AITKEN ALEXANDER ASSOCIATES
London Book Fair 2018
For further information on all clients and titles in this catalogue, please contact:

LISA BAKER
France, Germany, Holland and Italy

Email: lisa@aitkenalexander.co.uk

NISHTA HURRY
Bulgaria, Croatia, Czech Republic, Denmark, Estonia, Finland, Hungary, Iceland, Israel, Latvia, Lithuania, Poland, Romania, Slovenia, Serbia, Slovakia, Turkey and all Indian territories.

Email: nishta@aitkenalexander.co.uk

ANNA WATKINS
Brazil, China, Greece, Japan, Korea, Norway, Portugal, Russia, Spain, Sweden, and all Asian territories and all Arabic territories.

Email: annaw@aitkenalexander.co.uk

Literary Agents Centre
Tables 33e, 33f, 33g, 34g

For Film and Television Rights please contact:

LESLEY THORNE
lesley@aitkenalexander.co.uk

Aitken Alexander Associates Ltd.
291 Gray’s Inn Road
London WC1X 8QJ

Telephone (020) 7373 8672

www.aitkenalexander.co.uk

@AitkenAlexander
Contents Page

Fiction:
Saltwater by Jessica Andrews.................................................................p. 6.
An Italian Summer by Fanny Blake......................................................p. 8.
My Sister the Serial Killer by Oyinkan Braithwaite................................p. 9.
In the Full Light of the Sun by Clare Clark............................................p. 10.
Too Close by Natalie Daniels.................................................................p. 11.
Ordinary People by Diana Evans.........................................................p. 12.
Felix Culpa by Jeremy Gavron..............................................................p. 15.
This Brutal House by Niven Govinden................................................p. 16.
Country by Michael Hughes.................................................................p. 17.
Everything Under by Daisy Johnson.....................................................p. 18.
When We Were Rich by Tim Lott.........................................................p. 19.
Pale Horse Riding by Chris Petit............................................................p. 20.
Lanny by Max Porter..............................................................................p. 21.
All the Water in the World by Karen Raney........................................p. 22.
Astroturf by Matthew Sperling..............................................................p. 23.
The Great Level by Stella Tillyard.........................................................p. 24.
Muscle by Alan Trotter........................................................................p. 25.
A Question of Trust by Penny Vincenzi...............................................p. 27.
Don’t Skip Out on Me by Willy Vlautin.................................................p. 28.

Children’s and YA:
The Territory Trilogy by Sarah Govett..................................................p. 30.
Charlie & Me by Mark Lowery ................................................................. p. 31.

Dog by Andy Mulligan ........................................................................ p. 32.

Non-Fiction:
Beyond Weird by Philip Ball ............................................................. p. 34.

The Sky is Falling! by Peter Biskind .................................................. p. 35.

Bethlehem by Nicholas Blincoe .......................................................... p. 36.

The Little Book of Bob by James Bowen .......................................... p. 37.

Future Nation by Hassan Damluji ..................................................... p. 38.

Notes from Deep Time by Helen Gordon ........................................ p. 39.

The White Darkness by David Grann ............................................... p. 40.

Thirst by Scott Harrison ..................................................................... p. 41.

Appetite for Definition by Ian King ................................................ p. 42.

Astounding by Alec Nevala-Lee ......................................................... p. 43.

Among a World of Ghosts by Pat Long ............................................ p. 44.

Waypoints by Rob Martineau ............................................................ p. 45.

Fatal Discord by Michael Massing ................................................... p. 46.

The Shadow Beneath the Candle by Ariane Neuman ..................... p. 47.

Idle Hands by James Suzman ........................................................... p. 48.

Women’s Work by Megan Stack ....................................................... p. 49.

Landru’s Secret by Richard Tomlinson ............................................ p. 50.

La Violencia by Jason Webster ....................................................... p. 51.

Mud and Stars Sara Wheeler ............................................................ p. 52.

The Sheep Stell by Janet White ......................................................... p. 53.

Napoleon by Adam Zamoyski ......................................................... p. 54.
FICTION
Saltwater
by Jessica Andrews

Lucy is lost. Growing up in the North East she wanted more. When others were thinking about the Nissan factory or call centres she was thinking about Pete Doherty, poetry and the possibilities London seemed to offer. University was the way out, her ticket to the promised land – where she’d become a shinier version of herself, where her nights would be gigs and parties and long exciting conversations about Judith Butler. But once she gets there Lucy can’t help feeling that the big city isn’t for her, and once again she is striving, only this time it’s for the right words, the right clothes, the right foods. No matter what she tries she’s not right. Until she is. In that last year of her degree the city opens up to her, she is saying the right things, doing the right things. Until her parents visit for her graduation and events show her that her life has always been about pretending and now she’s lost all sense of who she is and what she’s supposed to be doing. And so Lucy packs up her things and leaves again, this time for her dead Irish grandfather’s stone cottage in a remote part of Donegal. There, alone, she sets about piecing together her history hoping that in confronting where she came from she will know where she should be going.

Saltwater is a novel about growing up, about class, about how where we come from shapes who we become, and about the aimless periods we all go through. And it’s about the north east, mothers and daughters, history and pre-destiny.

JESSICA ANDREWS is 25 and from Sunderland. Her writing has been published in (and on and by) AnOther, Caught by the River, Somesuch Stories, the Contemporary ICA, Greyscale, Hysteria and Papaya Press. She has an MA in Creative Writing from the University of Kent, and studied English Literature at King’s. She is now living in London after recent stints in Donegal and Berlin.

UK publication date: Sceptre – 2019

Rights sales for Saltwater: UK (Sceptre), US (FSG), France (Feux Croises), Germany (Hoffmann & Campe), Greece (Patakis), Italy (NN Editore), Spain (Seix Barral)

Agent: Chris Wellbelove
The ancient city of Troy has withstood a decade under siege of the powerful Greek army, who continue to wage bloody war over a stolen woman – Helen. In the Greek camp, another woman watches and waits for the war’s outcome: Briseis. She was queen of one of Troy’s neighbouring kingdoms, until Achilles, Greece’s greatest warrior, sacked her city and murdered her husband and brothers. Briseis becomes Achilles’s concubine, a prize of battle, and must adjust quickly in order to survive a radically different life, as one of the many women who serve the Greek army.

When Agamemnon, the brutal political leader of the Greek forces, demands Briseis for himself, she is caught between the two most powerful of the Greeks. Achilles refuses to fight in protest, and the Greeks begin to lose ground to their Trojan opponents. Keenly observant and coolly unflinching about the daily horrors of war, Briseis finds herself in an unprecedented position to observe the two men driving the Greek forces in what will become their final confrontation, deciding the fate, not only of Briseis’s people, but also of the whole of the ancient world.

Briseis is just one among thousands of women behind the scenes in this war – the slaves, the prostitutes, and the women who lay out the dead – all of them erased by history. With breath-taking historical detail and luminous prose, Pat Barker brings the teeming world of the Greek camp to vivid life. She offers nuanced, complex portraits of characters and stories familiar from mythology, which, seen from Briseis’s perspective, are rife with newfound revelations. Barker’s latest builds on her decades-long study of war and its impact on individual lives—and is nothing short of magnificent.

PAT BARKER is the author of 13 novels and has won the Booker Prize for Fiction, the Fawcett Society Book Prize, and the Guardian Fiction Prize. She was awarded a CBE in 2000.

Praise for Pat Barker:
‘One of the most deserving winners of the prestigious Booker fiction prize in recent years’ – New York Review of Books

‘Those novels stand among the greatest achievements of contemporary fiction… They are demonic and inspired’ – New York Times on the Regeneration series.

UK publication date: Hamish Hamilton – September 2018

Rights sales for The Silence of Girls: UK (Hamish Hamilton), US (Doubleday), China (under offer), Czech Republic (Vysehrad), Spain (Siruela)

Agent: Clare Alexander
An Italian Summer
by Fanny Blake

An Italian Summer is a novel about friendship, family secrets and second chances, set against the backdrop of southern Italy.

Sandy is in her fifties, and at a crossroads in her life: she’s a teacher and respected by her pupils, but she feels she is being side-lined in favour of younger colleagues. So when her mother dies, leaving her a sealed envelope addressed to an unknown woman living in Naples, Sandy decides to head to Italy to resolve the mystery by delivering the letter herself. She books herself on to a small sightseeing trip from Rome to Naples and the Amalfi Coast, hoping to meet some like-minded people along the way. Who is the mysterious woman she is searching for? And will Sandy find friendship, or even love, along the way...?

FANNY BLAKE is an ex-publisher turned novelist. She is the books editor of Woman & Home Magazine and reviews fiction for the Daily Mail. An Italian Summer is her seventh novel.

UK publication date: Orion – Summer 2018

Praise for Fanny Blake:
‘House of Dreams’ is a heart-warming tale of family secrets slowly revealed in a beautiful Spanish setting. A compelling and delightful read.’ – Santa Montefiore

‘Our Summer Together is a true celebration of love and life in all its forms; full of joy, hope and triumph’ – Cathy Bramley

‘A lovely read…like the blossom bursting into life on the cherry trees’ – Jo Thomas

‘Warm, wise and wonderfully addictive’- Helen Lederer

‘I LOVED Our Summer Together’ - Lucy Atkins

‘Fanny has made this little corner of womankind, with all its humour and trials and tribulations, her own’ - Penny Vincenzi

‘I love the way Fanny Blake proves that women just become more and more fascinating’ - Adele Parks

‘I love that she writes about women our age, and the painful and wise truths we know’ - Marian Keyes

Rights sales for Our Summer together: UK (Orion)

Agent: Clare Alexander
My Sister the Serial Killer
by Oyinkan Braithwaite

"Femi makes three you know. Three and they label you a serial killer."

Satire meets slasher in Lagos, in this short, darkly funny hand grenade of a novel about a woman whose younger sister has a very inconvenient habit of killing her boyfriends.

This is story of two sisters, one who is beautiful and the other who is not. One who suffers through unrequited love and the other who draws men like moths to a flame. One who nurses people back to life and the other who takes life at will.

Tade, a kind, handsome doctor at the hospital where Korede works, is the bright spot in her life. She dreams of the day when he will realize they're perfect for each another. But instead Ayoola, her younger sister, shows up to the hospital uninvited and Tade takes notice. When he asks Korede for Ayoola's phone number, she must reckon with the reality that dating her sister means certain death, and this time for a man she cares deeply about.

Sharp as nails and full of deadpan wit, Oyinkan Braithwaite has written a deliciously deadly debut that's as fun as it is frightening.

OYINKAN BRAITHWAITE is a graduate of Creative Writing and Law from Kingston University. Following her degree, she worked as an assistant editor at Kachifo and has been freelancing as a writer and editor.

UK publication date: Atlantic – November 2018

Rights sales for My Sister the Serial Killer: UK (Atlantic), US (Doubleday), Korea (1000 Sentences Publishing)
Film Rights: Optioned to Working Title Films with Nira Park and Rachael Prior

Agent: Clare Alexander
In the Full Light of the Sun
by Clare Clark

“Without light nothing can be seen. And with it, still so much is unobserved.” Barbara Shapiro, The Art Forger

As the Golden Twenties unfold and Weimar Berlin reaches its hedonistic, wildly creative, politically turbulent apogee, Emmeline, a young art student, Julius an art expert, and a mysterious dealer named Rachmann all find themselves caught up in the astonishing discovery of thirty-two previously unknown paintings by Vincent van Gogh.

Based on a true story, unfolding through the subsequent rise of Hitler and the Nazis, this gripping novel is about authenticity, vanity and self-delusion. But it is also about beauty and justice, and the truth that may be found when our most treasured beliefs are revealed as illusions.

CLARE CLARK has published five novels, which have been long-listed for the Orange Prize, translated into many languages and praised by the likes of Hilary Mantel and Amanda Foreman. Her first novel, The Great Stink, is in development with Sarah Radcliiffe Films.

UK publication date: Virago – Spring 2019

Praise for We That Are Left:
‘A lavishly detailed historical novel that doesn't just recreate the past but alters your perception of it’ - New York Times

‘Elegiac and elegantly written’ - The Sunday Times

‘A wonderful, engrossing book’ - Violet Henderson, Vogue

Rights Sales for In the Full Light of the Sun: UK (Virago)

Rights Sales for We That Are Left: UK (Chatto), US (Houghton Mifflin Harcourt), France (Flammarion), Germany (Hoffman & Campe)

Agent: Clare Alexander
When Connie meets Ness it’s like falling in love. Their families holiday and party together and Connie and Ness find solace in their sisterly support of each other’s complications and compromises in life. But as the web of pressures and responsibility grows: adolescent children, an ill mother and increasingly frail father, career difficulties and marital challenges, Connie’s grip on life and reality begins to slip.

Then Connie wakes up in a psychiatric hospital, with no memory of recent events. Her only visitor is her ex-husband; her mother, her former best friend and her children will not, or perhaps cannot visit her. It is the task of Emma Robinson, a forensic psychologist, to unlock Connie’s memory. Gradually she discovers what happened when the cuckoo bird took over a nest that was not her own.

NATALIE DANIELS is a pseudonym for novelist, screenwriter and actress, Clara Salaman. Her debut novel Shame On You was published by Viking Penguin in 2009 and her second, The Boat, was published by Head of Zeus in 2014. As a screenwriter she has written scripts for both television and film. Currently her original TV drama series, Déjà Vu, is in development with Eleventh Hour Films; Shame on You has just been optioned by Two Cities with Clara attached to adapt for TV, and her latest novel (to be published by Transworld next year) has been optioned by J K Rowling producers Snowed-In Productions again for Clara to adapt for TV.

UK publication date: Transworld – 2019

Rights sales for The Cuckoo Bird: UK (Transworld), Czech Republic (Host), France (Editions Denoel), Germany (Piper), Israel (Kinneret), Italy (Mondadori), Poland (Proszynski), Russia (Eksmo), Serbia (Evro), Slovakia (Ikar)

TV (Snowed-In Productions)

Agent: Matthew Hamilton
Ordinary People
by Diana Evans

Michael and Melissa live in the sprawl of South East London with their daughter and baby son, outwardly content but inwardly as fragile as the crooked-cornered house they were able to buy. Feeling defined solely by motherhood, Melissa’s need to reclaim her identity is spilling into resentment of her partner and a growing fear that something unnatural is living in their home. Her solace in her Nigerian mother’s stews and spells only infuriates Michael, who desperately misses the excitement and ambition of their lives before children but cannot see a way to rekindle either.

Further South live their friends Damian and Stephanie with their three children, in the safe suburban streets of Surrey, their clean UPVC windows and clipped lawn belying the turmoil of their marriage. The death of his father, a Trinidadian political activist, has filled Damian with a need to create something important; and he is unable to reconcile his middle management job with this ambition. His original admiration of Stephanie’s calm competence at life, her white suburban upbringing, and her wholesome aspirations of a home and motherhood have faded into distaste for domesticity seemingly without meaning.

Skewering the far-reaching complications of parenthood, rich in humour, character and psychological exactitude, Ordinary People is an immersive study of identity and parenthood, sex and grief, friendship and black-British life, and the fragile architecture of love: the desire to have it all, and somehow to get it right.

DIANA EVANS’ first novel 26.4, won the inaugural Orange Prize for fiction, received a Betty Trask award, was longlisted for the Guardian First Book Award and was shortlisted for the Whitbread First Novel and Commonwealth Best First Book awards. It was the Decibel Writer of the Year winner at the 2006 British Book Awards. The Wonder was published in 2009 and is currently being adapted for TV.

UK Publication date: Chatto – April 2018

Praise for Ordinary People:
‘A deftly observed, elegiac portrayal of modern marriage, and the private – often painful – quest for identity and fulfilment in all its various guises’ – Observer

‘This is a reminder of the power that only the novel has: to show you a familiar world from someone else’s perspective’ – Evening Standard

‘One of the (very many) things that makes Ordinary People exceptional is the even-handed sympathy and unflinching fidelity with which Evans charts the changing weather both of her protagonists’ emotions and family life. She excels at dialogue and she’s also a soulful, lyrical chronicler of London in all its moods and guises.’ – Daily Mail

‘Diana Evans is one of the most thrilling storytellers at work today…These narrative gifts are on display in her extraordinary new novel, Ordinary People. One for the reading list’ – Huffington Post

Rights sales for The Wonder: UK (Chatto), Canada (Doubleday), Denmark (Aronsen), France (Laffont), Germany (Luechterhand)

Agent: Clare Alexander
2006 and Hannah, a 31-year-old American post-doctoral student is researching the lives of women during the German Occupation of Paris. There she meets Tariq, a 19-year-old boy who has run away from his home in Morocco, and is searching for sex and adventure.

Through their culture clash we are taken back into the hidden Paris of the Dark Years as well as the Algerian war and the simmering discontents of the Banlieue. This is not the Paris of croissants and little bistros. This is a haunted city of injustice and bad faith, of ghettos and betrayal.

As Hannah and Tariq fight to preserve their integrity and their sanity, they find their future shaped by the lives of the dead, and by the ghosts of the Paris Metro…

SEBASTIAN FAULKS is an award-winning British novelist, journalist and broadcaster. He is the author of fourteen best-selling novels, including *Birdsong, Charlotte Gray*, a James Bond continuation novel *Devil May Care*, and most recently, *Sunday Times* bestseller *Where My Heart Used to Beat*.

**UK publication date:** Hutchinson – September 2018

**Praise for Where My Heart Used to Beat.**

‘A masterpiece…a terrific novel, humming with ideas, knowing asides, shafts of sunlight, shouts of laughter and moments of almost unbearable tragedy’ – *Sunday Telegraph*

‘Combining as it does the cultural narrative of a complex century forsaken by God and certainty, a serious investigation into the vulnerability of the human mind and an old-fashioned – in the best sense – story of love and war, this is an ambitious, demanding and profoundly melancholy book’ – *Guardian*

‘Compelling… profoundly moving’ – *Independent on Sunday*

‘Faulks just gets better and better with every book’ – *Daily Mail*

**Rights sales for Paris Echo:** US (Holt)

**Rights sales for Where My Heart Used to Beat:** US (Holt), Germany (Mare Verlag), Italy (Neri Pozza Editore), Netherlands (Prometheus), Russia (Sindbad)

**Agent:** Clare Alexander
How to Rule the World
by Tibor Fischer

London. A city robbing and killing people since 50BC.

The Vizz: an industry in crisis.

Baxter Stone, a film maker and television veteran, a lifelong Londoner (who thinks he sees better than others) is having problems in the postbrain, crumbling capital. Swindled by an insurance company, he’s in debt; a Lamborghini is blocking his drive and MI6 is blocking his mobile reception.

Baxter hopes to turn it round and get the documentary series that will get him the Big Money. But what do you do if history is your sworn enemy and the whole world conspires against you? Is there any way, you could, for a moment, rule the world justly?

How to Rule the World follows Baxter’s battle for truth, justice and classy colour-grading as it takes him from the pass of Thermopylae, to the peacocking serial killers of Medieval France, and the war in Syria. A darkly comic trip from the Garden of Eden to Armageddon, plus reggae.

TIBOR FISCHER’s first novel, Under the Frog was published in 1992. It won a Betty Trask Award and was shortlisted for the Booker Prize and has sold quarter of a million copies worldwide. He was selected for Granta’s “Best of Young British Novelists” in 1993. He is the author of four previous novels, The Thought Gang, The Collector Collector, Voyage to the End of the Room and Good to be God as well as collections of short stories: Don’t Read This Book If You’re Stupid, and Possibly Forty Ships/Mexican Spiders. His books have been published in twenty-five languages.

UK publication date: Corsair – April 2018

Praise for Tibor Fischer:
★ Shortlisted for the 1992 Booker Prize for Under the Frog.

‘The story begins with a punch in the face and continues in the same spirit for a darkly comic 240 pages: sending up the TV documentary business in rich, profane and often extremely amusing fashion.’ — Dan Jones, Standard on How to Rule the World

‘Tibor Fischer’s new novel is a bleakly brilliant picaresque, a wry and sly social commentary with a haunting subtext.’ — Stylist on How to Rule the World

‘A delicate, seriocomic treasure’ — Salman Rushdie on Under the Frog

‘Ferociously funny, bitterly sad, and perfectly paced’ — A.S. Byatt on Under the Frog

Rights sales for How to Rule the World: World English (Corsair), Russia (Eksmo), Turkey (April)

Rights sales for Good to be God: UK (Alma), Hungary (Helikon), Russia (Eksmo), Serbia (Adresa), Spain (Tusquets), Turkey (April)

Agent: Lesley Thorne
Felix Culpa
by Jeremy Gavron

‘One of our most innovative, quietly inventive and exciting novelists’ – Ali Smith

Whose stories deserve to be told?
And whose words should do the telling?

A crime. A lost boy. A story rediscovered in unexpected places. In Felix Culpa, Jeremy Gavron has conjured up a work of extraordinary literary alchemy: a detective novel made out of phrases and sentences from a hundred other books. It follows a writer on the trail of a dead boy recently released from prison. But in searching for the boy's story, will he lose his own?

Magical and moving in equal measure, Felix Culpa is a living demonstration of how storytelling works, by sound and by rhythm, by elision and by omission, as well as by reference and by allusion. It asks what happens when we lose the narrative of our own life, and fall into someone else’s.

JEREMY GAVRON is the author of The Book of Israel, winner of the Encore Award, An Acre of Barren Ground and A Woman on the Edge of Time. A former foreign correspondent in Africa and Asia, he lives in London, and teaches in the MFA program at Warren Wilson College in North Carolina.

UK publication date: Scribe – February 2018

Praise for Felix Culpa:
‘Felix Culpa is extraordinary: a wild, beautiful book which patchworks tiny scraps of other novels to create something haunting, resonant, and absolutely original’ – Olivia Laing

It would be easy to become overly aware of the novel's self-conscious form, but Gavron is too subtle and skilful for that. A writer can identify so closely with a subject that they come adrift in the process: with Felix Culpa, Gavron takes both narrator and reader to the very edge while simultaneously reminding us that "Not all those who wander are lost." – Financial Times

‘The extraordinary beauty of the prose, the surprising rhythms and unforced correspondences, the echoes and repetitions… the result is consistently lovely, fluently lyrical and, in the final pages, deeply moving… Felix Culpa's ingenious appropriations bring the dead to life and offer the living a parallel existence in very good company. It's alive, and so are they’ – TLS

‘In its 'sources'… the white spaces between the paragraphs are doing steady, honest work. They conjure the grind and slow progress involved in making connections, digging for a story, when life is mortal and unideal… Felix Culpa uses collage with impressive purpose’ – Daily Telegraph

‘…at once revelatory and profound.’ – Irish Times

Rights sales for A Woman on the Edge of Time: UK (Scribe), US (The Experiment LLC), France (Sonatine)

Agent: Clare Alexander
This Brutal House
by Niven Govinden

‘Govinden is the kind of gentle modernist that contemporary British fiction needs; entertaining, intellectual, emotional, poetic, fabulous.’ - Deborah Levy

On the steps of New York’s City Hall, roughly two decades after their 90s heyday, five Mothers sit in silent protest. They are the aging guardians of the counter-cultural vogue ball community – people who have shaped the lives of countless Children fleeing problematic homes to discover their gender and sexuality in the safe spaces of the Houses. Over the years, the Mothers have fed, clothed, chastised, praised and educated the Children, thrust them under the spotlights in spectacular costumes, showing them the suspicious, judgemental world can melt into temporary glory, if only they can survive the shade dealt out by the Callers.

But though times have surely changed, Children have been going missing. Over the years they have disappeared from the Houses, their absences left stubbornly uninvestigated by the authorities. And so the Mothers have come to City Hall for one last effort: to pray silently, to protest their loss, refusing to leave until justice is served and their cause is acknowledged.

Ballroom culture is relatively well chronicled, from the fantastic documentary Paris is Burning, to Madonna’s popularising homage ‘Vogue’, but This Brutal House asks what happens once the parties are over, and what it means to be a parent in a confused and complex society. With echoes of James Baldwin, William Maxwell and AM Homes, This Brutal House is a tender, immensely moving portrait of a generation remembered for a single, lavish decade; grown up and wiser to the ways of the world.

NIVEN GOVINDEN is the author of four novels, most recently All the Days and Nights which was longlisted for the Folio Prize and shortlisted for the Green Carnation Prize. His second novel Graffiti My Soul is about to go into film production.

UK publication date: Dialogue – Spring 2019

Praise for This Brutal House:
‘The collective ‘we’ that bookends the start and end of Niven’s new work is a moving plural lament, a prayer for the unheard, the unrelenting, the unvanquished; this feels to me a vital book, telling the stories of those who haven’t been properly heard before, a protest against the incomplete stories that have been handed down to us’ – Andrew McMillan

‘Vivid prose reinventing ideas of motherhood, belonging and taking us into the community of drag balls and protest, both personal and political’ – Jenni Fagan

‘A powerful and poetic book. With prose that is at once intelligent, angry and humane, Niven continues to give important subjects the attention and audience they deserve’ – Kerry Hudson

Agent: Lisa Baker
Country
by Michael Hughes

A vivid and brutal reimagining of Homer's Iliad, set in the Troubles of the late twentieth-century.

Northern Ireland, 1996.

After twenty-five years of bitter conflict, the IRA and the British have agreed an uneasy ceasefire, as a first step towards lasting peace. But if decades of savage violence are leading only to smiles and handshakes, those on the ground will start to question what exactly they have been fighting for.

When an IRA man's wife turns informer, he and his brother gather their old comrades for an assault on the local army base. But when the squad's feared sniper suddenly refuses to fight, the SAS are sent in to crush this notorious terrorist cell before it can wreck the fragile peace, and drag the whole region back to the Troubles' darkest days.

Inspired by the oldest war story of them all, this powerful new Irish novel explores the brutal glory of armed conflict, and the bitter tragedy of those on both sides who offer their lives to defend the honour of their country.

MICHAEL HUGHES was born and raised in Keady, Northern Ireland, and now lives in London. He read English at Corpus Christi College, Oxford, and creative writing at Royal Holloway, and at London Metropolitan University. His first novel, The Countenance Divine, was published in 2016.

**UK publication date:** John Murray – August 2018

**Praise for The Countenance Divine:**

‘The Countenance Divine is never less than superbly stimulating. It is a debut of high ambition that marks the arrival of a considerable talent’ – Guardian

‘An intriguing broth of a first novel . . . The author swoops between four centuries with considerable chutzpah . . . Hughes is thoroughly in control of his material’ – The Times

‘Sumptuous . . . A gloriously extravagant novel. Strange yet compelling’ – Irish Examiner

‘Wonderfully ambitious . . . There is real pleasure to be derived from Hughes's imagination, especially his instinct for tactile description . . . a novel of the spirit made flesh, pulsating with blood and guts’ – TLS

**Rights sales for The Countenance Divine:** UK (John Murray), Poland (Proszynski)

**Agent:** Chris Wellbelove
Everything Under
by Daisy Johnson

Words are important to Gretel, always have been. As a child, she lived on a canal boat with her mother, and together they invented a language that was just their own. She hasn’t seen her mother since the age of sixteen, though – almost a lifetime ago – and those memories have faded. Now she works as a lexicographer, updating dictionary entries, which suits her solitary nature.

A phone call from the hospital interrupts Gretel’s isolation and throws up questions from long ago. She begins to remember the private vocabulary of her childhood. She remembers other things, too: the wild years spent on the river; the strange, lonely boy who came to stay on the boat one winter; and the creature in the water – a canal thief? – swimming upstream, getting ever closer. In the end there will be nothing for Gretel to do but go back.

Daisy Johnson’s electrifying debut novel turns classical myth on its head and takes readers to a modern-day England unfamiliar to most. As daring as it is moving, Everything Under is a story of family and identity, of fate, language, love and belonging that leaves you unsettled and unstrung.

DAISY JOHNSON was born in 1990. Her debut short story collection, Fen, was published in 2016. She is the winner of the Harper’s Bazaar Short Story Prize, the A.M. Heath Prize and the Edge Hill Short Story Prize. She currently lives in Oxford by the river.

UK publication date: Jonathan Cape – June 2018

Praise for Everything Under:
‘A genius’ – Jeff Vandermeer

‘Hypnotic, disquieting and thrilling. A concoction of folklore, identity and belonging which sinks its fangs into the heart of you.’ - Irenosen Okojie

Praise for Fen:
★Winner of The Edge Hill Short Story Prize 2017, ★A Foyles Fiction Book of the Year 2016,

‘A heady broth of folklore, female sexuality and fenland’ – Guardian

‘Poetic, risky… slippery and sensual’ – Sunday Times

‘There is big, dangerous vitality herein… marks the emergence of a great, stomping, wall-knocking talent’ – Kevin Barry

‘A startling and inventive debut… Tinglingly alive’ – New Statesman

Rights sales for Everything Under: UK (Jonathan Cape), US (Graywolf), Germany (BTB), France (Stock), Netherlands (Koppernik)

Agent: Chris Wellbelove
When We Were Rich
by Tim Lott

Estate agent Frankie Blue is known on his home turf – White City, Shepherd’s Bush – as "Frank the Fib." He’s a liar – but one who always tries to tell the truth.

In White City Blue, which won the Whitbread First Novel Prize in 1999, we first met Frankie and his friends Colin, a computer nerd and Nodge, a cabbie. It is now approaching the millennium, and the three friends are set to meet to celebrate their rising fortunes.

Frankie is in love with posh Veronica and getting married, an estate agent who is beginning to invest in property himself. Colin’s interest in computers is really paying off, but he is horribly lonely until he meets Roxy. And Nodge has finally come out as gay and is desperately in love with Fraser. The three friends have never had it so good. So what could possibly go wrong?

With forensic detail, Tim Lott picks apart our aspirations at the turn of the century, when things were only going to get better and what really happened.

When We Were Rich is an acutely observed novel of the power dynamics between grown childhood friends at a particular political moment. Sad, shocking and often hilarious, it is a novel full of uncomfortable truths that is at once horribly accurate - but also deeply moving.

TIM LOTT is an award winning writer and journalist. His novels include White City Blue, winner of the 1999 Whitbread First Novel award; Rumours of a Hurricane (2002); The Love Secrets of Don Juan (2003); The Seymour Tapes (2005); The Last Summer of the Water Strider (2016) and, Fearless (2007), a book for young adults.

UK publication date: Simon & Schuster – 2019

Praise for Tim Lott:
‘An extremely likable and often moving book’ – Guardian on The Last Summer of the Water Strider

‘Outstanding ... tracing his parents' marriage, Lott conveys, with a brilliant, almost Orwellian command of social and historical nuance, what England looked and felt like, decade by decade, from 1930 to 1989 ... it is a story told with courage, candour and astonishing command of detail' - Blake Morrison, TLS on The Scent of Wild Roses


Rights sales for White City Blue: UK (Simon & Schuster), France (Belfond), Germany (Kindler), Italy (Baldini), Netherlands (Prometheus), Spain (Tusquets)

Agent: Clare Alexander
By 1943 Auschwitz is the biggest black market in Europe. The garrison has grown epically corrupt on the back of the transportsations and goods confiscated, and this is considered even more of a secret than the one surrounding the mass extermination.

Everything is done to resist penetration until August Schlegel and SS officer Morgen, after solving the case of the butchers of Berlin, are sent in disguised as post office officials to investigate an instance of stolen gold being sent through the mail. Their chances of getting out of Auschwitz alive are almost nil, unless Schlegel and Morgen accept that the nature of the beast they are fighting means they too must become as corrupt as the corruption they are desperate to expose.

Even if they survive, will it be at the cost of their souls?

CHRIS PETIT is the author of the acclaimed political thrillers The Psalm Killer, The Human Pool and The Passenger, as well as The Butchers of Berlin which also features the characters Schlegel and Morgen. He is an internationally renowned filmmaker.

UK publication date: Simon & Schuster – November 2017

Praise for Pale Horse Riding:
'The real skill of this rigorous, disturbing novel lies in the way Petit steadily and unsensationally allows his protagonists to discover the full horror of the hellhole they are in.’ – Guardian

‘Genuine horrors abound in Pale Horse Riding, Chris Petit’s sequel to his Nazi-era thriller The Butchers of Berlin. As bleakly nihilistic as its predecessor, it follows SS investigator Morgen and his unwilling colleague August Schlegel into Auschwitz as they look into a network of financial corruption...there is no denying the book’s power.’ – The Times

Praise for The Butchers of Berlin:
‘An appalling, beautifully-lit abyss’ – Alan Moore

‘Powerful evocation of a city living in terror’ – Sunday Times Crime Club

‘Hugely impressive and highly readable; in the tradition of Thomas Harris's The Silence of the Lambs’ – Financial Times

‘Ambitious and intelligent’ – The Times

Rights sales for Pale Horse Riding: UK (Simon & Schuster)
TV Rights: Whole series being developed as a major TV series by Racine Media and Cineflix

Agent: Clare Alexander
There’s a village sixty miles outside London. It’s no different from many other villages in England: one pub, one church, red-brick cottages, council cottages and a few bigger houses dotted about. Voices rise up, as they might do anywhere, speaking of loving and needing and working and dying and walking the dogs.

This village belongs to the people who live in it and to the people who lived in it hundreds of years ago. It belongs to England’s mysterious past and its confounding present. But it also belongs to Dead Papa Toothwort, a figure schoolchildren used to draw green and leafy, choked by tendrils growing out of his mouth.

Dead Papa Toothwort is awake. He is listening to this twenty-first-century village, to his English symphony. He is listening, intently, for a mischievous, enchanting boy whose parents have recently made the village their home.

Lanny.

MAX PORTER is the author of the bestselling Grief is the Thing with Feathers (Faber & Faber, 2015), which won the International Dylan Thomas Prize, the Sunday Times PFD Young Writer of the Year Award and the Books Are My Bag Reader’s Award, and was shortlisted for the Guardian First Book Award and The Goldsmith’s Prize. It has been sold into 29 languages. Max lives in Bath with his wife and three children.

**UK publication date:** Faber & Faber – April 2019

**Praise for Grief is the Thing with Feathers:**
‘Amazing and unforgettable’ – The Times

‘Unlike anything I’ve read before’ – Guardian

‘One of the most surprising books of this year’ – Spectator

‘Utterly astonishing. Truly, truly remarkable’ – Nathan Filer

**Rights sales for Lanny:** UK (Faber & Faber), US (Graywolf), Canada (Strange Light), Catalan (Catedral), Finland (under offer), France (Le Seuil), Germany (Kein & Aber), Denmark (Gyldendal), Holland (De Bezige Bij), Spain (Literatura Random House), Norway (Gyldendal), Sweden (Sekwa)

**Rights sales for Grief is the Thing with Feathers:** UK (Faber & Faber), US (Graywolf), Brazil (Darkside), Bulgaria (Labyrinth), Catalan (Rata), Croatia (Mozaik Knjig), Czech (Ledu), Denmark (Gyldendal), Estonia (Tanapae), Finland (Gummerus), Germany (Hanser), Greece (Polis), Holland (De Bezige Bij), Israel (Keter), Italy (Guanda), Korea (Munhakdongne), Norway (Cappelen Damm), Portugal (20/20), Romania (Pandora), Serbia (Dereta), Slovakia (Inaque), Spain (Rata), Sweden (Sekwa), Taiwan (Spring International), Turkey (Monokl), Ukraine (Family Leisure Club)

**Agent:** Lisa Baker
Set mostly in America but also in London, *All the Water in the World* is a story of family, love and loss. It is told in two voices: a mother (Eve), and her 15 year old daughter Maddy, who has been diagnosed with Leukaemia. Maddy’s father left Eve when she was first pregnant, but now that Maddy is seriously ill, she decides to find her father, with heart-breaking yet surprising consequences.

*All the Water in the World* evokes maternal and familial love with incredible force and warmth, but balances that with a pitch-perfect voice of a teenager. Maddy is 16, and is falling in love, ‘discovering’ herself and losing her virginity, at the same time that she is forced to face questions about her own mortality.

The landscapes and surroundings are dramatic and detailed – from the family’s summer house on a lake outside Washington, to the insides of the townhouses in the city, from Maddy’s grandmother’s modern church that she so desperately wishes could provide comfort, to Frank Lloyd Wright’s incredible organic architecture at Fallingwater. For a novel that deals with such sadness, there is also so much joy – somehow it manages to be neither sentimental nor manipulative – and the last words are, inimitably, Maddy’s own.

KAREN RANEY has published art theory and criticism, and currently writes short and long fiction. She has been a jail nurse, a guest house manager, a painter, and the editor of *Engage Journal*. She runs the Doctorate in Fine Art at the University of East London and lives in North London with her husband and daughter.

**UK publication date:** Two Roads/Murray, 2019

**Rights for All the Water in the World:** US (Scribner), Brazil (Globo), Germany (under offer), Lithuania (Baltos Lankos), Poland (Foksal)

**Film Rights:** Monumental Pictures (Debra Hayward and Alison Owen)

**Agent:** Clare Alexander
Astroturf
by Matthew Sperling

Ned’s friends are succeeding. As they move seamlessly into their thirties, morphing into property-owning adults via inherited money, and high-earning jobs by dint of parental connections, Ned is seemingly no more successful at life than he was ten years previously.

Failing at work, at sex and in the gym, Ned decides to take the advice of Darus, his musclebound personal trainer, and buys a course of illegal steroids. In his rented bedsit, he researches the drug carefully and painstakingly documents his process from drug virgin to ‘roid user’ on Roidsweb, a popular internet forum. And he is delighted to discover that, for the first time in his life, he can see results.

With a new physique comes a clearer mind, a sharper wit, a more urgent sex drive: everyone can see a difference in Ned, even if they can’t quite put their finger on what has changed. With this alien energy flooding through him, Ned suddenly sees a way to set himself up for life – to be able to have the things that his friends have been bought, and all by only bending a few more rules.

Refreshingly un-nudactic, Astroturf is about identity, online and in life, about deeply flawed masculinity, and how great things can happen when you start to do bad things.

MATTHEW SPERLING is a lecturer in English Literature at UCL. His fiction and poetry has been published, among others, in the New Statesman, 3:AM, and Best British Short Stories 2015. Astroturf is his first novel.

UK publication date: riverrun – August 2018

Praise for Astroturf:
‘Outrageous, sexy and funny. Sperling writes with the caustic economy of Waugh or Spark, but his characters have more heart, including the sock-puppets. The plot is so taut I’m still re-reading it trying to work out exactly how he brings the tension of a heist movie to 30-something bedsit London, all the while deliciously subverting our expectations. A joy to read.’ – Luke Kennard

‘A witty 21st Century Faustus. It succeeded in doing what so many recent novels only aspire to: capturing the compulsive excitement of a life lived online, and the concomitant diminishment of IRL existence. A tale about steroids which seemed to be on steroids itself: sleek, muscular and just slightly too real.’ – Kate Clanchy

'I loved Matthew Sperling’s sly, subversive novel, a wickedly funny tale of how to come out on top in a fake news world.' -- Olivia Laing

'Matthew Sperling’s prose is as clean and lean as any I’ve read, but Astroturf is a ripped, tunescent, brilliantly funny novel about identity, masculinity and Internet skulduggery. Hit it now and feel pumped.' - Jon Day

Rights sales for Astroturf: UK (riverrun)
TV Rights: optioned to Rhodax Productions (Rhodri Thomas and Alexei Boltho) with backing from Endeavour Content

Agent: Lisa Baker
The Great Level
by Stella Tillyard

I am an engineer and a measured man of the world. I prefer to weigh everything in the balance, to calculate and to plan. Yet my own heart is going faster than I can now count.

1649 and Jan Brunt, a Dutch engineer, arrives in Britain commissioned to work on draining the Great Level, a mysterious area of marsh and water north east of London. His new home is a troubled place; the English king recently beheaded, the population and landscape ravaged by civil war. In addition the people native to the Levels, the pagan ‘lowlanders’ who live in harmony with the marshes are wary and suspicious of the engineers. Prisoners from the wars in Ireland are brought in as indentured labour for Jan’s project, and their fury and discomfort increases as the project moves forward. Yet despite his hostile surroundings Jan is enamoured of the shifting water-scapes and the never-ending sky above it. And then he meets Eliza, a local woman seemingly sprung from the very ground he is intent on reclaiming, and cannot help but describe and teach his passion for engineering to this wild and intense first love.

Years later and an ocean away, Jan is settled alone in Nieuw Amsterdam in the New World. In the American South the same spirit of avarice is raging, and slaves and indentured labourers are set to work on the land. One spring morning a boy delivers a note that prompts Jan to remember the Great Level, bringing the ghost of the woman he loved – and lost – back into his life.

The Great Level is an unconventional and elemental love story. It is a mediation on mankind’s relation to the environment and the past, on those who remember and those who decide to forget, and on man’s determination to leave our mark on the landscape, whatever the human cost.

STELLA TILLYARD’s books include Aristocrats: Caroline, Emily, Louisa and Sarah Lennox, 1740-1832; Citizen Lord: Edward Fitzgerald, 1763-1798, A Royal Affair: George III and his Troublesome Siblings, and, most recently the novel, Tides of War, which was longlisted for the Orange Prize for Fiction 2012.

UK publication date: Chatto – April 2018

Praise for Tides of War:
‘Dazzling – I love this book. It’s beautifully written, the characters are deeply involving, and the historical setting so right – in short, Tides of War is a triumph’ – Simon Schama

‘A page-turner. A welcome and entertaining contribution to the genre. The great appeal of her book is that history here is like quicksilver, assuming new shapes that are never quite the ones you imagined’ – New York Times

‘Tillyard is ambitious and precise in her knowledge of historical detail. She sees those tendrils of the war that have reached into our time’ – Washington Post

‘Hugely enjoyable. Intelligent, classy, entertaining’ – The Times

Rights sales for Tides of War: UK (Chatto), US (Holt)

Agent: Clare Alexander
Muscle
by Alan Trotter

Box is sitting smoking a cigarette when a man called only arrives in his city – thrown from a moving car and landing at his feet. They start to work together, though the work doesn’t tend to the subtle: they break hands, they extract promises and reparations, they ease the flow of regret.

But when detective Mike Swagger comes on the scene, Box and get swept into a play that isn’t theirs. Box can see where things are heading. The question is can he do anything about it? Or is he just dumb muscle?

Muscle is a clever, subversive novel fitted inside something genre shaped. It is a fast, dark and comic tribute to noir, reminiscent of the writing of Anthony Burgess, Kurt Vonnegut, Kevin Barry and Patrick de Witt.

ALAN TROTTER lives in Edinburgh and works in publishing. His short fiction has appeared in Somesuch Stories, Under the Influence, McSweeney's Internet Tendency and elsewhere. In 2016 he collaborated with Editions at Play on the experimental digital story All This Rotting ('Mesmerising' - Big Issue, 'Nauseating' - Irish Times). He has a PhD in English Literature from the University of Glasgow – his dissertation concerned writers making unusual use of the form of the book. Muscle, his first novel, won the inaugural Sceptre Prize for a novel-in-progress.

UK publication date: Granta – 2019

Agent: Chris Wellbelove
The Madonna of the Mountains
by Elise Valmorbida

1923: Maria Vittoria is embroidering a sheet for her dowry trunk. Her father has gone to find her a husband. He’s taken his mule, a photograph and a pack of food: home-made sopressa sausage, cold polenta, a little flask of wine – no need to take water – the world is full of water. There are no eligible men in this valley or the next one, and Maria’s father will not let her marry just anyone. Now, despite her years, she is still a good prospect. Her betrothed will be looking for a woman who can do the work.

Maria can do the work. Everyone in the contrà says that. And the Lord knows Maria will need to be able to work. Fascism blooms as crops ripen, the state craves babies just as the babies cry for food. Maria faces a stony path, but one she will surely climb to the summit.

In this sumptuous and elegant novel you will taste the bigoli co l’arna, touch the mulberry leaves cut finer than organdy, and feel the strain of one woman attempting to keep her family safe in the most dangerous of times.

Set in the Veneto in northern Italy and spanning nearly three decades following the First World War, The Madonna of the Mountains is a fierce, sharply observed and richly detailed account of a woman’s fight to keep her family alive and thriving – at whatever cost.

ELISE VALMORBIDA grew up ‘Italian in Australia’. She lives in London and teaches creative writing.

Praise for The Madonna of the Mountains:
‘It is a bewitching, but entirely unsentimental portrait of one woman's attempt to keep her family safe in turbulent times.’ – The Times (UK), Book of the Month

‘A riveting adventure for the soul, The Madonna of the Mountains is just the kind of evocative historical fiction I love.’ – Sara Gruen, author of At the Water’s Edge and Water for Elephants

UK publication date: Faber & Faber – March 2018

Rights sales for The Madonna of the Mountains: UK (Faber & Faber), US (Spiegel & Grau), Czech Republic (Domino), France (Preludes), Germany (Diana Verlag), Poland (Proszynski), Russia (Hemiro)

Agent: Clare Alexander
A Question of Trust
by Penny Vincenzi

‘There are few things better in life than… the latest novel by Penny Vincenzi’ – Daily Express

1950s London. Tom Knelston is charismatic, working class and driven by ambition, ideals and passion. He is a man to watch. His wife Alice shares his vision. It seems they are the perfect match.

Then out of the blue, Tom meets beautiful and unhappily married Diana Southcott, a fashion model. An exciting but dangerous affair is inevitable and potentially damaging to their careers. And when a child becomes ill, Tom is forced to make decisions about his principles, his reputation, his marriage, and most of all, his love for his child.

A Question Of Trust is vintage Vincenzi: rich with characters, life-changing decisions, love, desire and conflict.

PENNY VINCENZI was one of the UK’s best-loved and most popular authors. Since her first novel, Old Sins, was published in 1989, she wrote fifteen bestselling novels, including The Decision and the number one bestsellers The Best of Times and An Absolute Scandal. She worked as a journalist at the Mirror and later became a journalist, writing for The Times, the Daily Mail and Cosmopolitan, before turning to fiction. Several years later, over seven million copies of Penny's books have been sold worldwide. She was universally held to be the ‘doyenne of the modern blockbuster’ (Glamour).

UK publication date: Headline – October 2017

Praise for Penny Vincenzi:
‘Vincenzi is poised to fill the gap in the American realm of Cinderella fiction’ – New York Times

‘Nobody writes smart, page-turning commercial women's fiction like Vincenzi’ – USA Today

‘For glorious escapism no-one beats Penny Vincenzi and this… is a sparkling delight’ – Sunday Mirror

‘Dear Penny, couldn’t you simply make the next one a bit longer?… Then your loyal fans can live in a perpetual Vincenzi novel with none of the overwhelming melancholy when we reach The End’ – Daily Express

Rights sales for A Question of Trust: UK (Headline), US (Overlook Press), Estonia (Varrak), Hungary (Alexandra Koneyveschaz), Sweden (Bonniers)

Rights sales for A Perfect Heritage: UK (Headline), US (Overlook Press), Bulgaria (Ciela Norma), Czech Republic (Beta), Estonia (Varrak), Germany (Goldmann), Greece (Harlenic), Hungary (Alexandra Koneyveschaz), Poland (Swiat Ksiazki), Portugal (Porto), Sweden (Bonniers)

Agent: Clare Alexander
Horace Hopper is a gentle soul living on The Little Reese Ranch, several miles from civilisation. As a teenager, he was taken in by Mr and Mrs Reese, now in their 70’s, and his health now in decline, Mr Reese wants Horace to take over the ranch. But Horace yearns to become a professional boxer, and knows that he must leave to pursue his dream.

We follow Horace on a vivid journey from the serene mountains of Nevada, to the sweat-soaked brutality of the Mexican boxing circuit. Horace’s naivety throws him into danger – attracting chancers and con-men only too eager to exploit his hopes and dreams. Somehow, along the way, Horace must learn to navigate his battles with strength and bravery – and not just in the boxing ring.

Written in clean, spare prose yet filled with humanity and warmth, *Don’t Skip Out on Me* is an exploration of identity, loneliness and love, against the backdrop of an America unfamiliar to many.

WILLY VLAUTIN is an American author and the lead singer and songwriter of Richmond Fontaine and now The Delines. Born and raised in Reno, Nevada, he has written four previous novels: *The Motel Life*, *Northline*, *Lean on Pete* and *The Free*. *Lean on Pete* has been adapted for film, written and directed by Andrew Haigh (*Weekend*, *45 Years*) and will be released in April in the US and May 2018 in the UK. The actor playing Charley, won Best Young Actor at the Venice Film Festival 2017 where it was playing in the main competition.

**UK publication date:** Faber – March 2018

**Praise for Don’t Skip Out On Me:**
‘Vlautin is particularly adept at fleeting encounters and sorrowful glimpses that add a Homeric dimension. Such moments are what elevate Vlautin to literary greatness: he understands the necessity for compassion through small acts of kindness’ – *New Statesman*

‘*Don’t Skip Out on Me* shines a light on the broken-down and the drifters; it is a bruising yet surprisingly tender study of the need for human connection’ – *Guardian*

‘Vlautin’s sparse, plain sentences are well-matched to the brusque world he depicts. At the same time, his compassion for his characters never wavers’ – *Sunday Times*

**Rights sales for Don’t Skip out on Me**: US (Harper Perennial), France (Albin Michel), Germany (Berlin Verlag), Hungary (Helikon), Italy (Jimenez), Netherlands (J.M. Meulenhoff), Sweden (Bakhall)

**Rights sales for The Free**: US (Harper Perennial), France (Albin Michel), Germany (Bloomsbury Berlin Verlag), Italy (Jimenez), Netherlands (J.M. Meulenhoff), Sweden (Bakhall)

**Agent:** Lesley Thorne
CHILDREN’S & YOUNG ADULT
Ecological and financial disaster has hit the world – Britain is an island where unflooded land is scarce and the habitable cities are few. Society is strictly policed: all pets have been exterminated to save food, endless news bulletins warn of the need to preserve the new status quo and all children must now pass an exam at 15 to stay in The Territory or be exiled to the disease-ridden Wetlands.

Noa is a ‘norm’ – unmodified by the new genetic enhancements, she needs to work hard to pass her exams and stay with her family. But how can Noa compete when the system is skewed to favour rich kids who can now upload information through a Node in the back of their neck? What other information are they being fed? And how can Noa focus when her heart is being pulled in two directions at once?

*The Territory* is a gripping dystopian thriller in an all-too believable near future.

**UK publication date:** Firefly – May 2015, May 2016, March 2018

**Praise for *The Territory***:

★★Winner of the Gateshead YA Book Prize, ★ Winner of the Trinity Schools Book Award, ★Best YA Books Of 2015 – *Telegraph*

‘An unforgettable and superior dystopian series...a highly original and gripping plot, the book is simply impossible to put down. It will stay with you long after reading’ — bestselling author Sarah J. Harris on *Territory: Truth*

‘Truly heart wrenching! Govett raises issues about our education system, the environment and questions the decisions governments across the world are making. I’d go as far as to call this the 1984 of our time’ – *Guardian*

‘Gripping dystopia, with a keen political edge’ – *Metro*

‘A thrilling and thought-provoking novel... with a lot to say about our education system’ – *The Times*

‘Brilliantly plotted, utterly gripping and a devastating critique of a results-obsessed education system. This is a book you won’t be able to put down’ – Gemma Malley, author of *The Declaration* and *The Killables*.

**Agent:** Jane Turnbull
Charlie isn’t like ordinary kids. He’s one in a million. In fact, he’s one in a Charlillion. A Charlillion, by the way, is a number he invented which is one more than infinity. I tried to explain to him that you can’t have one more than infinity. Infinity means it goes on forever. Charlie called me a banana-brain. He can be very childish when he wants to be.

Martin’s younger brother, Charlie, was a miracle baby; born prematurely he survived against the odds so Martin’s always had to be there to look out for him. And Charlie needs looking out for. Their mum calls him a “free spirit” but Martin thinks “loony” is more apt.

The two brothers set out on an expedition to Cornwall, the place where they spent an idyllic family holiday fourteen months ago. This time they’re going without their parents’ permission and travelling 421 miles from home without adult supervision isn’t easy. Martin and Charlie must stay out of trouble if they want to get there without being found out. But Charlie has a habit of getting Martin into trouble. As Martin’s real reasons for wanting to travel back to the time and place when his family were last happy are revealed in a heart-breaking twist, he realises that he can’t always be there to look after Charlie, and sometimes he needs looking after, too.

Emotional, poignant and funny, Charlie and Me is a unique story of brotherly love, loss and family.

**UK publication date:** Piccadilly/Bonnier – February 2018

**Praise for Charlie and Me:**
‘A marvellous novel, by turns funny and sad ....an empathetic story of kindness and loss’ – *The Sunday Times*

‘A deeply affecting story of an epic journey from Preston to Cornwall with an extraordinary twist.’ – *Empathy Lab* (★one of 13 books selected for Empathy Day 2018)

‘This is a special one’ – Morris Gleitzman

**Rights sales for Charlie and Me:** UK (Piccadilly/Bonnier), Czech (Argo), France (Pocket Jeunesse), Germany (Rowohlt), Italy (de Agostini), Netherlands (Van Goor, Het Spectrum), Romania (Pandora Publishing), Spain (Planeta), Turkey (Yabanci)

**Film Rights:** Origin Pictures

**Agent:** Gillie Russell
Spider is a snaggle-toothed puppy, recently adopted by Tom and his father. Spider knows he’s had a lucky break – he’s the runt of the litter and, as his blunt friend Thread (an actual spider) tells him, he’d better behave or it’ll be the end of his stay. But instinct is a strong master, and despite Spider’s best efforts he can’t help being puppyish, and is punished by a furious Dad by being locked in the shed. Driven by fear and claustrophobia, and egged on by Moonlight, a self-obsessed cat declaring undying love, Spider escapes but is soon horribly lost. Too late he realises that his place is with Tom, and that he really should have stayed with his young master, if only to defend him from the school bullies.

Helped and hindered along the way by a variety of animals, large and small, tame and wild, Spider embarks on the long journey home. Beset on all sides by dangers, he learns that no creature is capable of wholly subduing their instinct, and perhaps that staying true to your self is the best form of survival after all.

ANDY MULLIGAN was born and brought up in London. He has taught English and drama all over the world, and now lives in England. He is the author of five award-winning novels, and his bestselling work Trash is now a major motion picture.

UK publication date: Pushkin Press – October 2017

Praise for Andy Mulligan:

‘A thrilling emotional roller coaster of a tale’ – Sally Gardner on Dog

‘Poignant, funny, savage and ultimately uplifting, this is Mulligan at the top of his challenging form’ – Guardian

‘Genuinely powerful and compelling’ – Sunday Times, Children’s Book of the Week

Rights sales for Dog: Germany (Rowohlt), Greece (Psichogios Publications), Romania (Polirom), Turkey (Tudem)

Rights sales for Trash: Brazil (Cosac Naify), Bulgaria (Damyan Yakov), China (Citic Press), Croatia (Algoritam), Czech (Argo), Denmark (Rosinante), Finland (WSOY), France (Balland), Germany (Rowohlt), Greece (Patakis), Hungary (Athenaeum), Indonesia (PT Gramedia Pustaka Utama), Italy (Rizzoli), Japan (Media Factory), Korea (Darun), Lithuania (Baltos Lankos), Holland (J.H. Gottmer), Norway (Aschehoug), Poland (Replika), Portugal (Presenca), Russia (Azbooka), Serbia (Odiseja), Spain (Salamandra), Sweden (Berghs Forlag), Taiwan (Locus Publishing), Thailand (Amarin), Turkey (Tudem), Vietnam (Kim Dong)

Agent: Jane Turnbull
NON-FICTION
Beyond Weird: Why Everything You Thought You Knew About Quantum Physics is Different
by Philip Ball

If you aren’t shocked by quantum mechanics, you haven’t understood it.

Since Niels Bohr said this many years ago, quantum mechanics has only been getting more shocking. We now realise that it’s not just telling us that ‘weird’ things happen out of sight, on the tiniest level, in the atomic world. It tells us that everything is quantum: our everyday world is simply what quantum becomes at the human scale. But if quantum mechanics is right, what seems obvious and right in our everyday world is built on foundations that don’t seem obvious or right, or even possible.

Over the past decade or so theories and experiments have called into question the meanings and limits of space and time, cause and effect, and knowledge itself. Yet calling the quantum world ‘weird’ – implying that it’s weird down there but we’re OK up here – won’t do any longer. The quantum world isn’t a different world: it is our world, and if anything deserves to be called ‘weird’, it’s us.

Beyond Weird offers the first up-to-date, accessible account of the quest to get to grips with the most fundamental theory of physical reality, and to explain how its counterintuitive principles create the world we experience.

PHILIP BALL writes regularly in the scientific and popular media and worked for many years as an editor for physical sciences at Nature. His books cover a wide range of scientific and cultural phenomena.

UK publication date: Bodley Head – March 2018

Praise for Beyond Weird:
‘This is the book I wish I could have written but am very glad I’ve read’ - Jim Al-Khalili

‘A deeply fascinating book … Philip Ball is a rare writer in having such depth of knowledge of a difficult field, yet retaining the critical eye of an observer. Highly recommended.’ – Jon Butterworth, Professor of Physics at UCL and author of Smashing Physics

Praise for Philip Ball:
The Water Kingdom was selected as a Book of the Year by The Times and Economist

‘This book is not only a delightful compendium of arcane facts and clever quotes. Ball's sharp comments are good value too’ – Guardian on Invisible

Rights sales for Beyond Weird: UK (Bodley Head), US (Chicago University Press), China (Beijing Imaginist), Russia (Ripol), Spain (Turner), Turkey (Kolektif)

Agent: Clare Alexander
The Robbins Office, Inc.

The Sky is Falling!
How Vampires, Zombies, Androids, and
Superheroes Made America Great for Extremism

by Peter Biskind

Bestselling cultural journalist, Peter Biskind, author of Easy Riders, Raging Bulls, shows how popular culture has caused Americans to embrace extreme politics.

Almost everything has been invoked to account for the rise of the alt-right in America and around the world: job losses, racism, demography. Everything, that is, except popular culture. Acclaimed film critic and best-selling author Peter Biskind turns his sharp eye towards the most popular genres of today’s entertainment – thrillers, sci-fi, and fantasy – to illuminate how onscreen polarization has bled into the political sphere.

In a culture that is far more The Walking Dead than M.A.S.H, our imagination has shifted to the extreme. Where once centrist institutions and their agents – cops and doctors, soldiers and scientists, as well as educators, politicians, and “experts” of every stripe – were glorified by mainstream Hollywood, the heroes of today’s movies and TV, whether far right or far left, have overthrown this ideological construct. From films like The Hunger Games, Planet of the Apes, Blade Runner 2049, and the Avengers to series like Homeland, True Blood, and Game of Thrones, vigilante anti-heroes reign. How did pop culture become pulp culture, A-movies become B- movies with A- movie budgets, the top of the double bill become the bottom of the double bill, and then the only bill?

In The Sky is Falling, Biskind dives headlong into two decades of heroes and villains, using post-war mainstream culture as the baseline, and taking the polarizing election of George W. Bush in 2000 as the tipping point into the Age of Extremism. (The antecedents here going back as far as Ronald Reagan.) Persuasive and provocative, The Sky is Falling illustrates how extreme culture now roils the waters of our political life. The extreme has become, in effect, the mainstream.

PETER BISKIND is a contributing editor at Vanity Fair and a cultural critic and film historian. He is the author of My Lunches with Orson (2013); Easy Riders, Raging Bulls: How the Sex, Drugs, and Rock’n’Roll Generation Saved Hollywood (1998), also the basis of a documentary film; Down and Dirty Pictures: Miramax, Sundance, and the Rise of Independent Film (1998). Biskind’s articles and essays have appeared in Rolling Stone, Paris Match, the Nation, The New York Times, the Times of London, and the Los Angeles Times, as well as film journals such as Sight and Sound and Film Quarterly.

Rights sales for My Lunches with Orson: China (Gingko Book Co.), France (Robert Laffont), Italy (Adelphi Edizioni), Japan (Shigatsu-sha), Spain (Anagrama)

US publication date: The New Press – September 2018

Agent: The Robbins Office, Inc.
The town of Bethlehem carries so many layers of meaning – some ancient, some mythical, some religious – that it feels like an unreal city, even to the people who call it home. Today, the city is hemmed in by a wall and surrounded by forty-one Israeli settlements and hostile settlers and soldiers. The population is undergoing such enormous strains it is close to falling apart. Any town with an eleven-thousand-year history has to be robust, but Bethlehem may soon go the way of Salonica or Constantinople: the physical site might survive, but the long thread winding back to the ancient past will have snapped, and the city risks losing everything that makes it unique.

Still, for many, Bethlehem remains the "little town" of the Christmas song. Nicholas Blincoe will tell the history of the famous little town, through the visceral experience of living there, taking readers through its stone streets and desert wadis, its monasteries, aqueducts and orchards, showing the city from every angle and era. Inevitably, a portrait of Bethlehem will shed light on one of the world's most intractable political problems. Bethlehem is a much-loved Palestinian city, a source of pride and wealth but also a beacon of co-existence in a region where hopelessness, poverty and violence has become the norm. Bethlehem could light the way to a better future, but if the city is lost then the chances of an end to the Israel-Palestine conflict will be lost with it.

NICHOLAS BLINCOE is an author, critic and screenwriter. He is the author of six novels, Acid Casuals, Jello Salad, Manchester Slingback, The Dope Priest, White Mice, and Burning Paris. He was a founding member of the New Puritans literary movement and co-edited the anthology All Hail The New Puritans

UK publication date: Constable – November 2017

Praise for Bethlehem:
‘Blincoe is a joyful writer, well suited to the task of evoking place…transporting the reader with mouthwatering specificity.’ – New York Review of Books

‘A masterful biography…a powerful and passionate plea for understanding.’ – Spectator

‘Bethlehem is no straightforward account of this extraordinary little town. Part history, part travelogue and memoir, it reads like an extended love letter to a place on the brink…Blincoe gives himself free rein to share memories, travels, interviews and assorted experiences along the way in a highly discursive, frequently amusing, often tragic but always accessible history.’ – Guardian

Rights sales for Bethlehem: UK (Constable), China (Shanghai Translation)

Agent: Matthew Hamilton
The Little Book of Bob
by James Bowen

“I know it might sound strange or even slightly silly to say this about a cat, but I find him inspirational. It’s as if he is some ancient philosopher who understands everything and everyone around him. As if he’s seen it all before. Knows life inside out. For the past ten years or more, he has genuinely been a kind of guru to me.”

In his latest book, James Bowen shares some of the experiences and insights he has gained during a decade spent with his loyal companion Bob. Tender, touching and wise, it is a little book with a big heart.

The book will be integrated with line drawings of Bob

JAMES BOWEN is the internationally bestselling author of A Street Cat Named Bob, The World According to Bob and A Gift from Bob. A film of A Street Cat Named Bob was released in 2016, starring Bob himself. His books have sold millions of copies and been translated into over thirty languages.

UK publication date: Hodder – November 2018

Praise for A Street Cat Named Bob:
‘An instantly bestselling memoir that, beside its heart-warming tale of their friendship, offers an insight into the injustice of life on the streets that's by turns frustrating and life-affirming.’ – The Times

‘A heartwarming tale with a message of hope.’ – Daily Mail

‘A true story and ideal for anyone like me who's a bit mad when it comes to felines.’ – Glamour

Rights sales for The Little Book of Bob: UK (Hodder), Germany (Luebbe), Russia (Ripol)

Rights sales for A Gift From Bob: Rights sales: Bulgaria (Knigopis), Estonia (Kirjastus), Finland (WSOY) Germany (Luebbe), Italy (Sperling & Kupfer), Netherlands (The House of Books) Norway (Bastion), Norway (Cappelen Damm), Poland (Nasza Ksiegarnia) Portugal (Porto), Romania (Editura Polirom), Russia (Ripol), Slovenia (MKZ), Sweden (NoNa)

Agent: Lesley Thorne
In Europe and the United States a new political fault line has emerged, one that is dividing countries, one that harks back to other unstable times. Politics is no longer right or left, it is in or out, global or national, us or them. *Future Nation* unpicks this unhelpful dichotomy and sets out a new way forward.

Strong bonds of trust and belief in a shared destiny are the foundations of successful economic and political systems. But many of humanity’s gravest challenges – poverty, climate change, threat of nuclear war – can only be solved through global collaboration. *Future Nation* looks back to the founding nationalist principles of people such as Immanuel Kant and Giuseppe Mazzini, and shows how nationalism was only the first step on a path to continental and then global cooperation. That ambition has been lost in the noise of aggressive agendas. We must now rediscover how people have been successfully bonded, and updates these principles for our modern, global world. *Future Nation* proposes a system of Global Nationalism, bringing people together on an international level to tackle the issues that concern all of humanity, while retaining the sense of agency and self-governance that bonds nations. It argues we can be, and we should be, united by our humanity.

HASSAN DAMLUJI works at the Gates Foundation, where he is responsible for the strategy and engagement of the organisation across the 22 countries of the Arab League and Turkey. Hassan is co-founder and sits on the board of the Lives and Livelihoods Fund.

**UK publication date:** Allen Lane – 2019

**Agent:** Chris Wellbelove
Notes from Deep Time
by Helen Gordon

A thought-provoking and vividly written exploration of humanity’s understanding of geological deep time, and our modern interactions with it.

From volcanoes only half buried under Naples, to the oldest rocks on earth in the Canadian Shield, from scientific analysis of slices of frozen Arctic lakes, to meeting a Professor who makes her own fossils, Notes From Deep Time will highlight aspects of an intersection of human and deep time. It will include a series of portraits of the men and women – scientists, engineers and philosophers – who spend their working lives negotiating between the human and geological time scales. It captures both the wonder and mystery of their work, but also the practical and significant implications of our understanding of our geological past.

Notes from Deep Time moves away from simple appreciation or objectification of nature; instead it examines some of the most important natural phenomenon which make up our planet, meets the people who have helped form our understanding of them, and explores the human experience in the past, present and future, of nature itself.

HELEN GORDON is the author of the novel Landfall (Penguin) and the editor, with Travis Elborough, of the non-fiction book Being a Writer (Francis Lincoln). Her writing has appeared in, among other publications, The Economist’s 1843 magazine, Wired, the Guardian and the Independent. Formerly an associate editor at Granta magazine, she currently teaches Creative Writing at the University of Hertfordshire. She lives in London.

Praise for Landfall
‘An intriguing novel . . . a hipster version of Margaret Atwood’s Surfacing’ – Metro

‘A memorable novel. I loved the pace and verve of Alice’s voyage from Shoreditch to suburbia, and the unexpectedness of the story as it swerves past the familiar into a dangerous and beautiful unknown’ – Helen Dunmore

‘Compulsively readable’ – Independent on Sunday

‘Fine writing . . . wrapped in an arresting evocation of timelessness’ – Guardian

UK publication date: Profile – 2020

Agent: Lisa Baker
By New York Times bestselling author of *Killers of the Flower Moon*, a powerful true story of adventure and obsession in the Antarctic, lavishly illustrated with color photographs.

Henry Worsley was a devoted father and husband, a decorated British Special Forces officer, a person who believed in honor and tradition. And a man obsessed. He’d spent his life idolizing Ernest Shackleton, the famous polar explorer who came ninety seven nautical miles short of being the first man to cross Antarctica on foot, and later led the legendary H.M.S. Endurance expedition. He had modeled his military career on Shackleton’s leadership skills, and spent a fortune collecting artifacts from Shackleton’s expeditions. A distant relative of Worsley had been with Shackleton on The Endurance, which heightened his sense of connection. He resolved to follow in his hero’s footsteps, and succeed where Shackleton failed, in the most brutal landscape in the world.

In 2009, after years of training and gathering supplies, Henry was ready to pick up where Shackleton had left off. Teaming with other descendants of Shackleton’s crew, he set off for Antarctica. Battling the frozen, desolate landscape, life-threatening physical exhaustion and hidden crevasses, they managed to reach their goal. But for Worsley, it wasn't enough. In November 2015, at age 55, he began a new quest: To walk across the continent of Antarctica by himself.

David Grann tells Worsley’s remarkable story with the intensity and narrative power that has led him to be called “simply the best narrative nonfiction writer working today.” Illustrated with over fifty stunning photographs from Worsley's and Shackleton’s journeys, *The White Darkness* is both a gorgeous keepsake volume and an unputdownable adventure story of a man pushing himself to the extremity of human capacity.

DAVID GRANN is a staff writer at the *New Yorker* and the best-selling author of *The Last City of Z* and National Book Award Finalist *Killers of the Flower Moon*, both of which were chosen as one of the best books of their respective year by *New York Times*, The *Washington Post*, and other publications. He is also the author of *The Devil and Sherlock Holmes*. His work has garnered several honours for outstanding journalism, including a George Polk Award.

**US publication date:** Doubleday – October 2018

**Praise for *Killers of the Flower Moon:***

★AMAZON’S BEST BOOK OF 2017 ★ ONE OF TIME’S BEST BOOKS OF THE YEAR ★
★ NATIONAL BOOK AWARDS FINALIST ★ DA NEWSDAY BEST BOOK OF THE YEAR ★

**Rights Sales for *Killers of the Flower Moon*:** Brazil (Companhia das Letras), Chinese simplified (Peking University Press), Germany (BTB), Hungary (Libri Kiado), France (Editions, Globe), Italy (Corbaccio). Japan (Hayakawa), Korea (Psyche's Forest Books), Netherlands (Q), Norway (Mime Forlag), Poland (Foksal), Portugal (Quetzal Editores), Romania (RAO), Russia (Eksmo), Spain (PRH Espana), Sweden (Modernista), Thailand (Earnest), Turkey (Yabanci Yayinlari), Ukraine (KM Books), Vietnam (Saigon Books), Film (Imperative Entertainment)

**Agent:** The Robbins Office, Inc.
The Robbins Office, Inc.

Thirst
by Scott Harrison

From the founder of the massively successful non-profit, charity: water, and one of Fast Company's “most creative people in business,” a narrative about redemption, second chances, and the transformative power that exists within us all.

In 2004, Scott Harrison boarded a plane for West Africa after a decade of living selfishly as a top nightclub promoter in New York City. Desperately unhappy and spiritually bankrupt, Scott asked himself the question: “What would the opposite of my life look like?” This question led Harrison to found charity: water. Ten years later, with the help of more than 1 million donors, Scott's organization has brought clean drinking water to more than 7 million people worldwide and taken a leading role at ending the world's water crisis – in which 663 million people lack access to clean water – within our lifetime.

In Thirst, Harrison tells the unlikely story of charity: water's founding and the twists and turns that built it into one of the most respected non-profits active today. World-renowned for their transparency, their innovative marketing, and their model in which 100% of donations go to actual projects in the field, charity: water has changed how non-profits work, overcoming the distrust that keeps many people from donating to charity.

In the bestselling tradition of books like Start Something that Matters, Shoe Dog, and Mountains Beyond Mountains, Thirst is a riveting account of how to build a better charity, a better business, a better everything— and a gritty tale of personal redemption that speaks to the hunger for purpose within us all.

SCOTT HARRISON is the founder and CEO of charity: water. He was on Fortune Magazine's 40 under 40 list, the Forbes Magazine Impact 30 list, and #10 on Fast Company's 100 Most Creative People in Business list. Over and above the many media interviews, Harrison gives approximately 100 speeches a year to a wide variety of audiences. With a social media following of 2 million people, charity: water has been celebrated by many notable names, from Bill Gates to Richard Branson to former President Barack Obama. Harrison lives in New York City.

US publication date: Currency/Crown – October 2018

Agent: The Robbins Office, Inc.
But more than that, King accounts for the inarguable disruption in the music industry, particularly how we buy and listen to music. Algorithms have supplanted opinionated store clerks, sizing up our taste less by what kind of Doc Martens we might be wearing and more by a carefully calculated mathematical formula that tracks the other music we browse, like, and buy. Combining the old and new methods of finding artists, Appetite for Definition cross-references to other bands and styles, with each entry suggesting further listening as well as “crossover tracks” for readers interested in widening their musical horizons.

In this lively, smart, and compelling music history, King runs the gamut from the mainstream to the more obscure and mines the rock music world to uncover that next favourite song or band in a way your Spotify account can’t, all while providing colourful context on the many personalities and sounds that rock ‘n roll encompasses.

IAN KING was born and raised in Seattle during the Grunge explosion of the eighties and nineties. He obsessively followed both the local music scene and the US and UK music press, and began frequenting all-ages concerts and writing album reviews for his school papers. Since those early days, King’s writing has been featured in Nylon, Slice, Vol. 1 Brooklyn, Wandering Sound, and Line – A Journal. He is a regular contributor to several well-known online music sites, including PopMatters, The Line of Best Fit, and Redefine, and is co-editor of the website Stereo Subversion. A graduate of the University of Washington, King currently lives in Brooklyn and works in book publishing.

US publication date: HarperCollins – November 2018

Agent: The Robbins Office, Inc.
The Robbins Office, Inc.

**Astounding**

by Alec Nevala-Lee

*The Metaphysical Club meets The Secret History of Wonder Woman* in the first popular, comprehensive account of the partnership between four otherworldly visionaries who invented modern science fiction and changed our culture forever—John W. Campbell, Robert A. Heinlein, Isaac Asimov, and L. Ron Hubbard.

As the editor of the magazine *Astounding Science Fiction* for nearly four decades John W. Campbell, Jr. discovered such legendary writers as Isaac Asimov and Robert A. Heinlein and collaborated with L. Ron Hubbard on the development of dianetics, the philosophical foundation of the controversial Church of Scientology. In this extraordinary cultural biography, Alec Nevala-Lee tells the story of these four men, their relationships, and their collective vision of the future, through the invention of modern science fiction in the thirties; their experiences in World War II; the dawn of dianetics, in which Campbell’s pivotal role is fully examined for the first time; and the tragic final act that estranged him from the others and marked the end of science fiction’s golden age.

Along with the four lead figures and the remarkable women in their lives, *Astounding* includes appearances from such luminaries as Ray Bradbury, Arthur C. Clarke, Harlan Ellison, Gene Roddenberry, and Philip K. Dick. Nevala-Lee draws upon a wealth of interviews and thousands of unpublished letters to illuminate the enduring legacy of this circle of writers, vividly recreating the remarkable era in which they flourished, and offers a wealth of new insights into the nature and secret history of a genre that has transformed our world and the future itself.

ALEC NEVALA-LEE was born in Castro Valley, California, and graduated from Harvard University with a bachelor's degree in Classics. He is the author of the novels *The Icon Thief*, *City of Exiles*, and *Eternal Empire*, all published by Penguin/New American Library. His work has appeared in such publications as *Analog Science Fiction and Fact*, *The Daily Beast*, *Salon*, and the *Los Angeles Times*.

US publication date: Dey Street Books/HarperCollins – August 2018

Praise for *Astounding*:

‘This is a fascinating, well-written, and deeply researched account of the golden age of science fiction. The lives of the writers are every bit as compelling as their best stories and Nevala-Lee brings them alive. I heartily recommend it.’ — Jon Atack, author of *Let’s Sell These People a Piece of Blue Sky*

‘*Astounding* is a sharp and detailed history of some of the major players in one of the most significant periods in modern science fiction. Highly recommended!’ — Greg Bear, author of *Blood Music*

‘I’ve been passionate about the history of science fiction for longer than I’ve been a science-fiction writer. *Astounding* has taught me things I didn’t know, put in context things I did know, and corrected things I thought I knew. This is a wonderful, well-written book; a delight to read.’ — David Drake, author of *Hammer’s Slammers*

**Agent:** The Robbins Office, Inc.
For Pat Long, coming round on his kitchen floor in the middle of the day with two black eyes marked both a beginning and an end. It was 2012, and after nine years of nightmares, terrors, hallucinations and absences, it was an end to uncertainty. No longer could his symptoms be put down to stress or lack of sleep or jetlag; now, there would have to be tests and scans. The results of those scans marked the beginning of Pat’s life as a cancer patient – a lemon-sized tumour was found in the right side of his brain, likely to have been growing slowly for more than a decade, breaking synaptic connections as it went. Two major surgeries later and the tumour is under control, Pat is back working as a journalist on *The Times* and *The Sunday Times* and is happily married. He has been very lucky.

But that doesn’t mean that it hasn’t taken its toll. The tumour is still there, still needs monitoring, and the surgeries have left him with temporal lobe epilepsy. The ghosts still visit in the night, and he suffers regular seizures that manifest in a number of ways – from intense déjà vu (déjà vecu), to blackouts and hallucinations. Those manifestations can be controlled, but what of their effects? For Pat it wasn’t just about the physical toll taken by his seizures, but the anxiety of not knowing when one might strike and of not knowing what he might do when the next one did: would it be one of the ones where he is intensely remembering the summer of 1973, some years before he was born, or one of those where he chases his wife from the house convinced that she is an intruder? More than anything else what haunts Pat now, and what the tumour has left him with, is an inability to trust in his own brain, and an idea (which plagues him) of there being a pre-tumour and a post-tumour Pat Long.

*Among a World of Ghosts*, is part memoir, part popular science investigation and part meditation on self. Pat’s case is rare and so he has access to a number of leading neurologists and scientists who are keen to understand what is going on in the brain during seizures, what triggers déjà vu, and where we can draw the line between memory and imagination. Above all else this is a book about identity, one that shows that so much of knowing who we are relies on a confidence in our physiology.

PAT LONG is Head of News Development for *The Times* and *The Sunday Times*, following more than a decade as a feature writer. He has written about his illness for *The Times, The Sunday Times, Mosaic* and *NY Magazine*. Pat is 40 and lives in London.

**UK publication date for Among a World of Ghosts:** Profile/Wellcome – Spring 2019

**Rights sales for Among a World of Ghosts:** UK (Profile/Wellcome), US (Norton)

**Agent:** Chris Wellbelove
Waypoints
by Rob Martineau

At 27 Rob Martineau’s life looked a success: a good job as a corporate lawyer, financial security, a flat in Notting Hill. But under the surface all was not so rosy – Rob was spending 18 hours a day at his desk, eating all of his meals in the office. He was overweight, unhealthy, anxious, an insomniac. That is not unusual: the average person in the industrialised world checks his or her phone more than 100 times a day, spends close to nine hours a day staring at screens. Rob suspected his lifestyle was causing his unhappiness, and that he needed to find a way to break his habits, to reset, to discover what was important to him.

What Rob wanted was a kind of pilgrimage, a physical challenge that would break him down and allow him to build himself back up. He had a sense that a long walk could help – that the process of putting one foot in front of the other might be a journey to a new way of life. The question then was where to go and, though he’d never been religious, Rob was drawn to what certain religions promised – the different priorities of religious societies, the ways in which certain peoples were connected to the past, ancestry, nature.

Waypoints is Rob’s account of the 1,200 mile walk he took from Accra in Ghana to Ouidah, the spiritual centre of Benin on the Atlantic coast. He walked alone for six months, across desert, through forests, over mountains, carrying everything he needed on his back, sleeping in villages or on the side of paths, travelling from shrine to shrine. Along the way he met Dogomba shamans, Beninese archaeology professors, Vodou priests, local historians and kings. He listened to their stories and learned about their folklore and how they viewed nature, past generations, kin. The landscape and cultures act as triggers for investigations into the psychology of walking and how different landscapes work in different ways on the mind, the neurological benefits of being in forests, the history and anthropology of the places he walks through. And he builds into the story the ideas of the writers who inspired him to set out, from Carl Jung and his 2 million year old man to Henry Thoreau and the human need for wilderness, via travellers including Kerouac, Isabelle Eberhardt and Rimbaud.

ROB MARTINEAU is 32 and lives in London. He is founder of TRIBE, a natural sports nutrition brand and running community. He has led a number of long distance trips, including a 10,000-mile solo bicycle ride from Cape Town to Istanbul, a 1,000-mile run across Eastern Europe raising £250k for charities fighting human trafficking, and a 600-mile solo walk through the Mississippi Delta. Waypoints is his first book.

UK publication date: Jonathan Cape – 2020

Agent: Chris Wellbelove
A tour de force biography of two of the most influential figures in modern Christianity: Erasmus of Rotterdam and Martin Luther.

From award-winning author Michael Massing, Fatal Discord transports us to sixteenth-century Europe, where two very different men struggle to redefine faith at a moment when corruption plagues the all-powerful Christian institutions. Erasmus, a celebrated intellectual, is funny, brilliant, popular, and prolific, but hesitant to take on the whole of the Catholic Church. Luther, meanwhile, is known for his strong personality, his fierce individualism, and his vulgar sense of humor. He lacks the respect of his peers that Erasmus has, as well as the ingrained sense of decorum. But it’s his unshakeable conviction and stubborn belief in his cause that finally lands him in front of the Imperial Diet at Worms.

The clash between these men and the schools of thought they represent – humanism and evangelicalism – remains relevant to this day. In Fatal Discord, Massing examines the impact of the printing press, the translation of the Bible into vernacular languages, Christian anti-semitism, the rupture of the Catholic Church, the origins of Protestantism, Henry VIII’s break with Rome, and the start of a century of religious warfare. Ultimately Luther is willing to challenge the deeply held traditions that Erasmus has trouble walking away from, and in the end, both men face exile from the very religion that they love. Told by Massing in gripping detail, the story of Erasmus and Luther is a high-stakes battle for the heart of Europe and the soul of the Church.

MICHAEL MASSING is an adjunct professor at the Columbia School of Journalism, the former executive editor of and contributing editor to the Columbia Journalism Review, and author of The Fix: Solving the Nation’s Drug Problem (Simon & Schuster). Among the awards he has received, he was named a MacArthur Fellow in 1992. His articles have appeared in The Washington Post, The New Yorker, Rolling Stone, The Atlantic Monthly, and New York Review of Books. He lives in New York City.

US publication date: HarperCollins – February 2018

Praise for Fatal Discord:

‘Last year saw a profusion of books about Martin Luther to mark the 500th anniversary of his posting the 95 Theses. Massing widens the lens wondrously, bringing in Erasmus, the great humanist foe of Luther. Their rivalry set the course for much of Western civilization.’ — New York Times Book Review (Editor’s Choice)

‘Mr. Massing has read widely and intelligently, and he writes superbly. Fatal Discord is surely the only book on either Erasmus or Luther that general readers will ever require. It reads like a lively lecture series …’ — Wall Street Journal

‘Riveting…Fatal Discord is alone in addressing Luther by way of his relationship with Erasmus… an inspired approach …’ — Rebecca Goldstein for New York Times Book Review

Agent: The Robbins Office, Inc.
The Shadow Beneath the Candle  
by Ariana Neumann

A powerful piece of literary detective work and an important story of survival against the odds.

There is a Czech saying – “Pod svíčnem bývá největší tma,” which roughly translates as ‘the darkest place is under the candle.’ And this is the story of how Ariana slowly uncovered her father’s story after his escape from Prague during the War, and his decision – while most of the rest of his family perished – to take on an assumed identity and live out the war in Berlin. Later he was to move to Venezuela, where he married Ariana’s mother.

As a child, Ariana wanted to be a detective, only there were never any crimes that she needed to investigate. But when she was scared at night and crept into her parent’s bed, she was aware that her father sometimes had nightmares and shouted out in a language she did not know. And then one day she found a document with his picture and a name she did not recognise.

Here was a real mystery, and over his lifetime Hans Neumann only gave his daughter glimpses of his previous life. But when he died, he left her a box of memorabilia that finally gave her permission to use all her investigative skills to finally find out about the extraordinary life of her mysterious, beloved father. And so the search began.

ARIANA NEUMANN lives in London, but she was born and grew up in Venezuela, which is where the book opens. She was educated in America and is bi-lingual and in fact worked briefly in publishing, both at Turner Libros in Madrid and at Weidenfeld in London. More recently she has been raising her children and working in various of her family businesses, but finding out about her father’s past has become an increasing obsession, which has resulted in this very special book about a daughter’s search for the truth about her father.

**UK publication date:** Simon & Schuster – 2020

**Rights sales for The Shadow Beneath the Candle:** UK Simon & Schuster), US (Scribner)

**Agent:** Clare Alexander
Idle Hands
An Alternative History of the World (and Work)
by James Suzman

Why do we work so hard and ascribe so much importance to it? How did work become the central organisational principle of our societies? How has work shaped our evolution, and the ways we think about and engage with the world around us? What are the social, economic and environmental consequences of our culture of work? And what might a world where work plays a far less important role in our lives than it does now be like?

Idle Hands is a history of human civilisation told through the prism of our relationship with work. Around the world, work dominates our lives: a job is not just a job, it defines us. It dictates where and with whom we spend our time, it informs our political values, conveys status and imparts self-worth. But this was not always the case. Economists used to imagine a future in which automation would usher in a golden age of leisure time, but our deeply ingrained view that productivity is success means that the idea of such a future is no longer utopian.

James Suzman tracks our lives from the very earliest human populations to show that a form of work has always been fundamental to who we are, but that our focus on productivity is a relatively modern phenomenon – and that the drive for productivity at all costs has started to become counter-productive.

Integrating insights from epigenetics, ethology, genomics, social anthropology, economics and evolutionary theory, Idle Hands will challenge the way we think about work, and investigate what might happen if we embrace the opportunities offered by automation. It will suggest that we have reached an inflection point, but that by looking back in time, we might be able to reimagine our future relationship with work.

JAMES SUZMAN is a social anthropologist and the author of Affluence without Abundance: The Disappearing World of the Bushmen (Bloomsbury USA 2017). He is the director of the anthropological think tank Anthropos and is a fellow of Robinson College at Cambridge University as well as a fellow of the Royal Geographic Society. James has written on some of the central ideas of Idle Hands in the New York Times, Guardian, Observer, New Statesman and Atlantic.

Praise for Affluence without Abundance:
‘An insightful and well-written book’ – Yuval Noah Harari

UK publication date: Bloomsbury – 2020

Rights sales for Idle Hands: UK (Bloomsbury), US (Penguin Press), China (under offer), Greece (Metaichmio), Japan (under offer), Korea (RH Korea), Netherlands (Thomas Rap), Portugal (Saida de Emergencia), Spain (Debate)

Agent: Chris Wellbelove
Women’s Work
by Megan K. Stack

From award-winning journalist Megan Stack comes a memoir that wrestles with the question: as a working mother, how do you manage to be out in the world? And if you are, who is at home?

Set in the sprawling Asian mega-cities of Beijing and New Delhi, Women’s Work is an intimate, frank look at Stack’s relationships with the Chinese, Indian, and Bhutanese domestic workers she hired to help raise her children. From Poonam, her housekeeper, who grew up in a shack so poorly built that snakes often crawled into her bed to bask in the warmth of her body; to Angie, her nanny, who birthed two babies at home, but had never heard of a pregnancy ultrasound; to Xiao Li, her first full-time nanny, whose own daughter was cared for by others so she could do similar work for Stack, the heartrending biographies of the women in Stack’s household include sexual violence, patriarchal constrictions, and abuse by previous employers. Each of their stories provides a unique glimpse into the women who make the global economy grind from one day to the next.

Tying these narratives together is Stack’s own struggle to maintain her career and her feminist ideology after the birth of her children. Struck by the profound disillusionment many mothers have faced after being raised to expect a lifestyle similar to those of their male counterparts, she breaks down her understanding of what it means to be a woman, forming a nuanced picture of the many facets of day-to-day life with domestic labor.

Women’s Work depicts the lessons as they happened: as messy events, as family stories, as confusion and resolution. At its heart, this is a book about women—and the work that women do.

MEGAN K. STACK is the author of Every Man in this Village is a Liar (Doubleday/Anchor) which was a National Book Award finalist for nonfiction. She’s covered the Middle East, Russia, and China for the Los Angeles Times. In 2007, she was a finalist for the Pulitzer Prize in international reporting, and was awarded the 2007 Overseas Press Club’s Hal Boyle Award for best newspaper reporting from abroad. She now lives in India with her husband and two children.

US publication date: Doubleday – Winter 2019

Praise for Every Man in this Village is a Liar:
‘Illuminating and compassionate’ – Kamila Shamsie, Guardian

‘Extraordinary… Stack removes all the usual nonsense from war reporting. What you read here is the truth, gorgeously rendered in shimmering sentences, but unrelenting all the same. The honesty of her reporting, the clarity of her vision is breath-taking. It is a remarkable piece of work’ – Independent

“This is a brave and beautifully written book” – Christina Lamb, The Sunday Times

Rights Sales for Every Man in this Village is a Liar: US (Doubleday/Anchor), Australia (Scribe), Finland (Minerva), France (Rue Fromentin), Netherlands (Contact)

Agent: The Robbins Office, Inc.
As France’s belle époque collapsed in the horror of the First World War, a middle aged businessman began to post advertisements in the Lonely Hearts columns of several Parisian newspapers. Of the 273 women who responded, ten were confirmed as missing, presumed dead.

Henri Désiré Landru, the infamous ‘Bluebeard of Gambais’, looms as large in French criminal history as Jack the Ripper in England. According to the charge sheet, Landru killed ten women and one young man during the First World War at two properties he rented near Paris, purely for financial gain. Yet as the prosecution admitted at his sensational trial, this was a murder case based purely on circumstantial evidence, with no bodies found, and no evidence of how he supposedly killed his victims.

As the centenary of Landru’s arrest approaches in April 2019, British historian Richard Tomlinson has drawn on thousands of original archive documents to demolish the prosecution case accepted by all previous writers.

For the first time, Tomlinson reveals that the key to the case was in fact a 17 year-old youth, the only male victim on the charge sheet, whose mother Jeanne-Marie Cuchet was the first of Landru’s alleged victims. Tomlinson posits that Landru never planned to kill Jeanne-Marie, but that her death was the trigger which led to the birth of a serial killer.

In addition, Tomlinson details how the case was flawed and skewed throughout, with a further 80 of the women contacted by Landru revealed in an internal report as never traced by the police, and the subsequent theft of Landru’s incriminating notebook stolen from the evidence cache preventing later close analysis. Tomlinson redraws the trial from scratch, calling into question the associated guilt of Landru’s wife and three of his children in the crimes, as well as redefining the principal motives of Landru himself.

Landru’s Secret unlocks far more than the enigma of how a petty Parisian swindler became the most notorious, yet elusive serial killer in French criminal history. As the only researcher ever to have gone systematically through all the surviving documents and all of the French press coverage of the case at the time, Tomlinson weaves a magnetic tale for our times – of madness, vengeance, justice and the terrifying power of men over women. The book will be illustrated with over 40 photographs, half of which have never previously been published.

RICHARD TOMLINSON has a Ph.D. in modern French history from Cambridge University and also studied at Paris’s Institut National d’Etudes Démographiques.

UK publication date: Pen & Sword – September 2018

Praise for Amazing Grace: The Man who was W.G:  
‘A magnificent biography of sport’s first global superstar’ – Daily Telegraph

‘A lovingly crafted piece of work.’ – Daily Mail

Agent: Jane Turnbull
La Violencia
Uncovering the Bloody Truth of Spain
by Jason Webster

Spain has never worked as a democracy. Throughout the country’s history only one system of government has ever enjoyed any real success: dictatorship and the use of violence.

Violence, in fact, is what Spain is made of, lying at the heart of its culture and identity, far more so than any other western European nation. For well over a thousand years, the country has only ever been forged and then been held together through the use of aggression – brutal, merciless terror and warfare directed against its own people. Without it the country breaks apart and Spain ceases to exist – a fact that recent events in Barcelona confirm. Authoritarianism is the Spanish default setting.

Yet Spain has produced many of the most important artists and thinkers in the Western world, from Cervantes, author of the first modern novel, to Goya, the first modern painter. Much of Western artistic expression, in fact, from the Picaresque to Cubism, would be unthinkable without the Spanish contribution. This unique national genius, however, does not exist despite Spain’s violent backdrop; it is, in fact, born out of it. Indeed Spain’s genius and violent nature go hand in hand, locked together in a macabre, elaborate dance. This is the country’s tragedy.

La Violencia unveils this truth for the first time, exposing the bloody heart of Spain – from its origins in the ancient past to the Civil War and the current crisis in Catalonia.

JASON WEBSTER is a writer and columnist for the Spanish El Asombrario newspaper. He is the highly acclaimed author of a dozen books of fiction and non-fiction about Spain, which have been translated into over fifteen languages, including the international best-seller Duende, and Guerra. Webster has a degree in Arabic and Islamic History from Oxford University, and has lived in various parts of Spain for twenty years. He is married to the Spanish flamenco dancer Salud.

UK publication date: Constable – 2019

Praise for Jason Webster:
‘An exceptional writer’ – Guardian

‘A clever, hugely readable interpreter of Spain’ – Independent

‘Writes staggeringly well’ – The Sunday Times

‘A great travel writer’ – Daily Telegraph

Agent: Matthew Hamilton
Mud and Stars
by Sara Wheeler

‘We sit in the mud, my friends, and look at the stars’ – Turgenev

Mud and Stars follows the dazzling writers of Russia’s Golden Age, from Pushkin to Tolstoy, interweaving their stories with Sara Wheeler’s travels in their footsteps in today’s Russia. What has changed? Not much, it transpires.

Eschewing, for the most part, Moscow and St Petersburg, Sara travels to Siberia in search of Chekhov; hunts for Lermontov in the Caucasus and Dostoevsky in Staraya Russa. In addition, she voyages to the birthplaces of the lesser known, but incomparable Leskov, and the poet Fet.

But her subject is also herself. Along this literal and intellectual journey, and with characteristic wit and insight, Sara examines the violence and betrayal in her own recent history, and find the echoes in the tragic and comic aspects of the writers’ lives she studies.

Keen to immerse herself as fully as possible, Sara learned Russian for the trip, and used mostly homestays whilst there. Lounging around in grotty fifth-floor Krushchev-era flats with hosts hunched over devices moaning about Ukraine (pronounced You-Cry-Een), and watching Putin kill bears on television with his bare hands, meant she was able to better understand both the contemporary Russian attitudes to the Great Leader (“he’s a monster, but he’s our monster”) and how stoked nationalism has led to the state we are in today.

SARA WHEELER is a prize-winning non-fiction writer. Her books include the international bestseller Terra Incognita, The Magnetic North: Notes from the Arctic Circle (winner of the Banff Adventure Travel Prize), and Cherry: A Life of Apsley Cherry-Garrard. She is a Fellow of the Royal Society of Literature, a Contributing Editor of The Literary Review, a Trustee of The London Library and chair of the Stanford Dolman Travel Book of the Year award.

Praise for Sara Wheeler:
‘Antarctica could hope for no better chronicler: spirited, humorous and highly intelligent, she is also a writer of rare talent.’ – Observer on Terra Incognita

‘Beautifully written throughout . . . Wheeler's vocabulary to evoke this luminous and cruel continent, where she has traveled extensively, appears limitless, and scenes set in the past have the clarity and precision of a place closely observed.’ – New York Times on Cherry

‘An exquisite work . . . spellbinding . . . Wheeler has a remarkable talent for unearthing the nuances of a person’s character, and in her hands the life of this often remote man is beautifully and compellingly drawn.’ – Washington Post on Cherry

UK publication date: Jonathan Cape – Spring 2019

Rights sales for Mud and Stars: UK (Jonathan Cape), US (Pantheon)

Agent: Lisa Baker
The Sheep Stell
Memoirs of a Shepherd
by Janet White


Originally published by in 1991, The Sheep Stell is an account of Janet White's sixty years as a shepherd, islander, smallholder and hill farmer. As a child in wartime England, she made up her mind that that she wanted to live ‘somewhere wild and supremely beautiful.’ In this dramatic autobiography she charts her travels in search of her ideals. She tells of her life as a solitary shepherd in the Cheviot Hills and then of working her own flock on an uninhabited island off the coast of New Zealand with a bonfire as her only means of communication with the mainland. After a brutal attack she was forced to leave her island and returned to England, where she married, became a smallholder in Sussex and finally bought a hill farm in Somerset.

Underpinning this account is the author's attachment to the land and her total commitment to combine the principles of conservation with successful farming. It is a tale of a woman of incredible personal courage and determination wanting only peace and solitude and a life with animals, but having also to contend with human drama and being pursued by men in her various wildernesses.

JANET WHITE is 87 and has worked as a shepherdess all her life.

UK publication date: Constable – March 2018

Praise for The Sheep Stell:
‘[A] graceful and sometimes thrilling autobiography…This is a strange and lovely book, and quiet as it is, it makes you gasp at the profoundly lived quality of the life it modestly describes’ – Jenny Diski, Independent

‘A little before the current surge in nature writing, Janet White wrote a book that owes nothing to literary fashion. The Sheep Stell, instead, springs from a desire to record a life of passion for the natural world, a story not of travelling through a landscape but of inhabiting and working it. In gentle, unaffected prose she describes with meticulous knowledge the qualities of a terrain, the flora and wildlife it holds, the flocks and cattle it might sustain. Her voice is the sensitive but down-to-earth vehicle for profound attachments, and sounds with clarity, precision and a faint, underlying melancholy’ – Colin Thubron

Agent: Jane Turnbull
Napoleon
The Man Behind the Myth
by Adam Zamoyski

More has been written about Napoleon than about any other man, yet even serious historians have been prone to partisan prejudice; the French tending to glorify him, the British to criticise, with other nations molding him to fit their own narratives. Out of this crossfire of prejudice, Adam Zamoyski seeks to rediscover Napoleon, not as a superhuman, but as a man.

In the 1790s Napoleon entered a world at war. It was a struggle for supremacy and survival in which every state in Europe acted out of self-interest, breaking treaties and shamelessly betraying allies, and the republic Napoleon inherited upon ascending to First Consul of France in 1799 was little short of chaotic. Yet by the end of fifteen years’ rule, the boy from an island backwater had not only become one of the most powerful figures in European history, but had changed the structural and institutional model of the modern western state, and been embraced as a messiah by the most progressive society in Europe.

Using verifiable primary sources in their original language, Zamoyski examines what drove and enabled Napoleon. In a brilliant evocation of a time and a man, Zamoyski strips away the myth and pieces together the life of the person who was Napoleone Buonaparte: examining how he achieved all that he did – and how ultimately, he undid it all.

ADAM ZAMOYSKI is a historian, academic and the author of the best-selling 1812: Napoleon’s Fatal March on Moscow and its sequel Rites of Peace: The Fall of Napoleon and the Congress of Vienna, as well as several other acclaimed works on key figures and aspects of European history.

UK publication date: HarperCollins – September 2018

Praise for Adam Zamoyski:
‘Vivid, terrifying and often quite funny’ – The Times on Phantom Terror

‘Scintillating and original’ – Economist on Phantom Terror

‘Excellent and authoritative... Such an extraordinary national trajectory demands an accessible and scholarly accounting. Zamoyski succeeds admirably in providing both’ – Daily Telegraph on Poland: A History

‘Magnificent... both an intellectual and a literary joy to read... the work of an accomplished raconteur and a formidable scholar. I doubt there will be many more important or rewarding books than this published this year’ – The Times on Rites of Peace

Rights sales for Napoleon: UK (HarperCollins), US (Basic Books), China (Ginkgo), France (Piranha Sahl), Germany (Beck), Netherlands (Balans), Poland (Wydawnictwo Literackie)

Agent: Clare Alexander