *The Amnesia Clinic*. He has received the 2007 Somerset Maugham Award and been nominated for the Costa First Novel Award, the Commonwealth Writers' Prize, the Dylan Thomas Prize and the Man Booker Prize.

UK publication date: Johnathan Cape – 5th March 2020

Praise for James Scudamore:

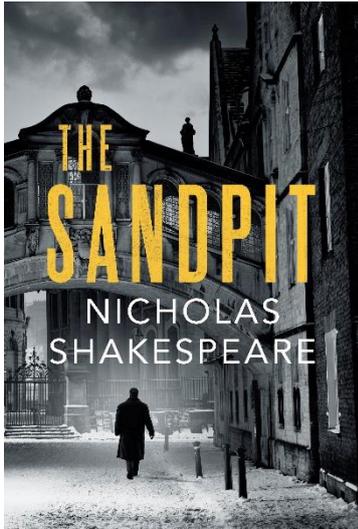
'Scudamore has the superb novelist's gift for giving vivid, sympathetic life... He has the ability to take on the heaviest of themes with the lightest and most compelling of touches, and leave you with an appetite for more.' – *Daily Telegraph*

'Scudamore is a richly imaginative fabulist.' – *Scotsman*

'Clever, funny and brilliantly inventive.' – *The Times*

Rights sales for previous title, *Wreaking*: UK (Jonathan Cape), US (WF Howes), France (Editions Stock)

Agent: Clare Alexander



The Sandpit

by Nicholas Shakespeare

In the tradition of John Le Carré, *The Sandpit* is an elegantly constructed, morally complex and wholly satisfying spy novel.

When John Dyer returns to Oxford from Brazil with his young son, he doesn't expect to find them both in danger. Every day is the same. He drops Leandro at his smart prep school and walks to the library to research his new book. His time living on the edge as a foreign correspondent in Rio is over.

But the rainy streets of this English city turn out to be just as treacherous as those he used to walk in the favelas. Leandro's schoolmates are the children of influential people, among them an international banker, a Russian oligarch, an American CIA operative and a British spook. As they congregate round the sports field for the weekly football matches, the network of alliances and covert interests that spreads between these power brokers soon becomes clear to Dyer. But it is a chance conversation with an Iranian nuclear scientist, Rustum Marvar, father of a friend of Leandro, that sets him onto a truly precarious path.

When Marvar and his son disappear, several sinister factions seem acutely interested in Marvar's groundbreaking research at the Clarendon Lab, and what he might have told Dyer about it, given Dyer was the last person to see Marvar alive.

NICHOLAS SHAKESPEARE was born in Worcester in 1957 and grew up in the Far East and Latin America. He is a prize-winning novelist and biographer. His novels have been translated into twenty languages. They include *The Vision of Elena Silves*, winner of the Somerset Maugham Award and *The Dancer Upstairs*, which in 2001 was made into a film of the same name directed by John Malkovich.

UK publication date: Harvill Secker – Summer 2020

Praise for Nicholas Shakespeare:

'A remarkable contemporary thriller – with shades of Graham Greene and Le Carré about it – but also a profound and compelling investigation of a hugely complex human predicament. Brilliantly observed, captivatingly written, grippingly narrated – a triumph.' – William Boyd on *The Sandpit*

'One of our best and truest novelists.' – *The Times*

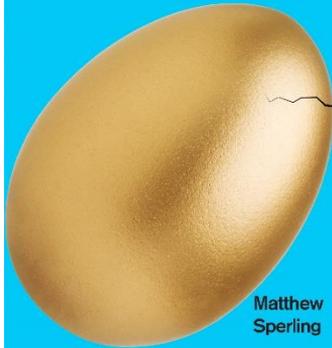
'Enviably good...A writer who possesses real heart and flair.' – Louis de Bernières in *Sunday Times*

'Elegant metaphors, striking insights, eidetic settings and sensitive renditions of character - Shakespeare's writing is of a high order. Impressive.' – *Time Out*

Rights sales for *The Sandpit*: UK (Harvill), Germany (Hoffman & Campe)

Agent: Clare Alexander

viral



Viral

by Matthew Sperling

Ned and Alice: Berlin entrepreneurs, with an increasingly demagnetised moral compass.

Ned and Alice run Berlin tech venture The Thing Factory, developing social media channels on which companies will eventually pay to have their brands promoted. Their combined talents have brought the company to the brink of hugely lucrative potential.

But Ned is restless, unhappy at his increasing lack of control, and so he devises a new app which he hopes will ‘Uberize’ the escort industry. *Gliss* is quickly a huge success, but Ned is treading in murky waters, and he worries he has disturbed a substructure of the city he hadn’t counted on. Worse, as his anxieties become harder to ignore, Alice’s ambitions are secretly leading her to jettison her own principles and integrity for a turn at the wheel.

Following in the footsteps of Patricia Highsmith, *Viral* is a clever and nimble commentary on power and control, the lengths people will go to acquire both, and what is at stake when personality and sex are mere commodities.

MATTHEW SPERLING is a lecturer in English Literature at UCL. His fiction and poetry has been published, among others, in the *New Statesman*, *3:AM*, and *Best British Short Stories 2015*. His first novel, *Astroturf*, was published by riverrun in 2017.

UK publication date: riverrun – 14th May 2020

Praise for previous title, *Astroturf*

‘A brawn cocktail that nails the zeitgeist.’ – *Irish Times*

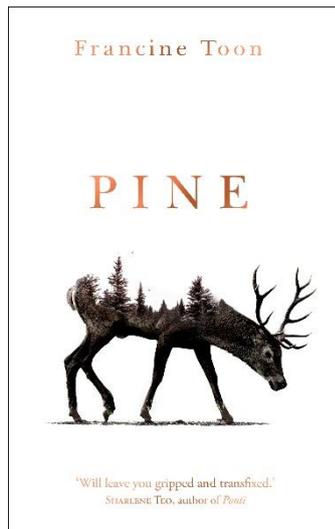
‘I loved Matthew Sperling’s sly, subversive novel, a wickedly funny tale of how to come out on top in a fake news world.’ – Olivia Laing

‘Outrageous, sexy and funny. Sperling writes with the caustic economy of Waugh or Spark, but his characters have more heart, including the sock-puppets.’ – Luke Kennard

‘A tale about steroids which seems to be on steroids itself: sleek, muscular and just slightly too real.’ – Kate Clanchy

Rights sold for *Viral*: riverrun (UK); **Film and TV Rights:** RAY

Agent: Lisa Baker



Pine

by Francine Toon

They are driving home from the search party when they see her. The trees are coarse and tall in the winter light, standing like men.

Lauren and her father Niall live alone in the Highlands, in a small village surrounded by pine forest. When a woman stumbles out onto the road one Halloween night, Niall drives her back to their house in his pickup. In the morning, she's gone.

In a community where daughters rebel, men quietly rage, and drinking is a means of forgetting, mysteries like these are not out of the ordinary. The trapper found hanging with dead animals for two weeks. Locked doors and stone circles. The disappearance of Lauren's mother a decade ago.

Lauren looks for answers in her tarot cards, hoping she might one day be able to read her father's turbulent mind. Neighbours know more than they let on, but when local teenager Ann-Marie goes missing it's no longer clear who she can trust.

In spare, haunting prose, Francine Toon creates an unshakeable atmosphere of desolation and dread. In a place that feels like the end of the world, she unites the gloom of the modern gothic with the pulse of a thriller. It is the perfect novel for our haunted times.

FRANCINE TOON grew up in Sutherland and Fife, Scotland. Her poetry, written as Francine Elena, has appeared in *The Sunday Times*, *The Best British Poetry 2013 and 2015* anthologies (*Salt*) and *Poetry London*, among other places. *Pine* was longlisted for the Deborah Rogers Foundation Writers Award. She lives in London and is an editor at Sceptre.

UK publication date: Doubleday – 23rd January 2020

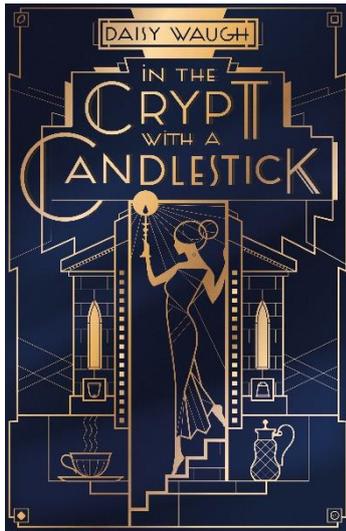
Praise for *Pine*:

'*Pine* combines the Gothic sensibilities of Shirley Jackson with the psychologically astute suspense of Gillian Flynn. Both tautly written and deeply atmospheric, it's a story steeped in the spooky grandeur of the Scottish highlands. At once a supernatural mystery, portrayal of small town claustrophobia and a coming-of-age novel, Francine Toon's empathetic depiction of childhood and mourning will leave you gripped and transfixed.' – Sharlene Teo

'From the first page *Pine* casts a sense of slowly-rising unease that is completely compelling. It's both eerie and thrilling at once, and had me under its spell until the end.' – Sophie Mackintosh

'If there's any doubt that the Gothic thriller is enjoying a boom, Francine Toon's debut should settle the matter. *Pine*, a moving study of memory and loss, is both spooky and tender; drenched in a sense of place and yet eerily timeless.' – Mick Herron

Agent: Emma Paterson



In the Crypt with a Candlestick by Daisy Waugh

A country house murder mystery series complete with stiff upper lips, even stiffer drinks and a few stiffs to be merrily brushed under the ancestral carpet.

Sir Egbert Tode of Tode Hall has survived to a grand old age – much to the horror of his wife Emma, Lady Tode – but at ninety-three years old he shuffles reluctantly off the mortal coil.

Emma, tired of being the dutiful Lady of the House, wants to leave the country to spend her remaining years in Capri. Her three children, who she loves dearly (not really), are unable (either too mad, too lefty or too entirely unwilling to leave their young wife in Australia) to take on the mantle of managing the house, so it passes to a distant relative and his glamorous wife.

Not long after the new owners take over, Lady Tode is found dead in the mausoleum. Accident? Or is there more going on behind the scenes of Tode Hall than an outsider would ever guess....?

In the traditions of two great but very different British writers, Agatha Christie and P.G. Wodehouse, Daisy Waugh has written a hilarious and entirely original comic crime novel, a twenty-first century take on that most classic of genres, the Country House Murder...

DAISY WAUGH has published eight novels, an irritable commentary on the madness of modern motherhood and a travelogue about her life as teacher in Northern Kenya. She has written weekly columns for several newspapers and magazines including the *Sunday Times*, *The Times*, *Standpoint*, the *Sunday Independent*, the *Sunday Express* and the *Indy*. As well as writing, she has worked as an agony aunt, and a Tarot reader.

UK publication date: Piatkus – February 2020

Rights sold for *In the Crypt with a Candlestick*: UK (Piatkus), Germany (Goldmann)

Agent: Clare Alexander

NON-
FICTION



Selfish Monsters

Cancer, Evolution and the New Science of Life's Oldest Betrayal

by Kat Arney

Why do some people get cancer when others don't? Why is cancer common in the breast or bowel but virtually unheard of in the heart? Why is it that humans, dogs and mice get cancer when naked mole rats, sharks and elephants apparently don't? And if cancer is born of evolutionary processes then could it even be the result of our own cells taking an evolutionary leap?

In *Selfish Monsters*, geneticist Kat Arney takes us back to the very beginning. Starting 4 billion years ago, when one cell first split into two, we discover that the evolution of life is inextricably linked to the evolution of cancer: we learn how it killed our hominid ancestors, the mammals they evolved from and even the dinosaurs before them, and we learn how the same process that is played out when sperm and egg meet to make a baby is distorted as a tumour grows.

For while cell division is highly regulated, even the cleverest operating systems go wrong from time to time. And when our cells throw off their molecular shackles they go haywire – dividing at will and seeking to conquer all around them, driven by rogue versions of our own genes. Yet it is in this understanding that hope is found. Because we are now able to break open this cellular rebellion, to understand what drives cancer, and the quirks and behaviours that make it so difficult to stop. From Charles Darwin's great Tree of Life to today's high-tech DNA sequencing machines, the cure for cancer lies in ourselves and in our cells.

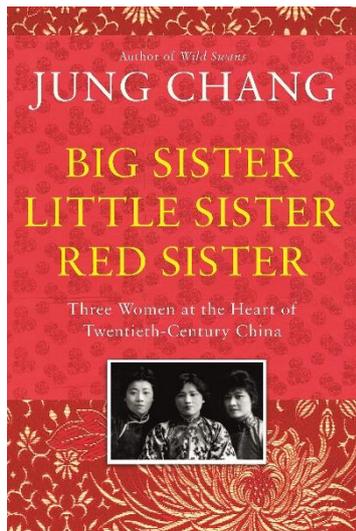
We get cancer because we can't *not* get it. And it gets us in the end because it evolves in the same way that all species do. Cancer is a bug in the system of life itself.

KAT ARNEY is a prominent science journalist and broadcaster. She holds a first-class degree in natural sciences and a PhD in developmental genetics from Cambridge University, and undertook postdoctoral research in Cambridge and London. Until 2016 she worked in the science communications team at Cancer Research UK.

UK publication date: Weidenfeld & Nicolson – 25th June 2020

Rights sales for *Selfish Monsters*: Weidenfeld & Nicolson (UK), BenBella Books (US), China (Beijing Paper Jump Cultural Development), Germany (Gutersloher Verlagshaus), Japan (Kawade Shobo Shinsha), Korea (Hyeonamsa), Russia (Alpina)

Agent: Chris Wellbelove



Big Sister, Little Sister, Red Sister *Three Women at the Heart of Twentieth Century China* by Jung Chang

The new biography from the world-renowned author of
Wild Swans.

They were the most famous sisters in China. As the country battled through a hundred years of wars, revolutions and seismic transformations, the three Soong sisters from Shanghai were at the centre of power, and each of them left an indelible mark on history.

Red Sister, Ching-ling, married the 'Father of China', Sun Yat-sen, and rose to be Mao's vice-chair.

Little Sister, May-ling, became Madame Chiang Kai-shek, first lady of pre-Communist Nationalist China and a major political figure in her own right.

Big Sister, Ei-ling, became Chiang's unofficial main adviser – and made herself one of China's richest women.

All three sisters enjoyed tremendous privilege and glory, but also endured constant mortal danger. They showed great courage and experienced passionate love, as well as despair and heartbreak. They remained close emotionally, even when they embraced opposing political camps and Ching-ling dedicated herself to destroying her two sisters' worlds.

Big Sister, Little Sister, Red Sister is a gripping story of love, war, intrigue, bravery, glamour and betrayal, which takes us on a sweeping journey from Canton to Hawaii to New York, from exiles' quarters in Japan and Berlin to secret meeting rooms in Moscow, and from the compounds of the Communist elite in Beijing to the corridors of power in democratic Taiwan. In a group biography that is by turns intimate and epic, Jung Chang reveals the lives of three extraordinary women who helped shape twentieth-century China.

JUNG CHANG is the global best-selling author of *Wild Swans* and *Empress Dowager Cixi* as well as *Mao: The Unknown Story* which she wrote with her husband, Jon Halliday. Her books have been translated into more than forty languages.

UK publication date: Jonathan Cape – October 2019

Praise for Jung Chang:

'Extraordinary. It arouses all the emotions... A complex mixture of admiration, despair and delight at seeing a luminous intelligence directed at the heart of darkness.' – *Sunday Telegraph* on *Wild Swans*

'Fascinating... Wonderfully illuminating... Jung Chang's new book gives the infamous concubine Cixi her due.' – *Spectator* on *Empress Dowager Cixi*

Rights sales for *Big Sister, Little Sister, Red Sister*: UK (Jonathan Cape), US (Knopf), Arabic (Dar Al-Saqi), Brazil (Companhia das Letras), Czech (Euromedia), Denmark (Rosinante), Germany (Blessing), Italy (Mauri Spagnol), Korea (Kachi), Netherlands (Meulenhoff), Norway (Gyldendal Norsk), Portugal (Quetzal), Spain (Taurus), Sweden (Norstedts)

Agent: Clare Alexander



Prodigal
A Memoir
by Kayo Chingonyi

1993: shortly after his father's death, six-year-old Yombo is smuggled out of Zambia, where he has lived all of his short life, and onto a plane bound for Newcastle in the north east of England. He is being taken away from his father's family, away to a life different from anything he's ever known. Soon he will learn that his father died from an HIV-related illness, a fate suffered by many Zambians, and later, when he is living in London he will become a young carer to his mother as the virus takes her too. The grief is personal, private, but is also a reminder of Zambia and of all that Yombo is now estranged from.

2017: now a published poet and Yombo receives a message via a social media site from a cousin in Zed he has not been in touch with in almost 25 years. His grandmother died a year before and the family had been trying to reach him. It was time to go back.

In *Prodigal*, Dylan Thomas Prize-winning poet, Kayo Chingonyi tells the story of that return, and the life that led up to it. Spanning his early life in Zambia, move to England, orphanhood to HIV, poetry and contemporary identity politics, it will be a book that reflects on Kayo's emotional as well as physical journey: from the guilt and shame felt at the clear HIV test result, to the uncertainty and insecurity of a fraught existence and the challenges of being both and neither – of how the immigrant experience is often about inhabiting the gaps.

KAYO CHINGONYI is a poet, writer and academic. His debut collection of poems, *Kumukanda*, won the 2018 Dylan Thomas Prize and a Somerset Maugham Award, and was shortlisted for the Costa Poetry Prize, the Ted Hughes Award for New Work in Poetry, the Seamus Heaney Centre First Poetry Collection Prize, the Roehampton Poetry Prize, the Michael Murphy Poetry Prize and the Jhalak Prize. He is poetry editor of the *White Review* and Assistant Professor of Creative Writing at the University of Durham.

Publication date: Under offer in the UK

Praise for previous title, poetry collection *Kumukanda*:

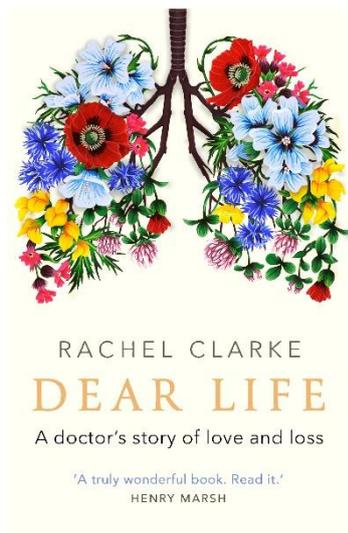
- ◆ Winner of the Dylan Thomas Prize 2018 ◆ Winner of the Somerset Maugham Award 2018 ◆
- ◆ Shortlisted for the Costa Poetry Prize 2017 ◆ Shortlisted for the Jhalak Prize 2018 ◆
- ◆ Shortlisted for the Seamus Heaney Centre First Poetry Collection Prize 2018 ◆
- ◆ Shortlisted for the Ted Hughes Award for New Work in Poetry 2018 ◆
- ◆ Shortlisted for the Roehampton Poetry Prize 2018 ◆

'[A] wonderful debut... A subtle and affecting, lyrical and powerful collection that explores boyhood, rites of passage, the ancient and the modern world.' – Jackie Kay, *Observer*

'The book emerges as being about memory and identity in the best and broadest sense... Chingonyi's poetic voice and style are both highly entertaining and adaptable. For all its lyrical elegance and at times mannered diction, this is angry and defiant writing, determined to "master the language... An intricate and intense collection, heady with feeling but guided by thoughtful reflection.' – *Guardian*

Rights sales for *Kumukanda*: UK (Chatto & Windus), Sweden (Rámus)

Agent: Chris Wellbelove



Dear Life

A Doctor's Story of Love and Loss

by Rachel Clarke

It takes courage to love the things of this world when all of them, without fail, are fleeting, fading, no more than a spark against the darkness of deep time. Yet when everything you have been and done and meant to the world is being prised from your grasp, human connections are the vital medicine. It is other people who make the difference.

Rachel Clarke grew up spellbound by her father's stories of practising medicine. Then, as a doctor herself, one who specialised in palliative medicine, she found herself contemplating all her training had taught her in the face of her own beloved father's mortality.

Dear Life is the inspiring, sometimes heart-breaking and yet deeply uplifting story of the doctor we would all want to have by our side in a crisis. The hospice where Rachel works is, of course, a world haunted by loss and grief, but it is also teeming with life.

If there is a difference between people who know they are dying and the rest of us, it is simply this: that the terminally ill know their time is running out, while we live as though we have all the time in the world. In a hospice there is more of what matters in life – more love, more strength, more kindness, more smiles, more dignity, more joy, more tenderness, more grace, more compassion – than you could ever imagine.

Dear Life is a love letter – to a father, a profession, and to life itself.

RACHEL CLARKE is an English physician specialising in palliative care. Formerly a war journalist, she retrained to work as a doctor, and from 2015 has had an active voice in debates regarding the role and funding of the UK's National Health Service and about junior doctors' pay rights, appearing in multiple television debates and interviews. She has a huge following on Twitter, including many young doctors. Her first book, *Your Life In My Hands: A Junior Doctor's Story Was* a top 10 bestseller.

Publication date: Little, Brown – Spring 2020

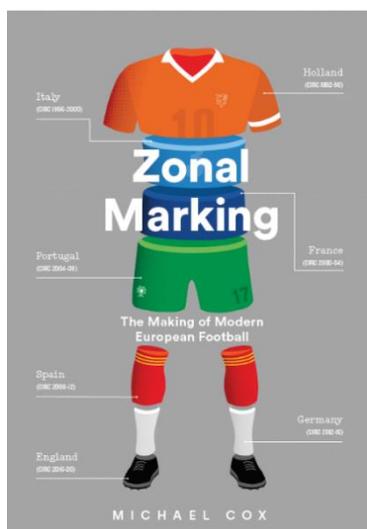
Praise for *Dear Life*:

'Dying is rarely easy, nor is writing about it – but Rachel Clarke does so perfectly, with neither sentimentality nor sensationalism, and instead with realism and kindness. This is a truly wonderful book. Read it.' – Henry Marsh

'What a remarkable book this is; tender, funny, brave, heartfelt, radiant with love and life, and with the love of life. It brought me often to laughter and – several times – to tears. Written by someone who works daily in the shadow of death, it sings with joy and kindness, and makes a powerful case for the need to keep compassion always at the centre of care, even when healing is beyond hope.' – Robert McFarlane

Rights sales for *Dear Life*: UK (Little, Brown), US (Thomas Dunne), Korea (Maven)

Agent: Clare Alexander



Zonal Marking

The Making of Modern European Football

by Michael Cox

Football didn't begin in 1992, but modern football did. The abolition of the back-pass rule, the last significant change to the game's laws ushered in a new era – a sped up, more technical football. Without the safe option of the back-pass players needed to adapt, to become more comfortable in possession, to think progressively.

The same year saw the foundation of the European Champions League, an expanded version of the European Cup, the biggest competition in club football, where different styles were up against each other on a weekly basis, to television audiences of millions. Three years later the

Bosman Rule allowed for free movement of players of all nationalities at the end of their contracts. The major European leagues became home to the best of the world's players. It was the start of the global game.

In *Zonal Marking*, Michael Cox charts the development of European football from 1992 up to the present. Across the seven major European leagues – Spain, Italy, Holland, Germany, Portugal, France and England – Cox looks at how the tactical game has developed in each league, and investigates how far national football identities have become subsumed into a global one. From Dutch Total Football to tiki taka in Spain, counter pressing in Germany and tricky wingers in Portugal, this is a book that celebrates the best (and worst) of each European league, and demonstrates how the roots of what we now come to understand as football are drawn from a number of unexpected influences.

MICHAEL COX is a leading *Guardian* football journalist and the founder of the blog Zonal Marking. He writes for many publications including, *ESPN* and *Yahoo*, and is a regular contributor to the new Totally Football podcast. Zonal Marking attracts hundreds of thousands of readers each month from across the globe, and Michael has a Twitter following of over 200,000.

UK publication date: HarperCollins – 30th May 2019

Praise for *Zonal Marking*:

‘A wonderful overview of tactical development in European football.’ – Matthew Syed, *The Times*

‘A fascinating assessment of football in 2019.’ – *Observer*

‘Cox, a tactics obsessive, largely ignores the soap opera of football to explain what actually happens on the field. In this book, speckled with well-told anecdotes, he traces the tactical development of the game over the last 30 years.’ – Simon Kuper, *Financial Times*

‘An entertaining and brilliantly researched look at football tactics.’ – *FourFourTwo*

Rights sales for *Zonal Marking*: UK (Harper Collins), Germany (Suhrkamp), Hungary (Jaffa), Korea (Hans Media), Netherlands (Atlas Contact), Poland (Wydawnictwo Sine Qua Non), Thailand (Live Rich Forevrr)

Agent: Chris Wellbelove



Imperfect

The Power of Good Enough in the Age of Perfectionism

by Thomas Curran

“I’m a bit of a perfectionist”.
How many times have you heard that one?

It’s become our favourite flaw, the stock answer to the tricky final interview question: aiming for perfection demonstrates motivation, pride in one’s work and determination. In a world that has become increasingly competitive, increasingly motivated by optimisation and efficiency and where productivity trumps all, the quest for limitless perfection has many subscribers – for more and more of us our best is not enough, our successes could always be bigger, our lives that bit closer to the Instagram ideal. Perfectionism is not about striving for excellence, but about a relentless quest to perfect an imperfect sense. And worryingly, we are living in the age of perfectionism.

But here’s the kicker: in more than a decade of studying perfection, using data from more than 40,000 respondents in the US, UK and Canada, behavioural psychologist Thomas Curran has found that perfectionism is dramatically on the rise in young people – up from 9% in 1989 to 18% in 2017 and projected to reach 33% by 2050 – and that those who identify as perfectionists are struggling under the weight of their relentless work ethics. Indeed, the data shows a law of inverted returns: as perfectionists strive more and more excessively they neglect rest, diet, sleep and recreation. Their over-meticulousness makes them more prone to false alarms and errors, and their endless tinkering makes them inefficient and prone to burnout. That’s not all. Laboratory tests reveal that perfectionists have a near-pathological aversion to failure that correlates with psychological turmoil that comes from tying one’s self-worth to achievement.

In *Imperfect*, Thomas Curran shows how we got here, what we can do about it, and how we might recover. Tracing perfectionism back to the 1970s and 80s, to Reaganomics and Thatcherism, he demonstrates that far from being an innate human trait, perfectionism is a socially-prescribed pressure, an unforeseen consequence of decades of unrestrained capitalism. Along the way we will meet people who have broken the cycle of perfection and see how their lives were changed for the better. And in showing us how so many of us got here, Curran frees us from the tyranny of the hamster wheel, helps us to identify when done is better than perfect and to see the value in just good enough.

Imperfect will permanently change how we see perfectionists – and how perfectionists see themselves – and show that happiness and success are to be found in self-actualization rather than others’ ideas of perfection.

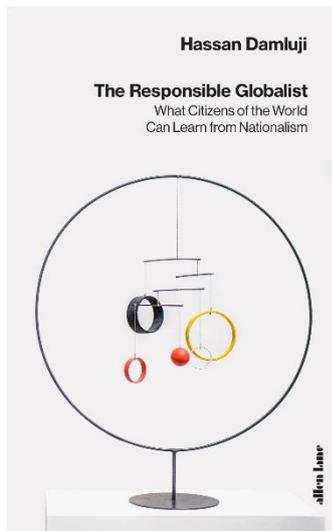
THOMAS CURRAN is an Assistant Professor in the Department of Psychological and Behavioural Science at the London School of Economics. His TED talk, ‘Our Dangerous Obsession with Perfectionism is Getting Worse’, has been viewed more than 2.2 million times since going online in March of this year. He has written for the *Harvard Business Review*, and his research has been covered by the *New Scientist*, *Goop*, *Guardian*, *Telegraph*, Ariana Huffington’s *Thrive Global* and many others.

UK publication date: Profile – 2022

Rights sales for *Imperfect*: UK (Profile), US (Scribner), Brazil (Companhia das Letras), Germany (under offer), Italy (Einaudi), Lithuania (Baltos Lankos), Netherlands (Het Spectrum), Poland (under offer), Sweden (Mondial)

Agent: Chris Wellbelove

Material available: proposal – **Delivery:** March 2021



The Responsible Globalist by Hassan Damluji

An incisive, optimistic manifesto for a more inclusive globalism.

Today, globalism has a bad reputation. ‘Citizens of the world’ are depicted as recklessly uninterested in how international economic networks can affect local communities. Meanwhile, nationalists are often derided as racists and bigots. But what if the two were not so far apart? What could globalists learn from the powerful sense of belonging that nationalism has created? Faced with the injustices of the world's economic and political system, what should a responsible globalist do?

Hassan Damluji proposes six principles – from changing how we think about mobility to shutting down tax havens – which can help build a consensus for a stronger globalist identity. He demonstrates that globalism is not limited to ‘Davos man’ but is a truly mass phenomenon that is growing fastest in emerging countries. Rather than a ‘nowhere’ identity, it is a new group solidarity that sits alongside other allegiances.

With a wealth of examples from the United States to India, China and the Middle East, *The Responsible Globalist* offers a boldly optimistic and pragmatic blueprint for building an inclusive, global nation. This will be a century-long project, where success is not guaranteed. But unless we can reimagine humanity as a single national community, Damluji warns, the gravest threats we face will not be defeated.

HASSAN DAMLUJI leads the Middle East team at the Bill & Melinda Gates Foundation. He is a co-founder of the \$2 Billion Lives and Livelihoods Fund, the largest multilateral development fund based in the Middle East. He has been named every year since 2015 as one of the 100 most influential Arabs under 40, by *Arabian Business* magazine.

UK publication date: Allen Lane – 5th September 2019

Praise for *The Responsible Globalist*:

‘Visionary... A must-read for anyone who wants solutions to our most important problems.’ – Riz Ahmed

‘This is the book I would have written if I were smart enough.’ – Richard Curtis

‘Thought provoking and well written... people who care about solving global problems should read it.’ – Bill Gates

Rights sales for *The Responsible Globalist*: World English (Allen Lane), Japan (NewsPicks)

Agent: Chris Wellbelove



The Premonitions Bureau by Sam Knight

Uncanny, unsettling, and unresolved. *The Premonitions Bureau* is an extraordinary tale of how one’s perception of what is rational and believable can be turned irreversibly on its head. This is storytelling of the highest calibre.

On a morning late in 1966, a catastrophe occurs in Aberfan, South Wales. A heap of coal waste collapses and an avalanche hits a primary school, burying and killing more than a hundred children. Eighteen houses are destroyed. Harold Wilson, the Prime Minister, arrives at nightfall, as children’s bodies are laid out for identification by their parents. Others – miners, volunteers, sightseers – descend on the site of the disaster that day. They include Dr John Barker, a forty-two-year-old psychiatrist from

Shelton Hospital and a member of Britain’s Society for Psychical Research founded in 1882 to investigate the paranormal.

Barker is there to interview people in the village who claim to have foreseen the accident. A ten-year-old girl who dreamt of a school with something black all over it. An eight-year-old boy who drew massed figures in the hillside under the words “THE END.”

On the strength of their visions, Barker embarks upon a promethean experiment: to collect the premonitions and prophecies of the nation with the intention of one day feeding the information into a computer. In future, he determined, the computer would generate early warnings of catastrophe and protect the country from disaster. Plane crashes might be averted, earthquakes foreseen.

The Premonitions Bureau is a literary, atmospheric, almost novelistic telling of Barker’s life and shocking death, his most gifted percipients, and the unnerving mysteries of prophecy and calamity against the backdrop of a paranoid but futuristic late 1960s Britain. It exists somewhere between David Grann, Kate Summerscale and Helen Macdonald; combining the pitch-perfect storytelling and characterisation so evident in his journalism. Sam Knight’s debut will bring back John Barker and his extraordinary mission to vivid, chilling life.

SAM KNIGHT is a staff writer at *The New Yorker*, has won two Foreign Press Association awards and was shortlisted for the 2018 Orwell Prize for political writing. From viral articles on the plans for the death of the Queen to art fraud, his work for the Long Read section of the *Guardian* and for *The New Yorker* has become water cooler journalism in both the UK and the US. ‘London Bridge is Down’, published in 2017, was viewed 4 million times and remains the most popular *Guardian* long read ever published.

UK publication date: Faber – 2021

Rights sales for *The Premonitions Bureau*: UK (Faber), US (Penguin Press) France (Sonatine), Italy (Mondadori); **Film rights:** Amazon Studios for Anne Carey of Archer Gray

Agent: Emma Paterson

Material available: proposal – **Delivery:** December 2020



Metropolis Now by Des Fitzgerald

We are living in one of the greatest periods of urbanization in human history. There are more cities in the world today than there have ever been, and larger and larger proportions of us are living in those cities – up to two-thirds of the world’s population a few decades from now. As this change takes place a set of shared anxieties have started to bubble to the surface of the collective consciousness: is all this definitely positive? Are we certain we should all be living in cities? What did we lose when we left behind our rural, pastoral modes of life? And perhaps most importantly, are cities actually *good* for us – not only in terms of our physical health but also psychologically, even emotionally?

In universities, architecture firms, urban planning offices and neuroscience labs there are people working away on these questions, thinking about how we will live in the future and how urban spaces can contribute to our wellbeing. The ideas range from the commonplace – planting trees and building parks, forest therapy – to the more unusual – encouraging people to email trees, forest cities, buildings whose designs follow those of termite mounds – but almost always assume that what cities need is to be less like cities and more like the countryside.

In *Metropolis Now* social scientist Des Fitzgerald asks what all this will mean for those living in cities, and what the work being done on how our urban spaces will look in the future reveals about our relationship with cities and, inversely, with the rural. He will visit the people working on the city of the future at the Academy of Neuroscience for Architecture in San Diego and the Jonas Salk Laboratory in La Jolla, California; take us to congresses like the World Congress on Forests for Public Health, and visit researchers in London and Japan to learn about work on the ecological brain. And he’ll set all of this in a historical context that takes in the urban park movement of the 19th century, Le Corbusier, the Bauhaus (and penguins), Stalin and others, asking whether these really are new developments, or new manifestations of a long-held unease around urban spaces in the industrial age.

Based on original research for which Des received a Philip Leverhulme Prize, a £100,000 award for researchers whose work has had international impact and whose future research career is exceptionally promising, *Metropolis Now* is a book about how we’ve lived and will live. It is partly the story of a new scientific and medical discipline, not focused on the body or mind but on the physical spaces we live and work in, but it’s also a familiar story about our relationship with nature and our shared anxieties about urban civilisation.

DES FITZGERALD is a social scientist at Cardiff University whose work crosses sociology, psychology and neuroscience. He was a 2018 BBC New Generation Thinker and his research has been supported by the Leverhulme Trust, the Wellcome Trust and the Economic and Social Research Council among others.

UK publication date: Faber – 2021

Rights sales for *Metropolis Now*: UK (Faber), US (Basic)

Agent: Chris Wellbelove

Material available: proposal – **Delivery:** December 2020



Waypoints by Rob Martineau

At 27 Rob Martineau needed to reset. What he wanted was a kind of pilgrimage, a physical challenge that would break him down and allow him to build himself back up. He had a sense that a long walk could help – that the process of putting one foot in front of the other might be a journey to a new way of life.

The question then was where to go and, though he'd never been religious, Rob was drawn to what certain religions promised – the different priorities of religious societies, the ways in which certain peoples were connected to the past, ancestry, nature.

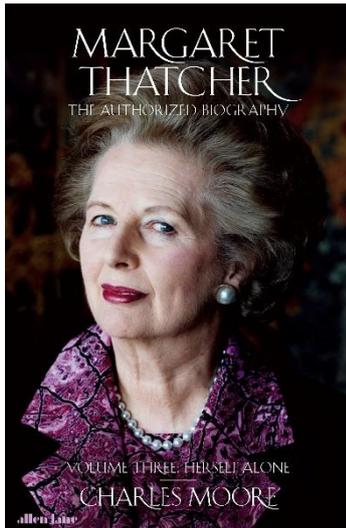
Waypoints is Rob's account of the 1,200 mile walk he took from Accra in Ghana to Ouidah, the spiritual centre of Benin on the Atlantic coast. He walked alone for six months, across desert, through forests, over mountains, carrying everything he needed on his back, sleeping in villages or on the side of paths, travelling from shrine to shrine. Along the way he met Dogomba shamans, Beninese archaeology professors, Vodou priests, local historians and kings. He listened to their stories and learned about their folklore and how they viewed nature, past generations, kin.

The landscape and cultures act as triggers for investigations into the psychology of walking and how different landscapes work in different ways on the mind, the neurological benefits of being in forests, the history and anthropology of the places he walks through. Martineau builds into the story the ideas of the writers who inspired him to set out, from Carl Jung and his 2 million year old man to Henry Thoreau and the human need for wilderness, via travellers including Kerouac, Isabelle Eberhardt and Rimbaud.

ROB MARTINEAU is the founder of TRIBE, a natural sports nutrition brand and running community. He has done a number of long distance trips, including a 10,000-mile solo bicycle ride from Cape Town to Istanbul, a 1,000 mile run across Eastern Europe raising £250k for charities fighting human trafficking, and a 600-mile solo walk through the Mississippi Delta. *Waypoints* is his first book.

UK publication date: Jonathan Cape – 2020

Agent: Chris Wellbelove



Margaret Thatcher

The Authorised Biography, Volume III: Herself Alone

by Charles Moore

The final part of Charles Moore's bestselling and definitive biography of Britain's first female Prime Minister, heralded as 'One of the great biographical achievements of our times' by the *Sunday Times*.

Three stories run through the magisterial third and climactic volume of Charles Moore's authorised biography.

Firstly, Mrs Thatcher's dominance on the domestic front, leading to her growing intolerance of dissent, the increasing alienation of her most senior ministers over Europe, and the corrosion which followed.

Secondly, her commanding presence on the world stage: her role in the ending of the Cold War, her opposition to apartheid, her central position in the response to the invasion of Kuwait – and then her increasing isolation as America's priorities in Europe changed.

Thirdly, it tells the story of how, as a woman, she led and coped in political worlds almost entirely occupied by men.

These three stories come dramatically together in the autumn of 1990 when, at the moment of greatest domestic danger, she travelled to Paris to participate in the ceremonies ending the Cold War. The chapters here on her fall are, in their drama, unmatched in modern political biography.

Charles Moore has enjoyed great candour from his interview subjects, and takes us behind the scenes as the events of the decade unfold. He demonstrates the degree to which, during her third term and after during her combative retirement, she directly shaped the path to our divided present with her energy, charm and vision.

CHARLES MOORE joined the staff of the *Daily Telegraph* in 1979, covering the years of Mrs Thatcher's government. He has been editor of the *Spectator*, the *Sunday Telegraph* and the *Daily Telegraph*, for which he is still a regular columnist. The first volume of his biography of Margaret Thatcher, published in 2013, won the Elizabeth Longford Prize for Historical Biography, the HW Fisher Best First Biography Prize and Political Book of the Year at the Paddy Power Political Book Awards.

UK publication date: Allen Lane – 3rd of October 2019

Praise for the first two volumes of *Margaret Thatcher*:

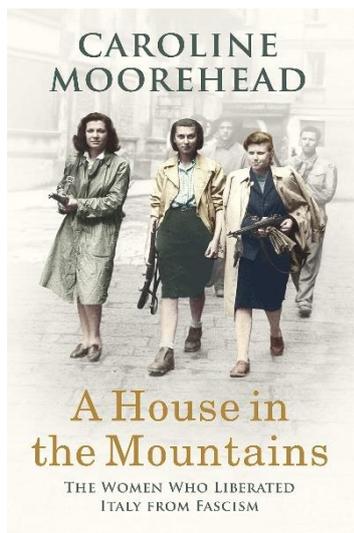
'One of the great biographical achievements of our times.' – *Sunday Times*

'As close as biography can come to being a work of art.' – *Mail on Sunday*

'Moore's project is a study of detailed depth, and fine and transparent judgements, which rises to the largeness of a figure and a time that were of world significance.' – *Financial Times*

Rights sales for *Margaret Thatcher*: UK (Allen Lane), China (World Affairs), Czech (Book Media), Indonesia (Bentang Pustaka), Poland (Gab Media)

Agent: Clare Alexander



A House in the Mountains

The Women Who Liberated Italy from Fascism

by Caroline Moorehead

The extraordinary story of four courageous women who helped form the Italian Resistance during the Second World War.

In the late summer of 1943, when Italy changed sides in the War and the Germans, now their enemies, occupied the north of the country, an Italian Resistance was born. Ada, Frida, Silvia and Bianca were four young Piedmontese women who joined the Resistance, living secretly in the mountains surrounding Turin. They were not alone. Between 1943 and 1945, as the Allies battled their way north, thousands of men and women throughout occupied Italy rose up and fought to liberate their country from the German invaders and their Fascist collaborators. What made the partisan war all the more extraordinary was the number of women in its ranks.

The bloody civil war that ensued across the country pitted neighbour against neighbour, and brought out the best and worst in Italian society. The courage shown by the partisans was exemplary, and eventually bound them together as a coherent fighting force. And the women's contribution was invaluable – they fought, carried messages and weapons, provided safe houses, laid mines and took prisoners. Ada's house deep in the mountains became a meeting place and refuge for many of them. The death rattle of Mussolini's two decades of Fascist rule – with its corruption, greed and anti-Semitism – was unrelentingly violent and brutal, but for the partisan women it was also a time of camaraderie and equality, pride and optimism. They had proved, to themselves and to the world, what resolve, tenacity and above all exceptional courage could achieve.

CAROLINE MOOREHEAD is a human rights journalist and renowned biographer. Her biography of Lucie de la Tour du Pin, *Dancing to the Precipice*, was shortlisted for the Costa Biography Award in 2009; her book *Village of Secrets* was a *Sunday Times* bestseller and was shortlisted for the Samuel Johnson Prize.

UK publication date: Chatto & Windus – 14th November 2019

Praise for previous title, *A Bold and Dangerous Family*:

'Carefully, and with considerable skill, Moorehead juxtaposes the growth into maturity of the intelligent Florentines, Carlo and Nello, with a vivid account of the turbulent conditions that enabled Fascism to take root.' – *Daily Telegraph*

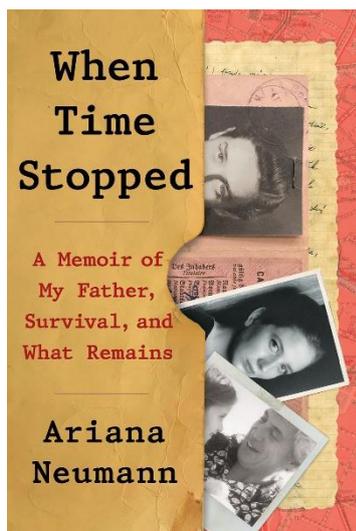
'A major contribution to the study of anti-fascism, further enriched by Caroline Moorehead's vivid portrayal of interwar Italy and Europe.' – *Literary Review*

'*A Bold and Dangerous Family* is a haunting reminder of the fragility of liberty and the dangers of complaisance.' – *The Times*

'Moorehead recounts a story that deserves to be better known, exploiting her remarkable understanding of the nation and its culture' – *Sunday Times*

Rights sales for *A Bold and Dangerous Family*: UK (Chatto & Windus), (HarperCollins), Canada (Knopf), Italy (Newton & Compton)

Agent: Clare Alexander



When Time Stopped by Ariana Neumann

In this remarkably moving memoir Ariana Neumann dives into the secrets of her father's past: years spent hiding in plain sight in war-torn Berlin, the annihilation of dozens of family members in the Holocaust, and the courageous choice to build anew.

In 1941, the first Neumann family member was taken by the Nazis, arrested in German-occupied Czechoslovakia for bathing in a stretch of river forbidden to Jews. He was transported to Auschwitz. Eighteen days later his prisoner number was entered into the morgue book.

Of thirty-four Neumann family members, twenty-five were murdered by the Nazis. One of the survivors was Hans Neumann, who, to escape the German death net, travelled to Berlin and hid in plain sight under the Gestapo's eyes. What Hans experienced was so unspeakable that, when he built an industrial empire in Venezuela, he couldn't bring himself to talk about it. All his daughter Ariana knew was that something terrible had happened.

When Hans died, he left Ariana a small box filled with letters, diary entries, and other memorabilia. Ten years later Ariana finally summoned the courage to have the letters translated, and she began reading. What she discovered launched her on a worldwide search that would deliver indelible portraits of a family loving, finding meaning, and trying to survive amid the worst that can be imagined.

When Time Stopped is an unputdownable detective story and an epic family memoir, spanning nearly ninety years and crossing oceans. Neumann brings each relative to vivid life. In uncovering her father's story after all these years, she discovers nuance and depth to her own history and liberates poignant and thought-provoking truths about the threads of humanity that connect us all.

ARIANA NEUMANN lives in London, but she was born and grew up in Venezuela. She was educated in America and is bi-lingual. She worked briefly in publishing, both at Turner Libros in Madrid and at Weidenfeld in London.

UK publication date: Simon & Schuster – 4th February 2020

Praise for *When Time Stopped*:

'When Time Stopped is Ariana Neumann's journey of discovery, lyrically set down in this truly exceptional book. She shines an intimate light upon a time unique in its horror, and tells a story of bravery, and rare survival...This is a work of very great talent.' – Jon Snow

'Ariana Neumann's story may strike a chord, and rightly so...What makes this account so effective is that it's personal...When Time Stopped is more than just history. It's a warning.'

 – Michael Palin

'This book is utterly riveting: Ms. Neumann's memoir reads like a detective novel, as she unravels her late father's complex, agonizing yet inspiring trajectory. Conjuring the lives of her relatives murdered in the Holocaust, she brings their lost world to vivid life.' – Claire Messud

'A magical, brilliant and gripping work of art combining all of these elements into a lyrical tapestry...To call this moving is an understatement.' – Deborah Copaken

Rights sales for *When Time Stopped*: UK (Simon & Schuster), US (Scribner), Czech (Argo)

Agent: Clare Alexander



Nala's World by Dean Nicholson

Two free spirits. A life-changing friendship. A whole, wide world to explore. Meet Dean and Nala, the inseparable duo on an inspiring bike ride around the globe, written with the ghost-writer of the international publishing phenomenon “Street Cat Bob” books.

When 31 year old Dean Nicholson left his job as a welder in Scotland to see the world his aim was to learn as much as he could about our troubled planet. As he put it, “I wanted to see what state the planet was in.”

Three months later, recovering from a knee injury, he was cycling in the mountains between Bosnia and Montenegro when he came across an abandoned kitten who seemed determined to follow him. Dean couldn't resist the bedraggled, adorable kitten and named her Nala after the Lion King character. With the help of local vets he nursed her back to health and the pair became inseparable, with Nala riding up front in a custom-made basket.

In many ways Dean and Nala were kindred spirits – both independent, curious, resilient and adventurous – and thanks to the video of their first meeting going viral, they soon had a huge social media following. Twenty million people watched that first video, and hundreds of thousands continue to enjoy Dean's entertaining Instagram updates on his progress around the globe with Nala.

Dean's goal is to continue their journey so far – from Greece into Turkey and Georgia – to Uzbekistan, Kazakhstan, then Pakistan and India before travelling through southeast Asia to Australia, the Americas via Argentina and concluding the trip in Canada.

There are undoubtedly challenges to travelling on a bike with a cat, so expect the unexpected. That will be part of their adventure. *Nala's World* will tell the story of how Dean and Nala met, forged a friendship and then set off to circle the globe together – learning lessons about life, love and our planet along the way.

UK publication date: Hodder – Christmas 2020

Rights sales for *Nala's World*: UK (Hodder & Stoughton), US (Grand Central), Finland (WSOY), Sweden (Tukan), Germany (Luebbe), Italy (Sperling), Netherlands (Meulenhoff), Portugal (Porto)

Agent: Lesley Thorne

Material available: proposal – **Delivery:** April 2020



The Dalai Lama *An Extraordinary Life* by Alexander Norman

The first definitive biography of the Dalai Lama – a story by turns inspiring and surprising – from an acclaimed Tibetan scholar with exceptional access to his subject.

The Dalai Lama's message of peace and compassion resonates with people of all faiths and none. Yet, for all his worldwide fame, he remains personally elusive. Now, Alexander Norman, acclaimed Oxford-trained scholar of the history of Tibet, delivers the definitive biography – unique, multi-layered, and at times even shocking.

The Dalai Lama illuminates an astonishing odyssey from isolated Tibetan village to worldwide standing as spiritual and political leader of one of the world's most profound and complex cultural traditions. Norman reveals that, while the Dalai Lama has never been comfortable with his political position, he has been a canny player – at one time CIA-backed – who has maneuvered amidst pervasive violence, including placing himself at the centre of a dangerous Buddhist schism. Yet even more surprising than the political, Norman convinces, is the Dalai Lama's extreme spiritual practice, rooted in magic, vision, and prophecy – details of which are illuminated in this book for the first time.

A revelatory life story of one of today's most radical, charismatic, and beloved world leaders.

ALEXANDER NORMAN has collaborated with the Dalai Lama on several of his best-selling books, including *Freedom in Exile* and *Beyond Religion*. He is the author of a critically-acclaimed history of the Dalai Lamas, *Holder of the White Lotus*.

US publication date: Houghton Mifflin Harcourt – 25th February 2020

Praise for previous title, *Beyond Religion*:

'A book that brings people together on the firm grounds of shared values, reminding us why the Dalai Lama is still one of the most important religious figures in the world.' – *Huffington Post*

'Cogent and fresh . . . This ethical vision is needed as we face the global challenges of technological progress, peace, environmental destruction, greed, science, and educating future generations.' – *Spirituality & Practice*

Rights sales for *The Dalai Lama*: UK (Ebury), US (Houghton Mifflin Harcourt), Bulgaria (Prozorets), Czech (Albatros), Germany (Luebbe), Hungary (Alexandra), India (HarperCollins) Slovakia (Ikar)

Agent: Aitken Alexander Associates

On behalf of Jane Turnbull



What You Do for Love
Skunk Anansie and the Memoir of
a Female Rock Icon
by Lucy O'Brien

Skin, the lead singer of multi-million selling rock band Skunk Anansie, is a global female icon. At the 2019 Music Week Women of the Year Awards she received the award for Most Inspirational Artist. An incendiary live performer, she shatters any preconceptions about race and gender, an inspirational role model who for 25 years has been smashing through stereotypes. With her striking visual image and savagely poetic songs, Skin has been a groundbreaking influence both with Skunk Anansie and as a solo artist. Born of Jamaican heritage and brought up in Brixton in

London, she is a powerful black woman singing in a genre traditionally dominated by white men.

What You Do For Love will include stories of how her grandfather emigrated as part of the Windrush generation to set up a social club in Brixton, and how her father became the first black steward on the Queen's plane.

The book also tells of Skin's social and cultural activism, how she was one of the first female artists to be openly bisexual, championing LGBT rights at a time when very few artists were out and gay. We follow Skin travelling to West Africa in the late 1990s with Amnesty International, campaigning against FGM, and how in 2000 she became an official patron of FORWARD, the anti-FGM charity.

LUCY O'BRIEN is writer, broadcaster and author of the award-winning *She Bop*, a definitive history of women in popular music. She has also published bestselling biographies of Madonna, Dusty Springfield and Annie Lennox. Her work has appeared in numerous anthologies including *Voicing Girlhood in Popular Music: Performance, Authority, Authenticity* and *Punk Rock, So What?*

UK publication date: Simon & Schuster – Autumn 2020

Praise for previous title, *Madonna: Like An Icon*

'Enduring superstar gets the biography she deserves.' – *Mojo*

'A mighty volume.' – *Mail on Sunday*

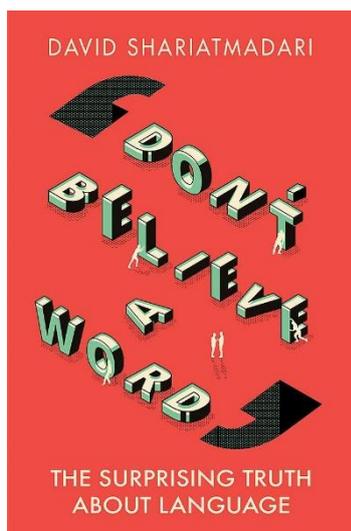
'Madonna remains one of the most fascinating women of our time.' – *Telegraph*

'O'Brien is a capable and intelligent writer...a refreshing biography of the iconic popstress.' – *Guardian*

Rights sales for *Madonna: Like An Icon*: Bulgaria (Ciela), Brazil (Nova Fronteira), Croatia (Naklada Ljevak), Czech (BB Art), Estonia (Ekspressi), Finland (Like), Germany (Goldmann), Italy (Sperling & Kupfer), Japan (Futamoi Shobo), Netherlands (Luitingh-Sijthoff), Portugal (Humanity's Friend), Russia (Amphora), Sweden (Forma)

Material available: proposal – **Delivery:** February 2020

Agent: Jane Turnbull



Don't Believe a Word

The Surprising Truth About Language

by David Shariatmadari

A mind-boggling journey through the phenomenon of language, busting nine common myths about humanity's greatest achievement.

Everyone likes to think they know a bit about language:

- There's a term in Portuguese you simply can't translate
- The origin of a word tells you how it should be used
- The real meaning of 'disinterested' is 'unbiased'
- Computers will soon be able to speak like human beings
- A dialect is inferior to a language

The problem is, none of these statements are true.

Over the past few decades, we have reached new frontiers of linguistic knowledge. Linguists can now explain how and why language changes, describe its structures, and map its activity in the brain. But most of us know as much about language today as we did about physics before Galileo, and the little we know is still largely based on folklore, instinct or hearsay.

In *Don't Believe A Word* linguist David Shariatmadari takes us on a mind-boggling journey through the science of language, urging us to abandon our prejudices in a bid to uncover the (far more interesting) truth about what we do with words. Exploding nine widely-held myths about language while introducing us to some of the fundamental insights of modern linguistics, David Shariatmadari is an energetic guide to the beauty and quiriness of humanity's greatest achievement.

DAVID SHARIATMADARI is a writer and editor at the *Guardian*, and the author of their pop linguistics series, *Buzzwords*, which has been read more than 2.5 million times. He has a degree in Linguistics from Cambridge, and an MA in neurolinguistics from UCL.

UK publication date: Weidenfeld & Nicholson – 22nd August 2019

Praise for *Don't Believe A Word*:

'A skilful summation of the latest research on how languages emerge, change, convey meaning and influence how we think . . . A meaty, rewarding and necessary read.' – *Guardian*

'Fascinating and thought-provoking . . . crammed with weird and wonderful facts. *Don't Believe a Word* is a serious piece of research, cogently and carefully presented . . . A richly rewarding read.' – *Mail On Sunday*

'Wonderful. David Shariatmadari wears his deep learning with such an admirable and alluring lightness of touch . . . You finish the book more alive than ever to the enduring mystery and miracle of that thing that makes us most human, the gift of language.' – Stephen Fry

'Wry and immensely intelligent, this learned book awakens us to complexities of communication that we too readily ignore, and it does so with both deep scholarship and a light touch.' – Andrew Solomon

Rights sales for *Don't Believe A Word*: UK (Weidenfeld & Nicholson), US (WW Norton)

Agent: Chris Wellbelove



The Matter of Everything

The 12 Experiments that Made the Modern World

by Suzie Sheehy

Towards the end of the 19th century people thought physics was done. They knew stuff was made of atoms, and everything interacted through the forces of gravity and electromagnetism and all the rest was details. But little did they know. As the new century dawned a small number of curious physicists started to probe deeper, to look beyond the atom. Particle physics was born and the world would never be the same again.

In *The Matter Of Everything* accelerator physicist Suzie Sheehy tells the story of particle physics through its foundational experiments. Beginning with the discovery of the electron, via radiation and Einstein, and all the way through to the Large Hadron Collider, we uncover the breakthroughs that led to our understanding of matter. But this is not just stories from the theoretical realm because what is really extraordinary is that these leaps in our understanding of the world on the smallest scale have led to tangible things in our everyday one. From the television to the iPhone, the MRI scanner to the internet, the impact of particle physics is far and wide.

In seeing the human side of the breakthroughs, Sheehy pulls physics out of the laboratory and puts it into the hands of people. Because more than anything this book is a celebration of human ingenuity, creativity and curiosity; a powerful reminder that progress relies on the desire to know.

DR SUZIE SHEEHY is a physicist, academic and science communicator who divides her time between her research groups at the University of Oxford where she is a Royal Society University Research Fellow, and the University of Melbourne where she is Senior Lecturer. Her research focuses on developing new particle accelerators for future applications in areas such as medicine and energy. An award-winning public speaker, presenter and science communicator, Suzie has delivered professional lectures and keynote presentations, written and delivered live shows to tens of thousands of students, is an expert TV presenter of Impossible Engineering for Discovery Channel and in 2018 delivered her first TED talk as part of TEDx Sydney, which has received over 1.5M views.

UK publication date: Bloomsbury – 2021

Rights sales for *The Matter of Everything*: UK (Bloomsbury), US (Knopf), China (China South Booky Culture Media), Italy (Bollati), Korea (Kachi), Netherlands (Thomas Rap), Portugal (Temas e Debates), Romania (Lifestyle), Russia (Exmo)

Agent: Chris Wellbelove

Material available: proposal – **Delivery:** August 2020



The Ten Equations

*The Secret Mathematical Formulas for Making Money,
Being Successful, Predicting the Future and Becoming
Smarter*

by David Sumpter

They know something you don't know. They are the traders, the online betting magnates and the bitcoin miners; the people running elite football clubs, the founders of social networks and those at the frontiers of AI research. And whether they are seeking riches, sporting success or technological advancements, they are all united by the knowledge of a group of equations that are ruling the world. Those equations have been

closely guarded, until now...

In *The Ten Equations*, applied mathematician David Sumpter reveals the mathematical formulas that make the modern world go round, and shows how we can use them to better our chances of success, solidify friendships and live healthier lives, to guard against failure and financial ruin, and to see through scaremongering. Along the way we see that these gains need not belong to the few – that while it might suit mathematicians for the equations to look impenetrable, they are actually fairly easy to decode once you know how. And what's more you need not want to be the next Mark Zuckerberg to find value in the ten equations – David shows how the same equations that are integral to Facebook can help you to work out how long to persist with a difficult task or how many episodes of a new Netflix series to watch before giving up.

The Ten Equations is a popular maths book that doesn't shy away from complex equations, but explains them in relatable ways, and shows us how applying some of their lessons could help improve our lives.

DAVID SUMPTER was made Professor of Applied Mathematics at the University of Uppsala at 32, at the time the youngest Professor in Europe, and before that he was a Royal Society Fellow at Oxford. He is the author of two books, *Soccermatics* and *Outnumbered*, which have been translated into 10 languages. In 2016 he was awarded the IMA's Catherine Richards Prize for communicating mathematics to a popular audience.

Publication date: Allen Lane – 2020

Praise for previous title, *Outnumbered*:

'Ingenious . . . a deliciously insightful, mildly skeptical analysis of internet data manipulation.' – *Kirkus*

'An enlightening book.' – *Publishers Weekly*

'Sumpter combines engaging hands-on demonstrations with stories from insiders to shed light on precisely how data alchemists seek to persuade and predict us.' – *Financial Times*

Rights sales for *The Ten Equations*: UK (Allen Lane), US (Flatiron), Brazil (Bertrand), China (Citic), Japan (Kobun-sha), Sweden (Mondial)

Agent: Chris Wellbelove



Idle Hands

An Alternative History of the World (and Work)

by James Suzman

Why do we work so hard and ascribe so much importance to it? How did work become the central organisational principle of our societies? How has work shaped our evolution, and the ways we think about and engage with the world around us? What are the social, economic and environmental consequences of our culture of work? And what might a world where work plays a far less important role in our lives than it does now be like?

Idle Hands is a history of human civilisation told through the prism of our relationship with work. Around the world, work dominates our lives: a job is not just a job, it defines us. It dictates where and with whom we spend our time, it informs our political values, conveys status and imparts self-worth. But this was not always the case. Economists used to imagine a future in which automation would usher in a golden age of leisure time, but our deeply ingrained view that productivity is success means that the idea of such a future is no longer utopian.

James Suzman tracks our lives from the very earliest human populations to show that a form of work has always been fundamental to who we are, but that our focus on productivity is a relatively modern phenomenon – and that the drive for productivity at all costs has started to become counter-productive.

Integrating insights from epigenetics, ethology, genomics, social anthropology, economics and evolutionary theory, *Idle Hands* will challenge the way we think about work, and investigate what might happen if we embrace the opportunities offered by automation. It will suggest that we have reached an inflection point, but that by looking back in time, we might be able to reimagine our future relationship with work.

JAMES SUZMAN is a social anthropologist and the author of *Affluence without Abundance: The Disappearing World of the Bushmen* (Bloomsbury USA 2017). He is the director of the anthropological think tank Anthropos and is a fellow of Robinson College at Cambridge University as well as a fellow of the Royal Geographic Society. James has written on some of the central ideas of *Idle Hands* in the *New York Times*, *Guardian*, *Observer*, *New Statesman* and *Atlantic*.

UK publication date: Bloomsbury – 2020

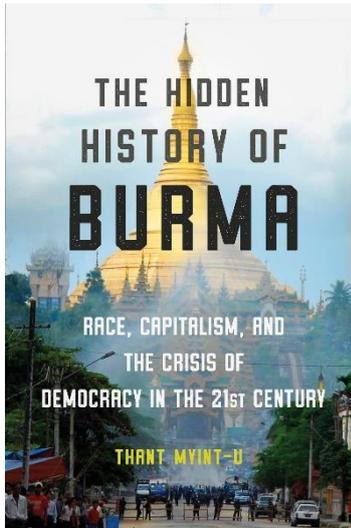
Praise for previous title, *Affluence without Abundance*:

‘An insightful and well-written book.’ – Yuval Noah Harari

‘[A] fascinating book. . . Part-ethnography, part-memoir, this is a poignant account of a culture on the brink of extinction.’ – *Sunday Times*

Rights sales for *Idle Hands*: UK (Bloomsbury), US (Penguin Press), China (Citic), France (Flammarion), Germany (Beck), Greece (Metaichmio), Italy (Il Saggiatore), Japan (Toyo Keizai), Korea (RH Korea), Lithuania (Alma Littera), Netherlands (Thomas Rap), Poland (Zysk-I-Ska), Portugal (Saida de Emergencia), Romania (Publicat), Russia (Eksmo-Bombora), Spain (Debate), Sweden (Natur och Kultur), Turkey (Kolektif)

Agent: Chris Wellbelove



The Hidden History of Burma
Race, Capitalism, and the Crisis of Democracy in the 21st Century
by Thant Myint-U

Precariously positioned between China and India, Burma's population has suffered dictatorship, natural disaster, and the dark legacies of colonial rule. But when decades of military dictatorship finally ended, and internationally beloved Nobel laureate Aung San Suu Kyi emerged from years of house arrest, hopes soared.

Insider Thant Myint-U dissects how a singularly predatory economic system, fast-rising inequality, disintegrating state institutions, the impact of new social media, the rise of China next door, climate change, and deep-seated feelings around race, religion, and national identity all came together to challenge this incipient democracy. Interracial violence soared and a horrific exodus of hundreds of thousands of Rohingya refugees grabbed international attention.

Burma is today a fragile stage for nearly all the world's problems. In clear and urgent prose, Thant explains how and why hopes were not fulfilled, and details an unsettling prognosis for the future that is of concern not just for the Burmese but for the rest of the world – warning of the possible collapse of this nation of 55 million while suggesting a fresh agenda for change.

THANT MYINT-U is an award-winning writer, historian and conservationist, and former Fellow of Trinity College, Cambridge. He served for over a decade with the United Nations, including in peacekeeping operations in Cambodia and the Balkans, and was an advisor to the Burmese government during the early years of the transition from military dictatorship. He lives in Rangoon, where he currently heads U Thant House and the Yangon Heritage Trust.

Publication date: Atlantic – 12th November 2019

Praise for *The Hidden History of Burma*:

'Thant's bird's-eye view, long-term scholarship, and deep connection to Burma and its people make for a captivating and engrossing account of a country shifting precariously between possibility and destruction.'
– *Booklist*, Starred Review

'Absorbing, illuminating, and humane... Thant Myint-U's work traces the complex gearings of race, identity, and money with the perspective of a scholar and the intimacy of an insider. It's invaluable in helping us understand the complexities not just of contemporary Burma but of our postcolonial world.'
– Kwame Anthony Appiah

'A compelling account of modern Burma's bloody history, by a leading historian who happened to have an inside view during the transition from military rule and the religious and ethnic violence that followed.'
– Amitav Ghosh

'Few countries are as complex – or fascinating – as modern-day Burma... A must-read book, not just for those interested in Burma, but for those interested in those broader questions of race, national identity and democracy in our 21st century world.'
– Ian Bremmer

Rights sales for *The Hidden History of Burma*: UK (Atlantic), US (WW. Norton), India (Juggernaut), Italy (add editore), Thailand (River Books)

Agent: Clare Alexander



We Need to Talk About Money

by Otegha Uwagba

If you'd rather drink cold paint than talk to your colleagues about their salaries, or fretting about money has ever kept you up at night, then you're in the right place. Like sex, love and friendship, money is such an emotionally fraught topic. We are all in a relationship with our bank balance – some healthier than others.

Part cultural commentary, part memoir, *We Need To Talk About Money* is a young woman's account of her evolving relationship with money, through growing up on a notorious South London council estate to going on to study at the world-renowned University of Oxford, by way of a scholarship to an elite London private school. But this book is about more than the individual: what can examining our shared experiences – the anxieties, vulnerabilities, and raw emotions we *all* have when thinking about money – demonstrate about women's collective relationships with money in a broader social, cultural and political context?

Infused with warmth, wit and refreshing candour, *We Need to Talk About Money* is a book that women of all ages and walks of life will instantly recognise themselves in, set to prompt a generation of women to begin having the long overdue conversations about money they've all desperately been yearning for.

OTEGHA UWAGBA is a writer, brand consultant, and the founder of Women Who – a London-based platform that connects, supports, and inspires creative working women. She's also the author of *Sunday Times* bestseller *Little Black Book: A Toolkit For Working Women*. A former ad(wo)man, she spent years working at media powerhouse Vice and world-renowned advertising agency AMV BBDO, and grew up in South London, where she still resides.

Publication date: 4th Estate – 14th May 2020

Praise for previous title, *Little Black Book*:

'A must-read for anyone looking to be as prolific as Uwagba herself.' – *Sunday Times*

'Otegha Uwagba has the answer to all your creative career challenges...this book is a must-read guide for all creative women looking to navigate the world of work.' – *Elle*

'*Little Black Book* is THE book of the year for working women with drive.' – *Refinery 29*

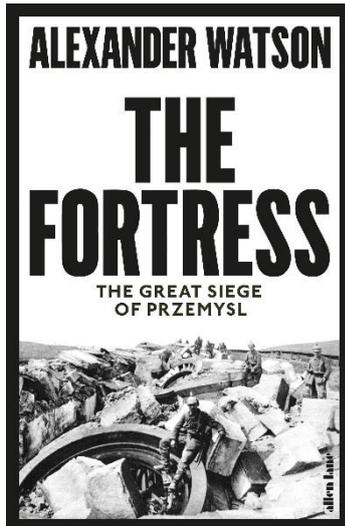
'Such a useful little book packed with knowledge, I definitely could have done with reading this when I went freelance back in 2014.' – Reni Eddo-Lodge

Rights sales for *We Need To Talk About Money*: World English (Fourth Estate), Italy (Solferino), Netherlands (De Bezige Bij)

Rights sales for *Little Black Book*: World English (Fourth Estate), France (Marabout Hachette), Italy (Solferino), Japan (Tatsumi Shuppan), Lithuania (Jotema), Netherlands (De Bezige Bij), Norway (Egalia Books), Serbia (Finesa), Spain (Lumen), Vietnam (Brand Bloom)

Agent: Emma Paterson

Material available: proposal – **Delivery:** November 2019



The Fortress

The Great Siege of Przemyśl

by Alexander Watson

In the autumn of 1914 Europe was at war. The battling powers had already suffered casualties on a scale previously unimaginable. On both the western and eastern fronts elaborate war plans lay in ruins and had been discarded in favour of desperate improvisation. In the west, this resulted in the remorseless world of the trenches; in the east all eyes were focussed on the old, beleaguered Austro-Hungarian fortress of Przemyśl.

The great siege that unfolded at Przemyśl was the longest of the whole war. In the defence of the fortress and the struggle to relieve it, Austria-Hungary suffered some 800,000 casualties. Almost unknown now, this was one of the great turning points of the conflict. If the Russians had broken through they could have invaded Central Europe, but by the time the fortress fell their strength was exhausted and they could go no further.

This is a story of such magnitude it is reminiscent of one of the founding war stories – that of the Siege of Troy. Yet it also prefigures the emergence of the Blood Lands and, long before the rise of Hitler or Stalin, what Przemyśl experienced in early 1915 would become more common with the rapid emergence of the ethnic violence that was to follow.

Alexander Watson, prize-winning author of *Ring of Steel*, has written one of the great epics of the First World War. Comparable to Stalingrad in 1942-3, Przemyśl shaped the course of Europe's future. Neither Russians nor Austro-Hungarians ever recovered from their disasters. Using a huge range of sources, Watson brilliantly recreates a world of long-gone empires, broken armies and a cut off community sliding into chaos. The siege was central to the war itself, but also a chilling harbinger of what would engulf the entire region in the coming decades, as nationalism, anti-Semitism and an exterminatory fury took hold.

ALEXANDER WATSON is a British historian, writer, and professor. He is the author of two books, which focus on Britain and Central Europe during World War I. His most recent book, *Ring of Steel: Germany and Austria-Hungary at War, 1914-1918*, won numerous awards. Watson is currently a Lecturer in History at Goldsmiths, University of London.

Publication date: Allen Lane – 31st of October 2019

Praise for previous title, *Ring of Steel*:

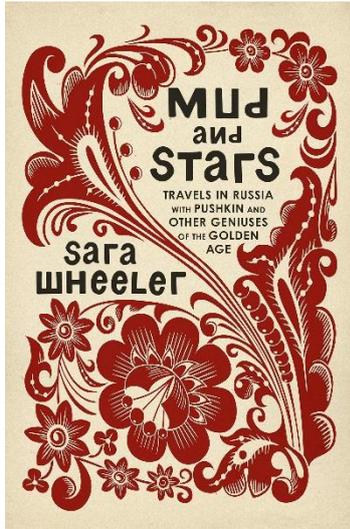
- ◆ Winner of the 2014 Wolfson History Prize ◆ Winner of the 2014 Guggenheim-Lehrman Prize in Military History ◆ Winner of the Society for Military History's 2015 Distinguished Book Award ◆ Winner of the 2015 British Army Military Book of the Year ◆

‘Supremely accomplished.’ – *Sunday Times*, History Book of the Year 2014

‘A truly indispensable contribution . . . It is a mark of talent in a historian to take familiar narratives and open them to new interpretation. Mr. Watson’s book is a brilliant demonstration of this skill.’ – *Wall Street Journal*

Rights sales for *The Fortress*: UK (Allen Lane), US (Basic Books), China (Guangdong People’s Publishing House)

Agent: Clare Alexander



Mud and Stars

Travels in Russia with Pushkin and Other Geniuses of the Golden Age

by Sara Wheeler

There is a literal Russian landscape, and there its emotional, literary counterpart. In *Mud and Stars*, award-winning writer Sara Wheeler sets out to explore both.

With the writers of the Golden Age as her guides – Pushkin, Tolstoy, Gogol, Turgenev – Wheeler travels across eight time zones, from rinsed north-western beetroot fields and far-eastern Arctic tundra to the cauldron of ethnic soup that is the Caucasus. She follows nineteenth-century footsteps to make connections between then and now: between the places where flashing-epauletted Lermontov died in the aromatic air of Pyatigorsk, and sheaves of corn still stand like soldiers on a blazing afternoon, just like in Gogol’s stories. On the Trans-Siberian railway in winter she crunches across snowy platforms to buy dried fish from *babushki*, and in summer she sails the Black Sea where dolphins leapt in front of violet Abkhazian peaks. She also spends months in fourth-floor 1950s apartments, watching television with her hosts, her new friends bent over devices and moaning about Ukraine.

At a time of deteriorating relations between Russia and the West, Wheeler searches for a Russia not in the news – a Russia of common humanity and daily struggles. She gives voice to the ‘ordinary’ people of Russia, and discovers how the writers of the Golden Age continue to represent their country, then and now.

SARA WHEELER is a best-selling travel author and biographer, noted for her accounts of the Polar Regions. Her travel books include *Terra Incognita: Travels in Antarctica*, *The Magnetic North: Travels in the Arctic* and *Access All Areas: Selected Writings 1990-2010*. She has also written biographies of Apsley Cherry-Garrard and Denys Finch Hatton, and *O My America!*, about women who travelled to America in the nineteenth century.

Publication date: Jonathan Cape – 4th July 2019

Praise for *Mud and Stars*:

‘Wheeler mixes travelogue and literary history in this entertaining work... Fans of Russian literature will find this survey simultaneously provoking and informative.’ – *Publishers Weekly*

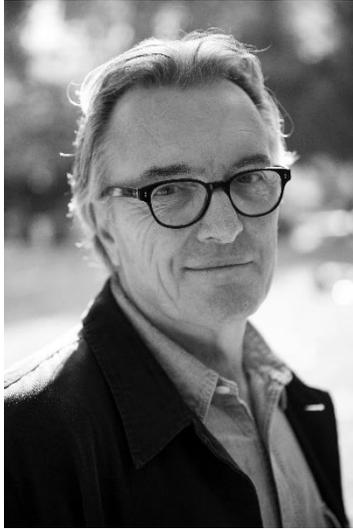
‘Entertaining and insightful...It would be hard to have better travel-writer credentials than Sara Wheeler.’ – *Spectator*

‘[A] literary romp in the footsteps of [Russia’s ‘big beast’ 19th-century] writers — which does not skimp on detail or seriousness.... Wheeler goes beyond these books by travelling to the backwaters of Russia so that we don’t have to — we can continue to travel in the comfort of our armchair through the pages of the masterpieces that the great writers left behind.’ – *The Times*

‘Sara Wheeler has been one of my favourite travel writers since I read her *Terra Incognita*. In this new travelogue, she explores both the real Russian landscape and its emotional literary counterpart, as she journeys across eight time zones in the footsteps of writers including Pushkin, Tolstoy, Dostoyevsky, Lermontov, Chekhov and Turgenev.’ – *Bookseller*

Rights sales for *Mud and Stars*: UK (Jonathan Cape), US (Pantheon)

Agent: Lisa Baker



A Race with Love and Death by Richard Williams

Dick Seaman was the archetypal dashing motorsport hero of the 1930s, the first Englishman to win a race for Mercedes-Benz and the last grand prix driver to die at the wheel before the outbreak of the Second World War.

Award-winning author Richard Williams reveals the remarkable but now forgotten story of a driver whose battles against the leading figures of motor racing's golden age inspired the post-war generation of British champions. The son of wealthy parents, educated at Rugby and Cambridge, Seaman grew up in a privileged world of house parties, jazz and fast cars. But motor racing was no mere hobby: it became such an

obsession that he dropped out of university to pursue his ambitions, squeezing money out of his parents to buy better cars.

When he was offered a contract with the world-beating, state-sponsored Mercedes team in 1937, he signed up despite the growing political tensions between Britain and Germany. A year later he celebrated victory in the German Grand Prix with the beautiful 18-year-old daughter of the founder of BMW. Their wedding that summer would force a split with his family, a costly rift that had not been closed six months later when he crashed in the rain while leading at Spa, dying with his divided loyalties seemingly unresolved. He was just 26 years old.

A Race with Love and Death is a gripping tale of speed, romance and tragedy. Set in an era of rising tensions, where the urge to live each moment to the full never seemed more important, it is a richly evocative story that grips from first to last.

RICHARD WILLIAMS is chief sports writer for the *Guardian*. His previous jobs include chief sports writer of the *Independent*, assistant editor of *The Times*, editor of *Time Out* and *Melody Maker*, and head of artists and repertoire at Island Records.

Publication date: Simon & Schuster – 19th March 2020

Praise for previous title, *The Death of Ayrton Senna*:

‘Essential reading.’ – *The Times*

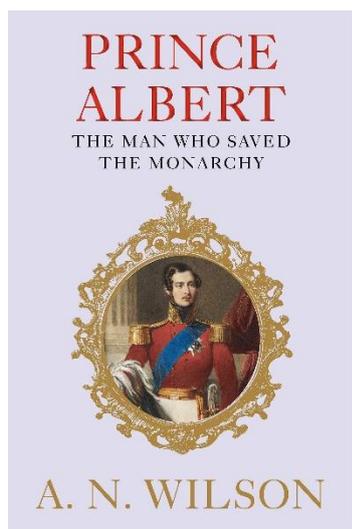
‘Instantly hailed as a classic ... a fitting elegy to a unique talent.’ – *Sunday Times*

‘A fascinating description of the machinations of Formula One and a tribute to a driver "so perfect nobody thought anything could happen to him.’ – *Daily Telegraph*

‘For the casual racing fan it’s a mighty good read, for the Senna fan it’s indispensable.’ – *Time Out*

Rights sales for *The Death of Ayrton Senna*: Viking (UK), Italy (Sperling & Kupfer), Poland (Sine Qua Non), Portugal (Glaciar Azul)

Agent: Clare Alexander



Prince Albert

The Man Who Saved the Monarchy

by A.N. Wilson

For more than six decades, Queen Victoria ruled a great Empire at the height of its power. Beside her for more than twenty of those years was the love of her life, her trusted husband and father of their nine children, Prince Albert. But while Victoria is seen as the embodiment of her time, it was Prince Albert, A. N. Wilson expertly argues, who was at the vanguard of Victorian Britain's transformation as a vibrant and extraordinary centre of political, technological, scientific and intellectual advancement. Far more than just the product of his age, Albert was one of its influencers and architects. A composer, engineer, soldier, politician, linguist and bibliophile, Prince Albert, more than any other royal, was truly a 'genius'.

Albert lived only forty-two years. Yet in that time, he fathered the royal dynasties of Germany, Russia, Spain and Bulgaria. Through Victoria, Albert and her German advisers pioneered the idea of the modern constitutional monarchy. In this sweeping biography, Wilson demonstrates that there was hardly any aspect of British national life which Albert did not touch.

Drawn from the Royal archives, including Prince Albert's voluminous correspondence, this brilliant and ambitious book offers fascinating never-before-known details about the man and his time. A superb match of biographer and subject, *Prince Albert*, at last, gives this important historical figure the reverence and recognition that is long overdue.

A.N. WILSON is an award-winning biographer and a celebrated novelist, winning prizes for much of his work. He is a Fellow of the Royal Society of Literature, and holds a prominent position in the world of literature and journalism.

Publication date: Atlantic – 5th September 2019

Praise for *Prince Albert*:

'Wilson has produced in this biography what has hitherto been an oxymoron, a highly entertaining book about Albert.' – *Sunday Times*

'Mesmerising... An irresistible and informative read... A.N. Wilson's brilliant book is a treat: an absorbing and entertaining guide to the complex tensions of Albert's world.' – *i*

'Enthralling... [Wilson] writes so exuberantly and perceptively... What keeps his portrait so animated is not only the extensive use of primary sources - chiefly the correspondence lodged in the Royal Archives - but also a novelist's ability to make character vivid and narrative swift... Wilson's account of this remarkable man is unfailingly enjoyable and sharply astute.' – *Daily Telegraph*

'Wilson's approach is admiring, argumentative and astute. He is a brisk, irreverent revisionist who likes to find other people's ticklish points.' – *The Times*

'This lively, delicious portrait of Prince Albert by distinguished biographer Wilson shows how much the United Kingdom owes to Queen Victoria's adored consort (and cousin)... Anglophiles will relish the inside story of this royal personage.' – *Publishers Weekly*

Rights sales for *Prince Albert*: UK (Atlantic), North America (Harper Collins)

Agent: Clare Alexander

THE
ROBBINS
OFFICE, INC.



The Expectations by Alexander Tilney

In the tradition of *Prep* and *Old School*, a sharp and evocative portrait of an insider at an elite boarding school who must face a reality very different from his lofty expectations.

St. James is an exclusive New England institution known for producing generations of leaders. Ben Weeks should be a natural insider – his ancestors were founders, his older brother was a campus legend, and he's just won a national championship in squash.

But after fourteen years of waiting, Ben arrives at St. James to find that he doesn't quite fit into the world for which he's always longed. His roommate, Ahmed Al-Khaled, though fabulously wealthy, is shunned by his blue blood classmates. Ben watches the way Ahmed is treated and struggles to navigate the place he revered for so long. Ben's confidence is further unsettled when he discovers that his tuition hasn't been paid. Caught in the subtle social shadowboxing of his peers, financial pressures from home, and administrative hypocrisy, Ben tries to work his way through it all in this coming-of-age story.

The Expectations is at once a fine rendering of privilege and a subtle exploration of class, race, and tradition. Above all, it is a tender, artful, and moving debut about the pain and treachery of adolescence, and the difficulty – wherever one finds oneself – of truly belonging.

ALEXANDER TILNEY received a BA from Yale University and an MFA from Warren Wilson College. He was a fellow at the MacDowell Colony in 2011, and his writing has appeared in the *Southwest Review*, *Golf Magazine*, and the *Journal of The Office for Creative Research*.

US publication date: Little, Brown – 16th July 2019

Praise for *The Expectations*:

'An elegiac debut...Tilney's book eschews the trope of the alienated narrator...The tension of the book flows from the fact that Ben's status and advantages have prepared him for a version of adolescence that no reality can live up to.' – *The New Yorker*

'Alexander Tilney applies supple, panoramic prose to the deep interior of an exclusive Northeastern prep school, with arresting results: at once anthropological and visceral, *The Expectations* provides an authoritative glimpse into a rarefied world of privilege – and announces a dazzling new voice.' – Jennifer Egan

'The novel paints a compassionate portrait of a confused young man groping for maturity and comes to a trenchant conclusion about St. James...Smart, shrewdly observed, and highly readable.' – *Kirkus Reviews*

'A rewarding debut... The author effectively touches on matters of class, societal pressures, and what it really means to be cool. Tilney's memorable boarding school novel hits the mark.' – *Publishers Weekly*

'A sensitive and perceptive debut.' – *Booklist*



The History Makers by Richard Cohen

An epic exploration of the ways in which storytelling and historiography have defined us and enhanced our understanding of what it means to write and remember “history” – from our first recorded text to the present day.

There are many stories we can spin about the past, but which stories get told? And by whom? One human being can shape our understanding of the past through the prism of his or her own beliefs and prejudices. In this book Cohen reveals how historians – and other critical witnesses such as the writers of the Bible, novelists, and propagandists – influence accepted accounts of the human experience.

In *The History Makers*, Cohen investigates the published works and private utterances of our greatest historical thinkers to discover the influences and biases that informed their scholarship and views of the world, that have in turn have informed ours. From the origins of journalism through television and the digital age, *The History Makers* is packed with captivating figures brought to vivid life, from Macaulay and Marx, to Shakespeare, Julius Caesar, U.S. Grant and Mary Beard. Rich in character, complex truths, and surprising anecdotes, the result is a unique exploration of both the art and craft of history-making that disturbs the dust on history and makes us think anew of our past and ourselves.

The depth of Cohen's inquiry, and the delight he takes in his subjects – even the practitioners of what he calls “Bad History”, those villains who twist reality to glorify themselves and conceal their own terrible behaviour – make this an authoritative and supremely entertaining book.

RICHARD COHEN is the former publishing director of Hutchinson and Hodder & Stoughton and the founder of Richard Cohen Books. The author of *By the Sword*, *Chasing the Sun*, and *How to Write Like Tolstoy*, he has written for *The New York Times* and most leading London newspapers, and appeared on BBC radio and television.

US publication date: Random House – 21st June 2020

Praise for Richard Cohen:

‘Interesting, charming, and engaging.’ – *Library Journal*, Starred Review, on *How to Write like Tolstoy*.

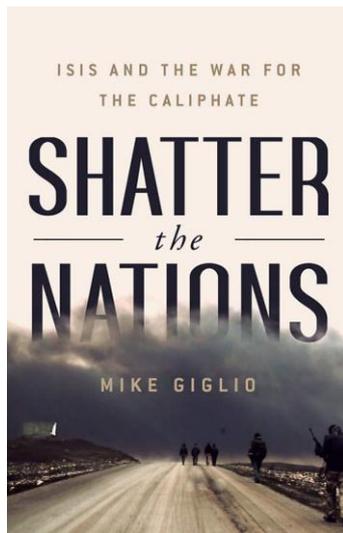
‘Irresistible . . . extraordinary . . . Vivid and hugely enjoyable.’ – *The Economist* on *By the Sword*

‘Literate, learned, and, beg pardon, razor-sharp... A pleasure.’ – *Kirkus Reviews* on *By the Sword*

Rights sold for *The History Makers*: US (Random House), UK (Weidenfeld & Nicolson)

Rights sold for *How to Write Like Tolstoy*: US (Random House), UK (Oneworld), China (Ginkgo), Korea (Cheombooks), Russia (Alpina), Spain (Blackie Books), Turkey (Pegasus)

Material available: Extended proposal – **Delivery:** December 2019



Shatter The Nations
The War Against the ISIS Caliphate
by Mike Giglio

The unflinching dispatches of an embedded war reporter covering ISIS – the most radical antagonist that has yet emerged in the Middle East – and the unlikely alliance of Iraqi special forces, Kurdish militia, and shadowy soldiers who came together to defeat it.

The war against ISIS and the so-called caliphate it declared across Syria and Iraq was a battle to define not just the Middle East but the wider world. Growing from the aftermath of the U.S. war in Iraq and a brutal civil war in Syria, ISIS sought to usher in a new era of conflict as it launched terrorist attacks across Europe, while inflicting a savage extremism on the population in controlled. This struggle came to a climax in the Iraqi city of Mosul, the crown jewel of the caliphate, in the deadliest urban combat the world had seen in a generation.

Few journalists got as close to the war, and to protagonists on both sides of it, as Mike Giglio, who spent six years reporting on the rise and fall of the ISIS proto-state. He travelled along the Turkey-Syria border with the smugglers and operatives who worked in ISIS's criminal and financial networks, accompanied antiquities traders to visit stolen artefacts that helped to fund the ISIS war effort, sat with human traffickers at the heart of the migrant crisis, and met with ISIS defectors as they tried to free their minds from its grip.

He also embedded often with the local soldiers on the front lines of the international effort to stop ISIS, tracking a war effort that saw these soldiers take heavy casualties as U.S. Special Forces worked in the shadows and U.S. pilots and drone operators dropped bombs. In Mosul, he travelled in the attacking convoys of elite Kurdish and Iraqi commandos as car bombs plunged into their ranks and ISIS drones dropped grenades. Behind the drama on the battlefield, the suspense was in how much ISIS might change the world before its cities fell. The story is a chilling portrait of the destructive power of extremism, and of the tenacity and astonishing courage required to defeat it.

MIKE GIGLIO is a Washington, DC-based journalist who has reported extensively on the conflicts in Iraq, Syria and Ukraine and done investigative work on topics such as ISIS's criminal and financial networks and the ways America wages its counterterrorism campaigns. Previously, he spent five years based in Istanbul as a foreign correspondent for *Newsweek* and *BuzzFeed*. His work has twice been a finalist for the Livingston Award and has won the Arthur F. Burns Prize.

US publication date: Public Affairs – 15th October 2019

Praise for *Shatter the Nations*:

‘An epic war story: bravely reported, brilliantly written, shot through with humanity.’ – Tim Weiner

‘With a reporter’s unflinching eye and in a fine writer’s clear prose, Mike Giglio has written a hypnotically compelling account of the rise and fall of the blood-drenched ISIS “caliphate” in the Middle East. Unforgettable.’ – Jon Lee Anderson

‘A compelling and deeply reported narrative that explains how ISIS will have a lasting effect not just on the region but on the wider world. This is a distinguished, first-hand account that covers all sides of the conflict with the terror group – which is rare.’ – Hassan Hassan

The Robbins Office, Inc. – Non- Fiction



FAST CARBS,
SLOW CARBS



The Simple Truth about
Food, Weight, and Disease

DAVID A. KESSLER, M.D.

Author of *The New York Times* Bestseller *THE END OF OVEREATING*

Fast Carbs, Slow Carbs
*The Simple Truth About Food, Weight,
and Disease*
by David A. Kessler

In this urgent sequel to his *New York Times* bestseller *The End of Overeating*, Dr. David A. Kessler explains why we suffer in unprecedented numbers from debilitating illnesses, and offers concrete solutions for reducing cardiovascular problems, keeping weight off, and curtailing chronic disease.

The body is in trouble. Heart disease is the number one cause of death today, and millions are plagued by conditions like obesity and diabetes. But we have the answer to improving health and longevity: Cut out fast carbs, reduce saturated fats and exercise regularly.

Though the solution is simple, the difficulty lies in the food we eat. Multi-billion-dollar processing plants and food manufacturers exist to increase the profits of the industrialized farming business – Big Agriculture – that produces excess corn, wheat, and soy. Today, we are being fed highly palatable, ultra-processed carbohydrates that are often marketed as “healthy.” These fast carbs are primarily starches and sugars produced during food processing and are present in much of what we eat. By destroying the healthy structure of whole food and increasing the amount of rapidly digestible starch it contains, these products bypass our body’s metabolic pathways. When combined with the ill-effects of saturated fats, we are putting ourselves on a collision course with weight gain, insulin resistance, digestive issues, heart disease, and more.

The problem is, most of us don’t know where these fast carbs and saturated fats lurk in our daily diets. Accessible and eye-opening, *Fast Carbs, Slow Carbs* provides the information everyone needs to understand exactly what they are eating – and to learn the truth about what we’re being sold as “healthy” food. Rising above the confusing range of specific popular diets – Keto, Paleo, Mediterranean, Vegan – Dr. Kessler gives us an achievable baseline that can set us on the path to better health.

DAVID A. KESSLER, MD, served as commissioner of the US Food and Drug Administration. He is a pediatrician and was the dean of the medical schools at Yale and the University of California, San Francisco. He is a graduate of Amherst College, the University of Chicago Law School, and Harvard Medical School.

US publication date: Harper Wave – 24th March 2020

Praise for previous title, *The End of Overeating*:

‘Fascinating...an exploration of us.’ – *New York Times*

‘Disturbing, thought-provoking, and important.’ – *Anthony Bourdain*

‘No ordinary diet book.’ – *New Scientist*

Rights sales for *Fast Carbs, Slow Carbs*: US & UK (Harper Wave)

Rights sales for *The End of Overeating*: US (Rodale), UK (Allen Lane), Canada (McClelland & Stewart), Germany (Goldmann), Hungary (Park), Italy (Garzanti), Netherlands (Atlas Contact), Japan (X-Knowledge), Korea (Moonye), Poland (Fundacja Zrodla Zycia), Romania (Paralela 45), Russia (Eksmo)



Untitled Nonfiction by Elizabeth Kolbert

The new book from the Pulitzer Prize-winning author of *The Sixth Extinction*.

Humanity has spent centuries redefining nature – from agriculture and irrigation, to DDT and H-bombs, people have taken the world as it was given and remade it in their own image. We have altered not just the make-up of the atmosphere but the chemistry of the oceans, the composition of forests, the course of rivers, and the topography of more than half the surface of the globe. We’ve rearranged the genetics of many species of plants and, increasingly, animals, and we now regularly generate earthquakes (although we do not intend to). So pervasive is our impact, it is said that we live in a new geological epoch, the Anthropocene. The paradoxical fact about the Anthropocene is that the more the planet comes under human power, the more we seem to be losing our hold on it.

A fascinating portrait of what Kolbert calls “The Great Project of Our Time,” this book will be an investigation into the immense challenges humans face as we (sometimes bravely, sometimes foolishly) endeavor to undo in a matter of decades what it has taken us several million years to create. To, in effect, control our own control and defy the “nature” we have created.

ELIZABETH KOLBERT is a staff writer for *The New Yorker* and author of the acclaimed international bestseller *Field Notes from a Catastrophe*. Her book, *The Sixth Extinction*, won the Pulitzer Prize in 2015.

US publication date: Crown/Random House – 2021

Praise for previous title, *The Sixth Extinction*:

◆ Winner of the Pulitzer Prize ◆ A National Book Critics Circle Award Finalist ◆

‘Arresting...the real power of [this] book resides in the hard science and historical context Kolbert delivers, documenting the mounting losses that human beings are leaving in their wake.’ — *The New York Times*

‘A wonderful book... It makes very clear that big, abrupt changes can happen; they’re not outside the realm of possibility. They have happened before, they can happen again.’ — Barack Obama

Rights sales for *Untitled Nonfiction*: US (Random House), UK (Bodley Head), Brazil (Intrinseca), China (Shanghai Translation), France (Librairie Vuibert), Germany (Suhrkamp), Netherlands (Atlas Contact), Norway (Mime Forlag A/S), Spain (Crítica), Sweden (Volante)

Rights sales for *The Sixth Extinction*: US (Henry Holt), UK (Bloomsbury), Arabic (NCCAL), Brazil (Intrinseca), Bulgaria (Iztok-Zapak), China (Shanghai Translation), Croatia (Znanje), Czech Republic (Barrister & Principal), Finland (Atena), France (Librairie Vuibert), Germany (Suhrkamp), Hungary (Europa Kiado), Italy (Neri Pozza), Japan (NHK), Korea (Cheombooks), The Netherlands (Davidsfonds), Norway (Mime Forlag A/S), Poland (the Foksal Publishing Group), Portugal (20/20 Editora), Romania (Litera), Russia (Corpus Book), Slovenia (UMco d.d.), Spain (Crítica), Sweden (Voante), Taiwan (Commonwealth), Thailand (Openworlds), Turkey (Okuyan), Ukraine (Nash Format Publisher), Vietnam (Nha Nam Publishing)

Material available: proposal – **Delivery:** Summer 2020



The Edge of Ethics by Susan Liautaud

Often our ethical problems are simple: The cashier gave me the wrong change – do I tell him? Or: We both hailed the cab at the same time – who gets it? Nowadays, however, our dilemmas have become more complex: Should I microchip my child? Take a trip on a rocket ship? Vote online? Invite Alexa into my home? On a corporate level, one only has to look at Uber, Theranos, 23andme, Google – to name a few – to see how new products and services create opportunities simultaneously for both good and ill.

The Edge of Ethics will address how the overwhelming advances in technology have made ethical decision-making more urgent than ever and why that crucially matters.

Introducing a framework for decision-making called the “Four Steps,” Liautaud offers a method that will enable us to better integrate ethics into our everyday thought and behavior. How well we do so will determine not only our own stories, but also those of everyone we touch, and even those of many we will never know.

DR. SUSAN LIAUTAUD is Founder and Managing Director of Susan Liautaud & Associates Limited, an ethics advisory firm supporting global organizations and leaders in business, government, and the non-profit sector. She teaches ethics courses at Stanford University and founded a non-profit, independent, cross-sector laboratory and collaborative platform for innovative ethics called The Ethics Incubator. Susan serves as Vice Chair of Court of Governors and is Chair of the Ethics Policy Committee at LSE. She also currently serves on the advisory boards of the French Ambassador’s Foreign Trade Advisory Council in the UK; is the recent past Chair and member of the Doctors Without Borders/Médecins Sans Frontières US Advisory Board; a member of the board of directors of the Pasteur Institute, Care International Supervisory Board, and the American Hospital of Paris Board of Governors. She speaks fluent French and Spanish, as well as advanced intermediate Chinese and intermediate Italian.

US publication date: Simon & Schuster – Summer 2020

Rights sales for *The Edge of Ethics*: World English (Simon & Schuster), Taiwan (Ping’s Publications)

Material available: proposal – **Delivery:** December 2019



The Indomitable Florence Finch
The Untold Story of a War Widow Turned Resistance
Fighter and Savior of American POWs
by Robert Mrazek

From a military history writer and former Congressman, the story of an unsung World War II hero who saved countless American POWs in the Pacific War against Japan.

Florence Finch was an unlikely warrior: born in the Philippines in 1915 to an American father and Filipino mother, hers was a quiet life of family and school until a dashing U.S. naval officer swept her off her feet. The young couple married in 1941 but were soon jolted from their storybook romance by the Japanese invasion, followed quickly after by her husband's tragic death in battle.

In the wake of his death, Florence would transform from a mild-mannered young wife into a fervent resistance fighter. Introduced to the underground guerrillas, she secured a job at the Japanese-controlled fuel distribution center in Manila. It was from this perch that she would oversee her mission: falsifying purchase coupons and warehouse receipts and diverting tons of gasoline and diesel fuel to the Philippine guerrillas. She also organized teams of operatives to sabotage and secretly sell Imperial fuel supplies on the black market, funding desperately needed medical drugs and food for the American POWs held at the Cabanatuan prison camp. At constant peril of capture and execution – her own, as well as the hundreds of people who were dependent on her actions for their survival – Florence fought to save others until she was caught.

Robert Mrazek has secured exclusive access to a wealth of material never-before-seen outside the immediate Finch family, including taped interviews, personal journals and handwritten pages about her wartime experiences, and the unpublished memoirs of key characters from Florence's life. Playing out against the Bataan Death March, the fall of Corregidor, and the daily struggle of those in occupied Manila, *The Indomitable Florence Finch* is the story of the transcendent bravery of a servicewoman who rightfully belongs in America's pantheon of war heroes.

ROBERT J. MRAZEK graduated from Cornell University, served in the U.S. Navy, and served five terms in the U.S. Congress. Mrazek authored the Amerasian Homecoming Act, which brought nineteen thousand children of Americans who served in Vietnam to the USA. Since leaving Congress, Mrazek has written ten books, earning the American Library Association's top honor for military fiction, the Michael Shaara award for Civil War fiction.

US publication date: Hachette – June 2020

Praise for *The Indomitable Florence Finch*:

'Thanks to Robert Mrazek's rich and fast-paced narrative we can add Florence Finch's name to the honor roll of World War Two heroes such as Raoul Wallenberg and Oskar Schindler who risked their lives to save others from certain death. Her thrilling story, expertly told by Mrazek, proves that there are still stories of Second World War heroism that remain untold.' – Thurston Clark

'The searing tragedy and epic heroism of Florence Finch... is an enthralling and inspiring narrative.... A stellar hero of the Philippine resistance who risked all to save the lives of many others.' – Richard B. Frank



Buckminster Fuller
A Life in the Universe
by Alec Nevala-Lee

Called “the twentieth century’s Leonardo da Vinci” by Apple’s co-founder Steve Wozniak, the 20th century futurist Buckminster Fuller left his mark on our world on every conceivable scale – in architecture, in stadiums, in laboratories, and in debates over the fate of the earth.

A precursor to the iconic figures of Silicon Valley like Steve Jobs, Jeff Bezos and Elon Musk, Fuller found his fame in popularizing the geodesic dome. Achieving an astounding level of recognition in his 60’s, when the geodesic dome became a universal symbol of the space age, Fuller rebranded himself as a pilgrim and prophet. He appeared

on the cover of *Time*, lectured to packed halls around the globe, and spent the last two decades of his life collecting awards and honors that culminated in the Presidential Medal of Freedom. He was a controversial figure (often arrogant, serially unfaithful and a prodigious drinker) whose world crossed paths with some of the most interesting and famous minds of his time (John Cage, Merce Cunningham, Eugene O’Neil, Amelia Earhart, possibly Al Capone, to name a few). He also had a very long, extremely close, but complicated marriage to his wife, Anne Hewlett, a gifted writer and artist – exceptional in her own right.

Buckminster Fuller will be a biography of a man ahead of his time, a handbook for a certain way of life in the world, and a guide to dealing with the visionaries who walk among us. Most of the individuals who promise transformative change are necessarily hard to understand, and their virtues can seem inseparable from their strangeness, selfishness, or madness. To benefit from their ideas, we need to view them objectively – and Fuller is the best-case study imaginable.

US publication date: Dey Street Books – Summer 2021

Praise for previous title, *Astounding*:

◆ **Hugo and Locus Award Finalist** ◆

‘An amazing and engrossing history...Insightful, entertaining, and compulsively readable.’ – George R. R. Martin

‘Enthralling...A clarion call to enlarge American literary history.’ – *Washington Post*

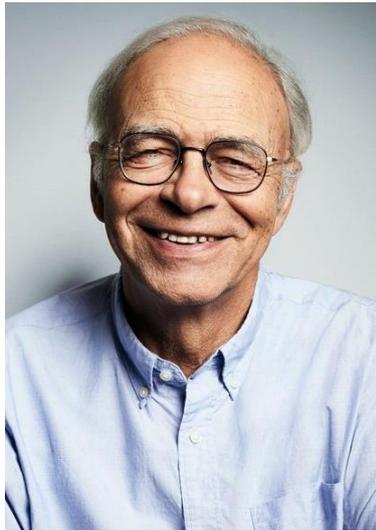
‘Engrossing, well-researched... This sure-footed history addresses important issues, such as the lack of racial diversity and gender parity for much of the genre’s history.’ – *Wall Street Journal*

‘Excellent... Ingenious... The story that Nevala-Lee pieces together here has never quite been assembled in such a detailed, balanced, and clearly written way... A coherent narrative arc that moves forward with the grace of a good tragicomic historical novel... As literary and cultural history, *Astounding* may well stand as the definitive account of this important era in the grown of modern Sci-Fi.’ – *Locus*

‘A gift to science fiction fans everywhere.’ – Sylvia Nasar

Rights sales for *Astounding*: US (Harpercollins), China (Beijing ZZHW)

Material available: proposal – **Delivery:** December 2020

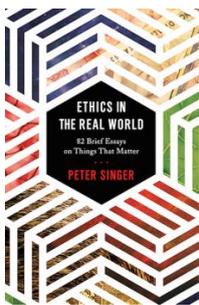


Apuleius's The Golden Ass
Adapted and abridged
by Peter Singer
translated by Ellen Finkelppearl

The Golden Ass, by Apuleius, also known as *Metamorphoses*, was written in Latin towards the end of the second century AD. Lively, bawdy, and often funny, it tells the story of the adventures of a young man whose fascination with witchcraft leads him to be transformed into a donkey.

Translated by Ellen Finkelppearl, Professor Singer's adaptation will include an introduction setting the work in its historic context and discussing its implications for how we think about – and treat – animals.

US Publication: Liveright/W.W. Norton

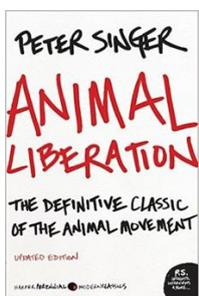


Ethics in the Real World
82 Brief Essays on Things That Matter

Peter Singer is often described as the world's most influential philosopher. He is certainly one of its most controversial. In this book of brief essays, he applies his ways of thinking to issues like climate change, extreme poverty, animals, abortion, euthanasia, human genetic selection, sports doping, the sale of kidneys, the ethics of high-priced art, and ways of increasing happiness.

Provocative and original, these essays will challenge – and possibly change – your beliefs about a wide range of real-world ethical questions.

Rights sold: Arabic (Dar Al-Rafidain), China (China University of Political Science and Law), Japan (Seifusha), Korea (Woongjin Think Big), Iran (Kia), Italy (Il Saggiatore), Portugal (Almedina), Russia (Sindbad) Spain (Antoni Bosch), Tawian (Locus)



Animal Liberation
The Definitive Classic of the Animal Movement

Since its original publication in 1975, this groundbreaking work has awakened millions of people to the existence of "speciesism"—our systematic disregard of nonhuman animals—inspiring a worldwide movement to transform our attitudes to animals and eliminate the cruelty we inflict on them.

Rights sold: China (SuanNguen Mee Ma), France (Payot), Germany (Discher), Italy (Il Saggiatore), Japan (Jim bun Shoin), Korea (Yeonamseoga), Netherlands (De Geus), Poland (Marginesy), Russia (Sindbad), Spain (Taurus), Thailand (Suan Mguen Mee Ma), Turkey (Ayrinti)

PETER SINGER is Ira W. DeCamp Professor of Bioethics, Princeton University, and Laureate Professor at the University of Melbourne. Author, co-author and editor of fifty books on a range of topics, he is best known for *Animal Liberation*, widely considered to be the founding statement of the animal rights movement.



August 1945
Truman, Hirohito, and the
Last Days of World War II
By Romesh Ratnesar

An intimate, behind-the-scenes investigation of the end of World War II, Romesh Ratnesar's *August 1945* chronicles the war's final weeks as experienced by four extraordinary men: President Harry Truman, the untested leader of a war-weary nation, wielding the most fearsome weapon ever created; Japanese Emperor Hirohito, a remote monarch faced with the fateful choice of accepting defeat or fighting on, with the lives of millions in the balance; Dick Hamada, a 22-year-old Japanese-American recruited to join the OSS and embark on a mission to rescue American POWs held in enemy territory; and Kazuo

Sakamaki, a Japanese fighter taken prisoner by the U.S. after the bombing of Pearl Harbor, who remained detained on U.S. soil for the duration of the war.

August 1945 conveys the sense of unparalleled fear and anticipation, hope and dread, that prevailed in the final days of the war. It provides a glimpse at how American leaders grappled with the implications not just of victory in the Pacific but also an emerging rivalry with the Soviet Union and the dawn of the nuclear age. And it shows how the decisions made during that month helped create the world we know today.

ROMESH RATNESAR is the author of *Tear Down This Wall*. A former State Department official, he is a member of the editorial board of *Bloomberg Opinion* and has written for the *New York Times*, the *Washington Post*, *TIME* and *Bloomberg Businessweek*, among other publications. He lives in Washington, D.C.

US Publication date: Simon & Schuster – August 2020

Praise for previous title, *Tear Down This Wall*:

'Timely and insightful. . . Ratnesar's book deftly explores the history of those famous words and highlights Ronald Reagan's clarity of vision and commitment to the American ideal.' – Condoleezza Rice

'Romesh Ratnesar has produced a riveting account of one of the greatest speeches in modern times, which would have been enough. But along the way he has also written a brilliant and incisive history of the end of the Reagan Presidency and the Cold War. *Tear Down This Wall* affirms the power of words.' – David Grann

'Fast-moving and splendidly written. . . a remarkable re-creation of the last days of the Soviet empire, with East Germany as the culmination of the Marxist dialectic, and the wall the perfect symbol for that strange alternate universe.' – *Washington Times*

'Romesh Ratnesar has told the story with narrative verve, brilliant political and personal insight, and a combination of concision and pithiness worthy of the Great Communicator himself.' – Strobe Talbott

Delivery: January 2020



The Folly and the Glory
America, Russia, and Political Warfare, 1945 – 2020
by Tim Weiner

In the sequel to the National Book Award winning, *Legacy of Ashes*, Tim Weiner examines two long-running CIA covert operations that changed the course of history, investigates Donald Trump's unique role in the political theatre of war, looks at the political machinations used by the Soviet KGB around the world, and traces Vladimir Putin's revival of the Soviet intelligence state in 21st century Russia, as he undermines western democracies across Europe – in Germany, the UK, France, Spain, Italy, and the Netherlands – and in the United States.

Seeking to illuminate key aspects of American and Russian political warfare, *The Folly and the Glory* tells the story of modern political warfare: how Russia and the United States waged war for over seven decades using all the means a nation has to defeat its enemies short of combat – propaganda, sabotage, diplomacy, espionage, stealing an election, and sparking a revolution.

TIM WEINER is a former national security correspondent for *The New York Times*. He also has served as a foreign correspondent in Mexico, Afghanistan, Pakistan, and Sudan. He won the Pulitzer Prize for national reporting in 1988. He is the author of *Legacy of Ashes: The History of the CIA*, which won the National Book Award; *Blank Check: The Pentagon's Black Budget*; and *Enemies: A History of the FBI*.

US publication date: Henry Holt – Spring/Summer 2020

Praise for previous title, *Legacy of Ashes*:

◆ Winner of the National Book Award ◆ National Book Critics Circle Award Finalist ★

'Weiner's riveting history of the CIA contains dozens of jaw-dropping incidents ... astonishing.' – *Evening Standard*

'Must reading for anyone interested in the CIA or American intelligence since World War II.' – *Washington Post*

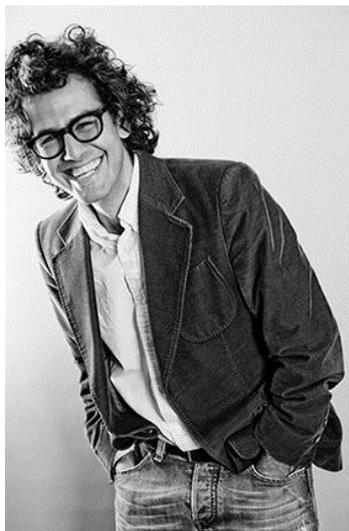
'A timely and vital contribution . . . [that] glitters with relevance.' – *Los Angeles Times*

Rights sales for *The Folly and The Glory*: US (Henry Holt), Germany (S. Fischer Verlag), Netherlands (De Bezige Bij)

Rights sales for *Legacy of Ashes*: US (Doubleday), UK (Allen Lane), Albania (Koha), Arabic (All Prints), Brazil (Record), Bulgaria (Oxiart), Simplified Chinese (Grand China Publishing), Croatia (Fraktura), Czech Republic (Argo), Denmark (Lindhardt & Ringhof), Finland (Otava), France (Editions de Fallois), Germany (S. Fischer Verlag), Greece (Govostis Publishing), Hungary (Gabo Kiado), Indonesia (PT Gramedia), Israel (Resling), Italy (Rizzoli), Japan (Bungeishunju), Korea (Random House Korea), Netherlands (De Bezige Bij), Poland (Rebis Publishing), Portugal (Difel), Romania (Litera International), Russia (Centrepolygraph), Spain (RH Mondadori), Taiwan (China Times), Turkey (Koridor)

Delivery: December 2019

The Robbins Office, Inc. – Non- Fiction



The Big Goodbye *The Making of Chinatown* by Sam Wasson

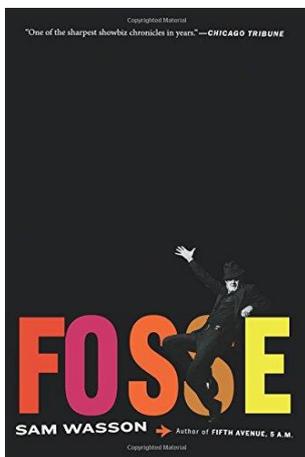
Chinatown is the Holy Grail of 1970's cinema. Its twist ending is one of the most notorious in film and its closing line of dialogue the most haunting. Here for the first time is the incredible true story of its making. In Sam Wasson's telling, it becomes the defining story of the most colorful characters in the most striking period of Hollywood history. Jack Nicholson is at the height of his powers, as compelling a movie star as there has ever been, embarking on his great, doomed love affair with Angelica Huston. Director Roman Polanski, haunted by the savage death of his wife, returns to Los Angeles, the scene of the crime, where the seeds of his own self-destruction are quickly planted. Here is the fevered deal making of "The Kid", Robert Evans, the most consummate of producers.

Here too is Robert Towne's fabled script, widely considered the greatest original screenplay ever written.

Looming over the story of this classic movie is the imminent eclipse of the 70's filmmaker-friendly studios as they gave way to the corporate Hollywood we know today. In telling that larger story, this book will take its place alongside classics like *Easy Riders* and *Raging Bulls* as one of the great movie world books.

US publication date for *The Big Goodbye*: Flatiron – 14th January, 2020

Rights sold for *The Big Goodbye*: US (Flatiron), UK (Faber)



Fosse *The Loves and Deaths of Bob Fosse*

★ Now the FX/BBC series *Fosse/Verdon* starring Sam Rockwell and Michelle Williams with Lin-Manuel Miranda executive producing ★

The only person ever to win Oscar, Emmy, and Tony awards in the same year, Bob Fosse revolutionized nearly every facet of American entertainment. His signature style would influence generations of performing artists. Yet in spite of Fosse's innumerable – including *Cabaret*, *Pippin*, *All That Jazz*, and *Chicago*, – his offstage life was shadowed by deep wounds and insatiable appetites.

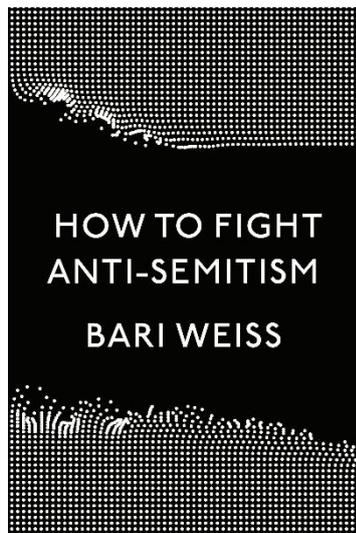
To craft this richly detailed account, Wasson has drawn on a wealth of unpublished material and hundreds of sources: friends, enemies, lovers, and collaborators. With propulsive energy and stylish prose, *Fosse* is the definitive biography of one of Broadway and Hollywood's most complex and dynamic icons.

Praise for *Fosse*:

'Fascinating . . . Wasson has taken complete control of his subject.' – *Wall Street Journal*

Rights sales for *Fosse*: US (Houghton Mifflin Harcourt), UK (Ebury/BBC Books)

SAM WASSON is the author of six books including the bestselling *Fosse* and *Fifth Avenue, 5AM*. Wasson's writing has appeared in the *New York Times*, *The Hollywood Reporter*, *Variety*, and the *Wall Street Journal*. He lives in Los Angeles.



How to Fight Anti-Semitism by Bari Weiss

The prescient *New York Times* writer delivers an urgent wake-up call exposing the alarming rise of anti-Semitism – and explains what we can do to defeat it.

No longer the exclusive province of the far right, the far left, and assorted religious bigots, anti-Semitism now finds a home in identity politics and the reaction against identity politics, in the renewal of America First isolationism and the rise of one-world socialism, and in the spread of Islamist ideas into unlikely places. A hatred that was, until recently, reliably taboo, anti-Semitism is migrating toward the mainstream, amplified by social media and a culture of conspiracy that threatens us all.

This timely book is Weiss's cri de coeur: an unnerving reminder that Jews must never lose their hard-won instinct for danger, and a powerful case for renewing Jewish and liberal values to guide us through this uncertain moment.

US Publication date: Crown – 10th September 2019

Praise for *How to Fight Anti-Semitism*:

'This passionate, vividly written, regularly insightful book is [a] pained, fighting elegy.' – *Guardian*

How to Fight Anti-Semitism is violently stunning. It broke my heart—and then made me want to repair someone else's. In these pages and everywhere else, Bari Weiss is heroic, fearless, brilliant, and great-hearted. Most important, she is right.' – Lisa Taddeo

Rights sales for *How to Fight Anti-Semitism*: US (Crown), UK (Allen Lane)

The New Seven Dirty Words

There are subjects and perspectives – a ballooning number of them – that are radioactive. Touch them or say the wrong thing about them, and you can lose your job, your friends or your social standing. People who dare venture into this 'There Be Dragons' territory on the intellectual map are met with outrage and derision. Even, or perhaps especially, from people who pride themselves on openness and inclusivity.

Nearly half a century ago, George Carlin had his seven dirty words. Today we have a new set. And just as those original dirty words have lost much of their ability to shock, these words have become far more explosive. They are: Imagination, Humility, Proportion, Empathy, Judgment, Reason and Doubt. Each word, benign on the surface, signifies a precious idea that has fallen out of favor and is inextricably tied to the habits of mind necessary for maintaining an open society – a society in which people can speak and argue freely in order to think a little more clearly – are under threat.

Material available: Proposal and speech – **Delivery:** Spring 2020

Rights sales for *The New Seven Dirty Words*: US (Crown), UK (Allen Lane)

BARI WEISS is a staff writer and editor for the opinion section of the *New York Times*. Weiss was an op-ed and book review editor at the *Wall Street Journal* before joining the *Times* in 2017. She has also worked at *Tablet*, the online magazine of Jewish politics and culture.