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London Book Fair 2014

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FICTION

**YOUNG
SKINS
STORIES BY
COLIN BARRETT**

YOUNG SKINS BY COLIN BARRETT

Welcome to Glanbeigh, a small town in rural Ireland – a town in which the youth have the run of the place. Boy racers speed down the back lanes; couples haunt the midnight woods; young skins huddle in the cold once the Peacock has closed its doors. Here the young live hard and wear the scars. It matters whose sister you were seen with. If you are in the wrong place at the wrong time, it matters a great deal.

Colin Barrett's debut does not take us to Glanbeigh alone; there are other towns, and older characters, but each story is defined by a youth lived in a crucible of menace and desire – and each crackles with the uniform energy and force that distinguish this magnificent collection.

Colin Barrett was born in 1982 and grew up in County Mayo. His work has been published in *The Stinging Fly* magazine and in the anthologies *Sharp Sticks, Driven Nails* (Stinging Fly Press, 2010) and *Town & Country: New Irish Short Stories* (Faber, 2013).

'An extraordinary debut short-story collection...Chekhov once told his publisher that it isn't the business of a writer to answer questions, only to formulate them correctly. Throughout this extraordinary debut...Colin Barrett is asking the right questions.'

Chris Power, *The Guardian*

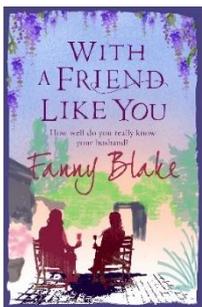
'Magnificent...A stunning debut...The timeless nature of each story means this collection can – and will – be read many years from now.' **Sunday Times (Ireland)**

'Colin Barrett's sentences are lyrical and tough and smart, but there is something more here that makes him a really good writer. His stories are set in a familiar emotional landscape, but they give us endings that are new. What seems to be about sorrow and foreboding turns into an adventure, instead, in the tender art of the unexpected.' **Anne Enright**

UK publication date: 6th March 2014

UK Jonathan Cape (Alex Bowler)
Holland de Bezige Bij

US Grove/Atlantic (Katie Raissian)
Ireland Stinging Fly Press (Declan Meade)



WITH A FRIEND LIKE YOU BY FANNY BLAKE

Sometimes silence is better than the truth...

Beth is a woman in control of all aspects of her life and family, with a stellar career and her house an oasis of calm order.

Her closet friend, Megan, is very different; somehow she swims through the chaos of her teaching job and her family life with ease, ignoring the clutter on the stairs, and the cats' footprints on the kitchen work tops.

While they could not be more different, Beth and Megan have a friendship built over years of shared laughter, tears and a true understanding of each other's strengths and weaknesses.

Because that's what friends do.

But when Beth's daughter drops a bombshell, a wedge is driven between Beth and Megan. What begins as a mild misunderstanding develops into a full-blown argument, and then a simmering feud. As the two women square up to do battle in the London suburbs, there's everything to play for.

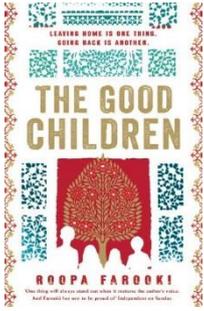
All's fair in love and war...

With her customary wisdom, insight and wicked wit, Fanny Blake shines a light on to female friendships and enmity, in this delicious tale of two so-called best friends.

Fanny Blake is a wonder. Put on the tea, ring up the girls and have a party...Fanny writes with hilarity, warmth and truth about how to navigate the tricky waters of womanhood.' **Adriana Trigiani**

UK publication date: 5th March 2015

UK **Orion (Kate Mills)**



THE GOOD CHILDREN BY ROOPA FAROOKI

Leaving home is one thing. Surviving is another.

1940's Lahore, the Punjab. Two brothers and their two younger sisters are brought up to be 'good children', who do what they're told. Beaten and browbeaten by their manipulative mother, to study, honour and obey. Sully, damaged and brilliant, Jakie, irreverent and passionate. Cynical Mae and soft-hearted Lana, outshone and too easily dismissed.

The boys escape their repressive home to study medicine abroad, abandoning their sisters to their mother and marriages. Sully falls in love with an unsuitable Indian girl in the States; Jakie with an unsuitable white man in London. Their sisters in Pakistan refuse to remain trophy wives, and disgrace the family while they strike out to build their own lives.

As they raise their own families, and return to bury the dead, Sully and Jakie, Mae and Lana, face the consequences of their decisions, and learn that leaving home doesn't mean it will ever leave them.

The Good Children is a compelling story of discipline and disobedience, punishment and the pursuit of passion, following the children of a game-changing generation and the ties that bind them across cultures, continents and decades. Painful and sweet, tough and surprising, it is a landmark of the South Asian immigrant experience.

Roopa Farooki was born in Lahore and brought up in London. She graduated from New College, Oxford and worked in advertising before turning to write fiction.

'One thing will always stand out when it matters: the author's voice. And Farooki has one to be proud of.' **Independent on Sunday**

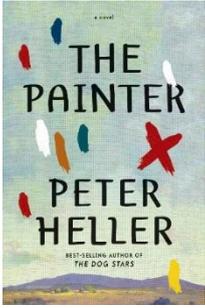
'One of the brightest young British authors to have emerged in recent years.' **Bella**

Ms Farooki creates the strong suspicion that she could tell a story about any type of people.' **New York Times**

UK publication date: 19th June 2014

UK **Headline (Imogen Taylor)**

THE PAINTER BY PETER HELLER



Jim Stegner has seen his share of violence and loss. Years ago he shot a man in a bar. His marriages disintegrated. He grieved the one thing he loved.

In the wake of the tragedy, Jim, a well-known expressionist painter, abandoned the art scene of Santa Fe to start fresh in the valleys of rural Colorado.

There he spends his days painting and fly fishing, trying to find a way to live with the dark impulses that sometimes overtake him. He works with a lovely model. His paintings fetch excellent prices. But one afternoon, on a dirt road, Jim comes across a man beating a small horse, and a brutal encounter rips his quiet life wide open.

Fleeing Colorado, trying to outrun what he has done, Jim sets off for New Mexico, chased by men set on retribution, tormented by his own relentless conscience.

A stunning, savage novel of art and violence, love and grief, *THE PAINTER* is the story of a man who longs to transcend the shadows in his heart, a man intent on using the losses he has suffered to create a meaningful life.

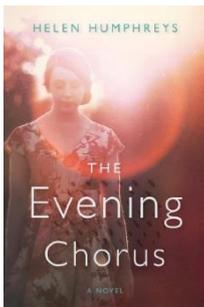
Masterful... [Heller] explores the mysteries of the human heart and creates an indelible portrait of a man searching for peace, while seeking to maintain his humanity in the face of violence and injustice. **Publisher's Weekly** (starred review)

THE ROBBINS OFFICE, INC.

US publication date: 6th May 2014

US **Knopf (Jennifer Jackson)**

| France **Actes Sud**



THE EVENING CHORUS BY HELEN HUMPHREYS

James Hunter, shot down on his first mission as an RAF observer, spends his war as a prisoner, watching a family of nesting Redstarts.

Rose, James's young wife, is spending her war alone in a shepherd's cottage on the lip of the Ashdown Forest in Sussex. She hardly knew James before he went away, hardly read his letters now, full as they are of notes about birds. She has her dog Harris for company, and sometimes Harris's sister, Clementine, appears out of the forest at her back door to join them. At night Rose works as a warden, walking through the village enforcing the blackout. When darkness is complete she meets with her lover, Toby, another young pilot.

The timing could not be worse when James's sister, Enid, is bombed out of her home in London and comes to live in Rose's tiny cottage. Both women are guarded, not wanting to share their secrets, so with Rose unaccountably absent so much of the time, Enid begins to take her books, her specimen bag and a detailed map, to record the minutiae of the Forest.

Years later, James remembers a day when he was taken into the woods and was sure he was going to be shot. Instead the Kommandant showed him a pair of Cedar Waxwings high in the trees.

Rose remembers a day when her dogs brought her a rabbit foot that seemed to presage the end of her happiness. And Enid remembers a strange, contended interlude in her life when she shared a meagre cottage with her sister-in-law.

The moments that come to define a life are not what we expect in this brilliant tour de force about lives torn apart by war and healed by nature.

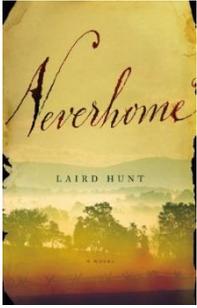
'She is so authoritative that it's hard not to feel one is reading an eyewitness account. Humphrey's writing is equally capable of sparkling dialogue and lyrical description.' **New York Times**

UK publication date: 3rd February 2015

UK **Serpent's Tail (Rebecca Gray)**
Canada **HarperCollins (Jane Warren)**

US **Houghton Harcourt (Jenna Johnson)**
Italy **Playground**

NEVERHOME BY LAIRD HUNT



Hundreds of women disguised themselves as men and fought in the Civil War. Because discovery of their false identities meant humiliation and imprisonment, they took their stories to the grave.

In *Neverhome*, Laird Hunt gives life to this forgotten chapter of American history. A brilliant inversion of *Cold Mountain*'s odyssey narrative, here Penelope must find her way back from the battlefield to her husband. Our narrator, Constance "Ash" Thompson, gives us access to a woman's distinctive triumphs as she fights alongside men. But there is no whitewashing her traumas as she wends her way home to a great tragedy. The ghosts of war haunt these pages.

Hunt's great achievement is not only giving Constance such a convincing voice, but also allowing her story to remain bitter and unsettling. And with the mastery of trained historian, he captures the strange, imaginative language of rural 19th-century America.

Laird Hunt's novels include *Kind One*, which won the 2013 Anisfield-Wolf Book Award and was a finalist for the 2013 PEN/Faulkner Award, and also *Ray of Star*, *The Exquisite* and *Indiana, Indiana*, all three of which have a devoted European following. He received advanced degrees in History from the Sorbonne and is associate professor of English and Creative Writing at the University of Denver.

'A spare, beautiful novel, so deeply about America and the language of America that its sentences seem to rise up from the earth itself. Laird Hunt had me under his spell from the first word of Neverhome to the last. Magnificent.' **Paul Auster**

Praise for *Kind One*:

'There is always a surprise in the voice and in the heart of Laird Hunt's stories – with its echoes of habit caught in a timeless dialect, so we see the world gives us as if new.' **Michael Ondaatje**

UK and US publication date: 9th September 2014

UK **Chatto & Windus (Juliet Brooke)**
France **Actes Sud**
Italy **Bompiani**

US **Little, Brown (Josh Kendall)**
Germany **BTB**
Spain **Blackie Books**



BRIGHTON HEIGHTS BY JONATHAN LEE

In September 1984, a man calling himself Roy Walsh checked into The Grand Hotel in Brighton, England, and planted a bomb in room 629. The device, set on a long delay timer that pushed the limits of engineering skill at the time, was primed to explode in twenty-four days, six hours and six minutes when intelligence had confirmed that Margaret Thatcher and her whole cabinet would be staying in the hotel.

Taking us inside one of the 20th century's most ambitious assassination attempts – “making history personal,” as one character puts it – Lee's novel moves between the luxurious hospitality of a British tourist town and the troubled city of Belfast, Ireland, at the height of the armed struggle between the Irish Republican Army and those loyal to the UK government.

The story moves between fiction and fact, changing perspective between Sam, a young Irishman who gets caught up in the bomb plot; Moose, the ambitious deputy manager planning every detail of the prime minister's visit, set upon career advancement at last, and his daughter, Freya, who is marking time working in the hotel while she decides what to make of her life.

Jonathan Lee has been described as ‘a British writer on the cusp of greatness’ – in supple prose that brings laughter as well as tears, his third novel is a darkly intimate portrait of how the ordinary may unfold into tragedy.

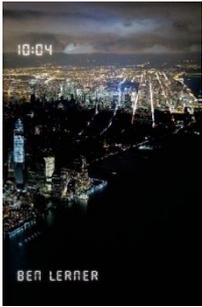
‘A completely absorbing novel about the lives of people who struggle in small and massive ways. Lee's writing is poignant, fluid, and very funny. Above all else it feels honest – you can see yourself in all of his characters. I really did love this book, and I'm still thinking and worrying about it.’ **Evie Wyld**

‘Brighton Heights is both wistful and very funny. It is also genuinely lyrical. But more than anything, what distinguishes it from so many other novels is its rare sincerity.’ **Alexander Maksik**

‘A major new voice in British fiction.’ **The Guardian**

UK publication date: 26th February 2015

World English William Heinemann (Jason Arthur)



In the last year, the unnamed narrator of Ben Lerner's *10:04* has enjoyed unexpected literary success, been diagnosed with a serious heart condition, become his mentor's literary executor, and been asked by his best friend to help her conceive a child, despite his dating a rising star in the visual arts. In a New York of increasingly frequent super storms and political unrest, he must reckon with several different orders of temporality at once: his biological mortality, the prospect of literary immortality, and the possibility of (unconventional) fatherhood in a city that might soon be underwater.

In prose that is in turns moving and hilarious, lyrical and wry, Lerner captures the texture of what it's like to be alive now when the difficulty of imagining the future has changed our relation to both our present and past. Exploring sex, friendship, medicine, memory, art, and politics *10:04* is both a riveting work of fiction and a brilliant examination of the role fiction plays in our lives.

Praise for *Leaving the Atocha Station*:

'A subtle, sinuous, and very funny first novel ... There are wonderful sentences and jokes on almost every page. Lerner is attempting to capture something that most conventional novels, with their cumbersome caravans of plot and scene and "conflict", fail to do: the drift of thought, the un-momentous passage of undramatic life...' **James Wood, *The New Yorker***

'One of the funniest (and truest) novels I know of by a writer of his generation ... A dazzlingly good novel.' ***The New York Review of Books***

'Hilarious and cracklingly intelligent, fully alive and original in every sentence, and abuzz with the feel of our late-late-modern moment.' **Jonathan Franzen, in *The Guardian's Book of the Year 2011***

'Utterly charming. Lerner's self-hating, lying, overmedicated, brilliant fool of a hero is a memorable character, and his voice speaks with a music distinctly and hilariously all his own.' **Paul Auster**

UK and US publication date: 2nd September 2014

| | |
|----------------|-------------------------------|
| UK | Granta (Laura Barber) |
| France | Editions L'Olivier |
| Holland | Atlas Contact |
| Spain | Random House Mondadori |

| | |
|----------------|----------------------------|
| US | Faber (Mitzi Angel) |
| Germany | Rowohlt |
| Italy | Sellerio |



CREATIVE TRUTHS IN PROVINCIAL POLICING BY PAULA LICHTAROWICZ

Everyone has dreams, and Chief Duong of the Vietnamese Central Highland Police Force is no exception. He aspires to a desk job in Hanoi and perhaps, at the end of his career, a statue on the roundabout in his hometown.

So when an opportunity comes up to marry off his beautiful daughter to an influential politician and the only thing standing in his way is the small matter of a dowry – a sum easily obtained by a visit to the town’s money lender – what right-thinking person would fail to do so?

Well, possibly his wife. Relations with Mrs Duong have been frosty ever since two road accidents rendered their daughter blind, their son mute, and Mrs Duong convinced that the marital union – one enacted between North and South, and sown from the seeds of civil war – have been doomed from the start.

And Mrs Duong might be right about the doom, because on the afternoon of the wedding a murder occurs.

It puts paid to the police chief’s plans, and throws his daughter into the hands of an unscrupulous money lender, while his son renounces human society to liberate captive monkeys and his wife is incarcerated in an institution for the insane.

Can things get any worse?

Armed only with his trusty manual *Creative Truths in Provincial Policing*, Chief Duong steps outside the law for the first time in his life and concocts a plan to kidnap a touring British footballer to raise the ransom for his daughter – thus inadvertently detonating a global crisis and a nationwide man hunt. As it turns out, things can get a whole lot worse before they get any better....

Mark Haddon described Paula’s first novel *The First Book of Calamity Leek* as ‘*wonderfully strange*’ – which only begins to describe the unique, darkly comedic vision and voice of this astonishingly talented writer.

‘Genius for language and superb imaginative abilities.’ Independent on Sunday

UK publication date: 26th February 2015

World English William Heinemann (Jason Arthur)



***SCORPER* BY ROB MAGNUSON-SMITH**

Scorper: a noun – a tool used to scoop out broad areas when engraving wood or metal.

Scorper: the novel – an uncanny and sinister tale of an eccentric American visitor to the small Sussex town of Ditchling.

A tale of twitching curtains, severed hands and peculiar sexual practices.

A book about Eric Gill, sculptor, typeface designer, stonecutter and printmaker, who was one of the most brilliant English artists of the Twentieth century. His despicable behaviour has left a surprising legacy in the village he made his home.

Rob Magnuson Smith is an Anglo-American. His debut novel, *The Gravedigger* won the *Faulkner Wisdom Award*.

In *Scorper* he has written a strange and beautiful English comic masterpiece – with added bird bones.



UK publication date: 5th February 2015

UK

Granta (Max Porter)

***DELICIOUS!* BY RUTH REICHL**



In her bestselling memoirs *Tender at the Bone* and *Comfort Me with Apples*, Ruth Reichl has brilliantly illuminated how food defines us. Now she celebrates this theme in her dazzling fiction debut – a novel of sisters, family ties, finding courage to let go of the past.

Billie Breslin travelled far from her California home to take a job at *Delicious!*, the most iconic food magazine in New York and, thus, the world. But Billie's career has barely started when the publication is summarily shut down. It turns out to be the portal to a magical, life-changing discovery. In a hidden room in the magazine's library, Billie finds the letters of Lulu Swan, a plucky twelve-year-old who corresponded with the legendary chef James Beard during World War II. Lulu's letters provide Billie with a deeper understanding of history – and the history of food. Lulu's courage in the face of loss inspires Billie to come to terms with her own truths – about her panic attacks, her adored big sister, and her ability to open her heart to love.

Ruth Reichl began cooking at the age of seven is the author of four *New York Times* bestsellers. She had a modest restaurant in Berkeley, then became the restaurant critic of *The Los Angeles Times* and the *New York Times* before being named Editor in Chief of *Gourmet Magazine*. She has written four memoirs and three cookbooks. *Delicious!* is her first novel. She lives in New York. Her next book, *Simple Pleasures*, will be published in May 2015.

'Reichl's vivid descriptions of food will have reader salivating, and an insiders' look at life at a food magazine is fascinating. Her satisfying coming-of-age novel of love and loss vividly demonstrates the power of food to connect people across cultures and generations.'

Library Journal (starred review)

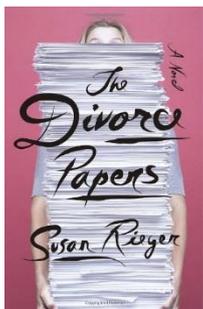
'Reichl fills her plump novel with plenty – rich characterisation, a bright New York setting, transcendent discussion of taste and food.' **Booklist**

THE ROBBINS OFFICE, INC.

UK and US publication date: May 2014

UK Ebury (Gillian Green)
Australia Allen & Unwin
Netherlands Bruna

US Random House (Susan Kamil)
Italy Salani



THE DIVORCE PAPERS BY **SUSAN RIEGER**

First-time novelist Susan Reiger doesn't leave a word out of place in this hilarious and expertly crafted debut that shines with the power and pleasure of storytelling. Told through personal correspondence, office memos, emails, articles, and legal papers, this playful reinvention of the epistolary form races along with humour and heartache, exploring the complicated family dynamic that results when marriage fails.

Twenty-nine-year-old Sophie Diehl is happy toiling away as a criminal law associate at a prestigious firm, where she very much appreciates that most of her clients are in jail (they don't visit her; she visits them!). Everyone at the firm knows she abhors face-to-face contact, but one weekend, with all the big partners away, Sophie must handle the intake interview for the daughter of the firm's most important client. After eighteen years of marriage, Mia Meiklejohn Durkheim has just been served divorce papers in a humiliating scene at a popular local restaurant. She is locked and loaded to fight her eminent and ambitious husband, Dr. Daniel Durkheim, chief of the Department of Pediatric Oncology, for custody of their ten-year-old daughter, Jane – and she also burns to take him down a peg. Sophie warns Mia that she's never handled a divorce case before, but Mia won't be put off. As she so disarmingly puts it: It's her first divorce, too.

Susan Rieger is at work on the second “Sophie Diehl” novel, *The Death Papers*, in which Sophie represents one side of a family torn apart by a complicated inheritance. Rieger was most recently Associate Provost for equal opportunity and affirmative action at Columbia University. Her legal background is considerable.

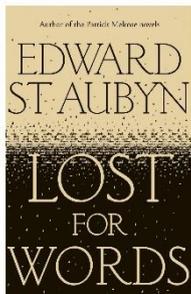
‘Clever and funny...Reiger’s tone, textured structure, and lively voice make this debut a winner.’ **Publisher’s Weekly** (starred review)

THE ROBBINS OFFICE, INC.

US publication date: 18th March 2014

US **Crown (Molly Stern)**
Russia **AST**

Germany **Goldmann**



LOST FOR WORDS BY EDWARD ST AUBYN

Edward St Aubyn's masterful sequence of five novels chronicling the life of Patrick Melrose were the critical sensation of 2012, acclaimed as one of the greatest achievements in English literature of the last twenty years.

In his wonderful new novel, *Lost for Words*, he brings his peerless blend of uproar and humanity to bear on a group of characters each in his or her own way, and with varying degrees of integrity and good sense, searching for self-determination in the inferno of the every day.

As a piercing and hilarious snapshot of the cacophonous often stupefying works of modern 'culture', St Aubyn's latest offering is an irresistible addition to one of the most luminous bodies of work in contemporary fiction.

Perhaps the most brilliant English novelist of his generation. **Alan Hollinghurst**

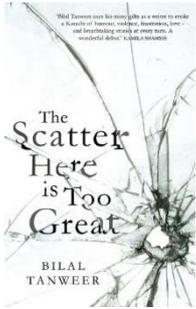
'On every page of St. Aubyn's work is a sentence or a paragraph that prompts a laugh, or a moment of enriched comprehension.'
James Wood, *The New Yorker*

'One of the most amazing reading experiences I've had in a decade.' **Michael Chabon**

UK publication date: 8th May 2014

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| UK | Picador (Kate Harvey) |
| France | Bourgois |
| Holland | Prometheus |
| Spain | Random House Mondadori |

| | |
|---------|---------------------------------------|
| US | Farrar Straus & Giroux (Eric Chinski) |
| Germany | Piper Verlag |
| Italy | Neri Pozza |



THE SCATTER HERE IS TOO GREAT BY **BILAL TANWEER**

The Scatter Here is Too Great heralds a major new voice from Pakistan with a stunning debut – a novel told in a rich variety of distinctive voices that converge at a single horrific event: a bomb blast at a station in the heart of the city.

Comrade Sukhansaz, an old communist poet, is harassed on a bus full of college students minutes before the blast. His son, a wealthy middle-aged businessman, yearns for his estranged child. A young man, Sadeq, has a dead-end job snatching cars from people who have defaulted on their bank loans, while his girlfriend spins tales for her young brother to conceal her own heartbreak. An ambulance driver picking up the bodies after the blast has a shocking encounter with two strange-looking men whom nobody else seems to notice. And in the midst of it all, a solitary writer, tormented with grief for his dead father and his decimated city, struggles to find words.

In a style that's at once inventive and deeply moving, Tanweer reveals the pain, loneliness and longing of these characters and celebrates the power of the written word to heal individuals and communities plagued by violence. Elegantly weaving together a striking portrait of a city and its people, it is a love story written to Karachi – as vibrant and varied in its characters, passions and idiosyncrasies as the city itself.

'A superb and genuinely exciting debut. Bilal Tanweer does not lie to his characters, nor does he lie to his readers – and that is the definition of love. He assembles a story of Karachi through lovingly-collected fragments. By the end of this book he had made me see that certain things are more beautiful and valuable for having been broken.' **Nadeem Aslam**

'Bilal Tanweer uses his many gifts as a writer to evoke a Karachi of humour, violence, frustration, love – and breath-taking stories at every turn. A wonderful debut.' **Kamila Shamsie.**

'The urban agglomeration that is Karachi contains some twenty million plus souls and Bilal Tanweer is just the literary ventriloquist to introduce us to their violent nights, impossible loves and hallucinatory realities. In one slim volume of interconnected stories he creates characters so deftly alive they illuminate the world's strangest and least-charted megacity in all its soiled and yes, hilarious, splendour.' – **Lorraine Adams**

UK publication date: 7th August 2014

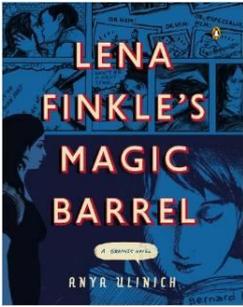
**US
India**

**Jonathan Cape (Dan Franklin)
Random House (Meru Gokhale)**

**US
France**

**HarperCollins (Tim Duggan)
Editions Stock**

LENA FINKLE'S MAGIC BARREL BY ANYA ULINICH



Twenty years after emigrating from Russia to America, novelist Lena Finkle has few remaining ties to her homeland. But when the U.S. State Department sends her to lecture in St.

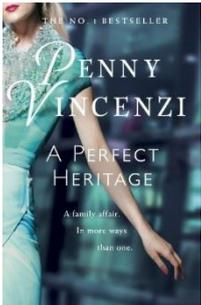
Petersburg, an unforeseen encounter with a high-school boyfriend commences a long-delayed erotic education. By turns wry and confessional, Anya Ulinich's debut graphic novel reworks Malamud's themes of love and loneliness for the online dating era, and brings the sex-capades of Lena Dunham's *Girls* to the world of Brooklyn mothers. A piercingly original work in its own right, *Lena Finkle's Magic Barrel* brims with insights into the struggles of single parenthood and the unbearable lightness of modern love.

'Intelligent, sincere, and painfully funny, Anya Ulinich's MAGIC BARREL is the divorced woman's Maus.' **Etgar Keret**



US publication date: 29th July 2014

US Viking Penguin



A PERFECT HERITAGE BY PENNY VINCENZI

The House of Farrell has been operating since 1953; it's a family cosmetic company, run by the infamous matriarch Athina Farrell.

Women have always flocked to the bijoux flagship store in the prestigious Berkeley Arcade for its peerless product, The Cream, a face treatment that has stood the test of time. There, the bespoke touch is added by the utterly discreet Florence Hamilton, holder of secrets and sales advisor to the rich and famous.

But now Farrell's products are becoming dated, their profits are in steep decline, the customers slipping away. It's time for change.

Enter Bianca Bailey, formidable business woman, happily married mother of three – and someone who is also used to getting her own way.

It's a veritable clash of ambition and ego, from bedroom to boardroom, from old world to new.

And absolutely nothing will be taken lying down...

Here is a tale of survival, of clashing egos, of boardroom politics, of old loyalties and new loves, of the coming of modernity – and beneath it all the legacy of a perfect heritage.

A business, a family, a marriage, and a lifetime of secrets – a delicious but explosive cocktail of vintage Vincenzi.

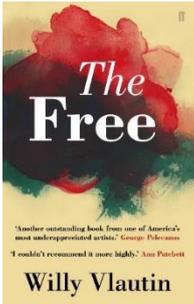
Penny Vincenzi is one the UK's best-loved and most popular authors.

'There are few things better in life than knowing that sitting on your bedside table in the latest novel by Penny Vincenzi.' ***The Daily Express***

UK publication date: 19th June 2014

UK **Headline (Imogen Taylor)**

THE FREE BY WILLY VLAUTIN



Willy Vlautin's stunning fourth novel opens with Leroy, a young wounded, Iraq veteran, waking to a rare moment of clarity, his senses flooded with the beauty of remembering who he is but the pain of realising it won't last.

When his attempt to end his half-life fails, he is taken to the local hospital where he is looked after by a nurse called Pauline, and visited by Freddie, the night-watchman from his group home for disabled men. As the stories of these three wounded characters circle and cross each other, we come to learn more of their lives. The father who caused her mother to abandon them both, and who Pauline loves and loathes in equal measure, the daughters Freddie yearns to be re-united with and, in a mysterious and frightening adventure story, the girlfriend Leroy dreams of protecting.

Evoking a world which is still trying to come to terms with the legacy of a forgotten war, populated by those who struggle to pay for basic healthcare, Vlautin also captures how it is the small acts of kindness which can make a difference between life and death, between imprisonment and liberty. Haunting and essential, *The Free* is an unforgettable read.

'Whatever Vlautin breaks down in you, he builds back up. Walking away from THE FREE, I felt a renewed sense of humanity and hope...In my estimation, no writer is doing more important work.' **William Boyd, Los Angeles Review of Books**

'Told in the 'dirty realist' style that evokes the spirit of Raymond Carver, the novel is a litany of tiny tragedies that brilliantly evokes the soul-destroying monotony of functioning poverty...What makes THE FREE a compelling read, however, is the way in which he celebrates the indomitable spirit and invisible heroics of those who refuse to accept an imposed bondage in the land of the brave and the home of the free.' **Declan Burke, Irish Independent**

UK publication date: 30th January 2014

UK Faber (Angus Cargill)
France Albin Michel
Germany Berlin Verlag

US Harper Perennial (Amy Baker)
Sweden Bakhall



***THE GOSPEL ACCORDING TO DREW BARRYMORE* BY PIPPA WRIGHT**

A funny, frank and moving novel about female friendship and the painful art of growing up in the 1990s. Full of humour, nostalgia and all-too-true observations. From the Kindle bestselling author of *Unsuitable Men* and *The Foster Husband*.

Esther and Laura have been best friends since they were seven, when Esther was chubby and Laura was already perfect. So much has changed since then – school, boyfriends, experimental hair-dye, university, jobs, London, babies – and their friendship has changed just as much, but they are still close, still inextricably linked to one another.

So when Esther is told that Laura has suddenly gone missing, she leaves everything behind – including her husband and small child – to fly to San Francisco and trace her friend’s last movements. All she has is an email from Laura: “I’m channelling Drew Barrymore, as ever. The Gospel, right?”

In trying to understand why Laura has disappeared, and what on earth Drew Barrymore has to do with it, Esther needs to look back. Back at the secrets woven into their friendship and the truths she’s avoided facing for so long.

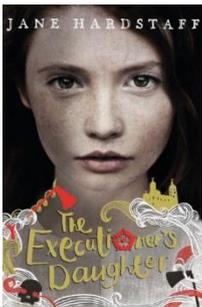
Praise for *The Foster Husband*:

‘This novel is full of humour, heart, superb characters and wise sentiment. Pippa Wright is, without a doubt, one of my most favourite authors in fiction. Her stories are refreshing, utterly modern and not at all frilly. I love it when reading a book leaves you feeling like you’ve just spent the night chatting to a friend.’ **Caroline Smailes, author of *99 Reasons Why***

UK publication date: 2nd April 2015

UK **Macmillan (Caroline Hogg)**

CHILDREN'S/YOUNG ADULT



THE EXECUTIONER'S DAUGHTER BY JANE HARDSTAFF

This is a thrilling adventure set in the underbelly of the Tower of London and on the Thames in Tudor times. Moss hates her life. As the daughter of the Executioner in the Tower of London, it's her job to catch the heads in her basket after her father has chopped them off. She dreams of leaving, but they are prisoners with no way out.

Then Moss discovers a hidden tunnel that takes her to freedom, where she learns that her life isn't what she believes it to be and she doesn't know who to trust.

Her search for the truth takes her on a journey along the great River Thames. Could the answers lie deep in its murky depths?

'This notable debut mixes vivid history with supernatural adventure, and from its dark depths friendship, forgiveness and parental love rise to the surface.' **The Sunday Times**

'...A strong new voice in children's fiction – draws a wonderfully authentic portrait of a wilful tween desperate to find out more about her origins and flee the house of death.' **The Times**

UK publication date: 30th January 2014

UK

Egmont (Stella Paskins)

| US

Egmont

THIRTEEN BY TOM HOYLE



A gripping thriller about a boy targeted by a murderous cult leader. Fast-paced action for fans of *Cherub* and *Gone*.

Born at midnight in London, on the stroke of the new millennium, Adam is the target of a cult that believes boys born on this date must die before the end of their thirteenth year. Coron, the crazy cult leader, will stop at nothing to bring in his new kingdom. He has killed twelve boys so far and now he is planning a bombing spectacular across London to celebrate the sacrifice of his final victim: Adam.

Tom Hoyle is the headmaster of a North London boys' school. *THIRTEEN* is his first book, and the start of a series. He says 'I wanted every chapter to be dramatic and engaging, the literary equivalent of a modern action film, something that even the most reluctant readers in my English class would want to pick up.'

'It is an exciting and gripping book where you just can't wait to find out what happens next.' ***The Guardian Children's***

'I would recommend it as something different to the dystopian fiction out there. And for fans of 'The Cherub series.' ***Goodreads***

UK publication date: 13th February 2014

UK

Macmillan (Venetia Gosling)

| US

Holiday House



PANTS ARE EVERYTHING BY MARK LOWERY

Shortlisted for the Roald Dahl Funny Prize 2013.

From the author of *Socks Are Not Enough*, shortlisted for the Roald Dahl Funny Prize, 2012 and winner of the Calderdale Best Children's Book of the Year, comes this hilarious sequel.

Michael Swarbrick thinks he's solved his problems. But following his arrest for flashing at a stolen donkey, he realises they've only just begun... As his mother attempts to turn him into a global nudist icon, he lurches from one disaster to another: setting fire to himself while dressed as a giant custard cream, being stalked by a naked French woman, and crushing his friend Lucy, The Most Wonderful Girl in the Universe. Just as you thought it couldn't get any worse/funnier than in *Socks Are Not Enough*, Michael's life spirals out of control.

Both hysterically funny and cringe-making, children will laugh out loud at Michael's latest antics.

'With its quick-fire one-liners, quirky diary format...and its association and wonderfully witty 'naughty schoolboy' attitude, there is no chance of boredom setting in here.' **Lancashire Evening Post**

Praise for *Socks Are Not Enough*:

'A rival to Adrian Mole.' **Guardian**

'Hilarious...Laugh-out-loud funny.' **Book Trust**

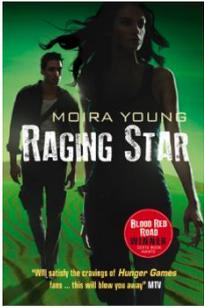
'Clever, funny, serious.' **Michael Rosen**

UK publication date: 4th July 2013

UK Scholastic (Genevieve Herr)
Russia S Fischer

Czech Argo

RAGING STAR BY MOIRA YOUNG



Loyalty and betrayal. Lovers and enemies. This is the stunning final instalment of the much-awaited third book in the DUSTLANDS trilogy, which started with the Costa-Award-winning *Blood Red Road* and continued with *Rebel Heart*.

Saba doesn't know who she is any more. Her encounter with DeMalo leaves her drawn to the man she knows should be her enemy.

She has no choice but to lead the fight against him.

Saba knows the price of violence. She has lost too much in the quest for freedom. Now she must decide if it's worth the fight.

Praise for *Blood Red Road*:

'Has an elemental power, unfolding across achingly barren landscapes, full of blistering hotwinds and swirling clouds of orange dust.'
New York Times

Praise for *Rebel Heart*:

'Rebel Heart continues in the same satisfying vein, right from where we left off...For fans of the first book, and this genre in general, Rebel Heart will be a truly satisfying read.' ***The Bookbag***

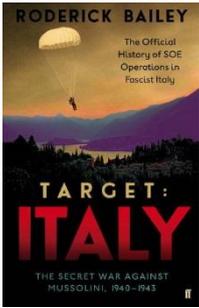
UK publication date: 1st May 2014

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| UK | Scholastic (Helen Thomas) |
| Canada | Doubleday |
| Czech | Albatros |
| Norway | Gyldendal Norsk |

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| US | Simon & Schuster |
| Bulgaria | Mont |
| Germany | S Fischer |
| Sweden | Raben & Sjogren |

NON-FICTION

TARGET: ITALY BY **RODERICK BAILEY**



The unknown story of the cloak-and-dagger war fought by British secret agents in Mussolini's Italy during the Second World War.

Drawing on long-classified documents, *TARGET: ITALY* is the official history of the war waged by Britain's Special Operations Executive on Benito Mussolini's Fascist Italy. It is the first full account of SOE's clandestine efforts to strike at Italy and sever its alliance with Nazi Germany, uncovering missions as remarkable as a plot to assassinate Mussolini and plans to arm the Mafia.

It is also the first in-depth history of SOE's attempts at causing trouble inside an enemy country as opposed to an enemy-occupied one, issuing a sobering reminder of the terrible dangers that foreign agencies can encounter when trying to encourage resistance to powerful authoritarian regimes.

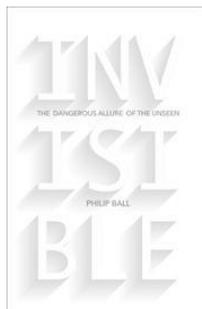
This is a compelling tale of desperate daring and sacrifice, climaxing in one of the most extraordinary episodes of the war: the delicate and dramatic dealings between the Allies and the Italians that led to Italy's surrender in 1943.

Roderick Bailey is an historian at the University of Oxford and a specialist in the study of resistance and clandestine warfare. His first book, *The Wildest Province*, based on his PhD was an acclaimed account of SOE exploits in the Axis-occupied Balkans. In 2012 he was appointed by the Prime Minister to write the official history of SOE's war on Fascist Italy. A graduate of Edinburgh and Oxford Universities and former Alastair Horne Fellow at St Antony's College, Oxford, he has also served in Afghanistan with the British Army.

UK publication date: 1st May 2014

UK **Faber (Julian Loose)**

INVISIBLE BY PHILIP BALL



Science is said to be on the threshold of achieving the ancient dream of making objects invisible. But the stories that we have told about invisibility are not about technical capability but about power, sex, concealment, morality and corruption. Precisely because they refer to matters that lie beyond our senses, unseen beings and worlds have long been a repository for hopes, fears and suppressed desires. Ideas of invisibility are, like all ideas rooted in legend, ultimately parables about our own potential and weaknesses.

Invisible presents the first comprehensive survey of the roles that the idea of invisibility has played throughout times and culture. This territory takes us from medieval grimoires to cutting-edge nanotechnology, from fairy tales about ghosts to the dawn of nuclear physics and the discovery of dark energy. We need to attend to many voices: to Plato and Shakespeare, to James Clerk Maxwell and Victorian music-hall magicians. We will discover new worlds: some of them already known, some sheer fantasy, others whose existence has been asserted but is yet to be proved.

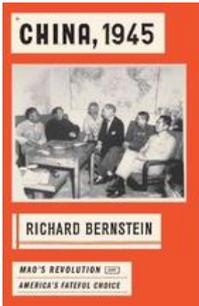
'Labelling Ball a science writer sells his writing short, for its value lies above all in a range that dissolves the awkward silences between science and the larger culture of which it is part.' **Independent**

UK publication date: 7th August 2014

UK **Bodley Head (Stuart Williams)**
Italy **Einaudi**

US **University of Chicago Press**
Spain **Turner**

CHINA, 1945 BY RICHARD BERNSTEIN



As 1945 opened, America was on surprisingly congenial terms with Mao and his Communist rebels. But the reprieve is short lived when the Nationalist and Communist parties resume their own struggle for power, leading to a decade's long cold war with the United States, a political stand-off that greatly shaped the world stage in the latter half of the twentieth century.

Despite growing certainty that Mao was China's heir apparent, America threw its unqualified support behind China's Allied leader, General Chiang Kai-Shek – a political allegiance whose consequences would echo down the subsequent decades, most violently in the form of the Korean and Vietnam Wars.

What happened? Bernstein leaves no stone unturned, profiling all the major players – Chiang Kai-Shek, his Communist rival Mao Zedong, and the American officials they negotiated with – to analyse the decisions and events that led up to the Communist take-over and the ensuing political tensions with the West.

In CHINA, 1945, Bernstein brings to life, and challenges familiar assumptions about the origins of modern Sino-American paradigms and meaningfully considers whether things could have turned out differently.

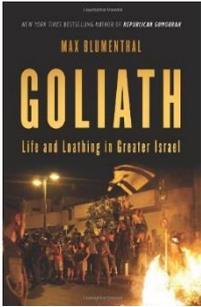
Richard Bernstein has been a reporter, culture critic, and commentator for more than 30 years. He was a foreign correspondent in Asia and Europe for *Time* magazine and *The New York Times*, and was the first bureau chief in China for *Time*. He is the author of many books of Chinese and Asian themes, among them: *The Coming Conflict with China* (1997) and *Ultimate Journey: Retracing the Path of an Ancient Buddhist Monk* (2001), which was a *New York Times* Best Book of the Year. He is also the author of *Out of the Blue: From Jihad to Ground Zero*, which was named by *The Boston Globe* as one of the seven best books of 2002.

THE ROBBINS OFFICE, INC.

US publication date: 4th November 2014

World English Knopf (Jon Segal)

GOLIATH BY MAX BLUMENTHAL



Goliath is *New York Times* best-selling author Max Blumenthal's devastating journey through Israel and an anatomy of the intransigent takeover of a nation. What Blumenthal finds is a country overrun by extremists, where the Jewish Right has high jacked constitutional protections for both minorities and those in the majority who dissent. Blumenthal investigates the roots of these cultural and political shifts as well as the malign American right-wing funders who are bankrolling Israeli extremism. He finds that the country US officials regard as the only foothold of democracy in the Middle East – with which President Obama has said “[our] bond is unbreakable” – is teetering on the edge of authoritarianism. Informed by intensive on-the-ground reporting, *Goliath* paints a vivid portrait of a society turning its back on democracy and uncovers factors (political, demographic, and psychological) that have transformed a nation.

Max Blumenthal is the author of the *New York Times* bestselling *Republican Gomorrah* and an award-winning journalist whose articles and videos have appeared in or on the *New York Times*, *Los Angeles Times*, *Daily Beast*, *The Nation*, *Guardian*, Independent Film Chanel, *Salon.com*, and Al-Jazeera English. He lives in New York City.

*‘Brash, gritty, personal and close to the ground, this is a report from an Israel and Palestine we seldom see in the mainstream media. The sharp-edged scenes and portraits in this disturbing book show why the chances for lasting peace in the region have gone from bad to worse.’ Adam Hochschild, author of **To End All Wars***

*‘It is about time someone wrote this book. Max Blumenthal has done a scrupulous and gripping job of portraying the reality of occupation, its terrors, its fears and its injustice. Anyone who thinks he knows what is happening in Israel and its occupied territories will think again after reading this great work.’ Charles Glass, author of **Tribes with Flags***

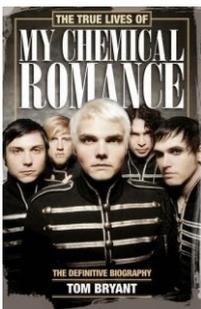
*‘In this pioneering work, a blend of tough, contemporary reportage and their explanatory historical background, Max Blumenthal lays bare in rich and riveting detail the full, shocking scope and virulence of a cancer, both institutional and popular, which, unchecked, will surely do more to destroy Israel from within than its enemies.’ David Hirst, author of **The Gun and the Olive Branch***

US publication date: 1st October 2013

UK Verso (Leo Hollis)

| US

Nation (Carl Bromley)



THE TRUE LIVES OF MY CHEMICAL ROMANCE BY TOM BRYANT

A comprehensive and insightful biography of My Chemical Romance, based on original interview material.

My Chemical Romance are the most significant band in alternative rock for the last decade, selling 5 million albums and selling out arenas worldwide until their split after twelve years together. Author Tom Bryant has been given unparalleled access to the band over the course of their extraordinary career and has a unique archive of interviews with Gerard Way and his brother Mikey, Ray Toro and Frank Iero, as well as their friends and those closest to them, allowing him to go behind the scenes and bring their stories to life. From their New Jersey beginnings to international superstardom, from the demons they have battled to the power of their lyrics and their extraordinary connection with their fans, this is the definitive biography of the most adored rock band this century, a story of self-belief and the pursuit of dreams.

Tom Bryant is a journalist and music critic whose work has appeared in numerous magazines and newspapers, including *Kerrang!*, *MOJO* and *The Guardian*.

UK publication date: 5th June 2014

UK

Macmillan (Ingrid Connell)

| **US**

Da Capo (Ben Shafer)

THE ITALIANS BY JOHN HOOPER



Sublime and maddening, fascinating yet baffling, Italy is a country of endless paradox and seemingly unanswerable riddles. How can a nation that gave us the Renaissance have produced the Mafia? How could a people so concerned with *bella figura* have chosen Silvio Berlusconi as their leader – and not just once, but three times?

John Hooper's marvellously entertaining and perceptive new book is the ideal companion for anyone seeking to understand contemporary Italy and the unique character of the Italians. Digging deep into their history, culture and religion, Hooper offers keys to assessing everything from their bewildering politics to their love of life and beauty. Looking at the facts that lie behind – and often belie – the stereotypes, his revealing book sheds new light on many aspects of Italian life: football and Freemasonry, sex, symbolism and the reason why Italian has twelve words for a coat hanger, yet none for a hangover.

Even readers who think they know Italy well will be surprised, challenged and delighted by *The Italians*.

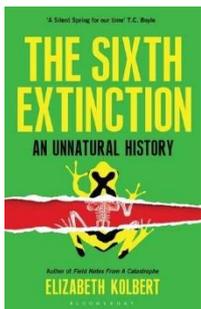
John Hooper is Italy correspondent of the Economist and southern Europe editor of the Guardian and Observer. He has spent more than thirty years as a foreign correspondent, reporting principally from the Mediterranean, but also on the conflicts in Northern Ireland, Kosovo and Afghanistan. His book *The Spaniards* (later revised under the title *The New Spaniards*) has established itself as a classic. *The Italians* is the fruit of more than 15 years based in Italy.

UK publication date: November 2014

UK Penguin Press (Simon Winder)

| US

Viking Penguin (Melanie Torterelli)



THE SIXTH EXTINCTION BY ELIZABETH KOLBERT

A *New York Times* and national bestseller.

Over the last half a billion years, there have been five mass extinctions. Scientists around the world are currently monitoring the sixth extinction, already underway and predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. In

THE SIXTH EXTINCTION, two-time winner of the National Magazine Award and *New Yorker* writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by George Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy.

'Arresting...the real power of [this] book resides in the hard science and historical context Kolbert delivers, documenting the mounting losses that human beings are leaving in their wake.' **Michiko Kakutani, *New York Times***

'...elegant and quickly paced...riveting...It is not possible to overstate the importance of Kolbert's book. Her prose is lucid, accessible and even entertaining as she reveals the darker theatre playing out on our globe.' **San Francisco Chronicle**

'Powerful...timely...distinctive...an engaging description of the extraordinarily complex nature of life.' **Al Gore in *New York Times Book Review***

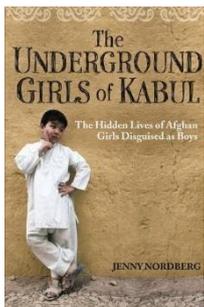
'Accessible, witty, scientifically accurate, and impossible to put down.' ***Publisher's Weekly*** (starred review)

THE ROBBINS OFFICE, INC.

UK publication date: 13th February 2014

UK Bloomsbury (Alexandra Pringle)
Korea Cheombooks
Russia Corpus Books
Taiwan Commonwealth

US Holt (Gillian Blake)
Netherlands Davidsfonds
Spain Critica



THE UNDERGROUND GIRLS OF KABUL BY JENNY NORDBERG

Award winning Swedish journalist Jenny Nordberg stumbled onto something entirely unknown in the midst of the Afghan war: little girls who dress as boys to survive and cope, a tradition called *Bacha posh*, that is practiced throughout Afghanistan and the Middle East.

Nordberg broke the story of *Bacha posh* in her widely read *New York Times* article, “Afghan Boys are Prized, so Girls Live the Part.” The story received millions of views from all around the world, drew a massive response from the readers on the *Times*’ website and quickly became the site’s most emailed link.

Some girls do it to get an education, others to strengthen the family in a society where only sons count. Some just want to ride a bike and climb a tree. But their freedom does not last very long; most girls are turned into marriageable young women when they reach puberty. Most go on to become mothers themselves, and some raise their daughters as boys, while others refuse to turn back, remaining in male disguise for life.

Through in-depth reporting and first-person interviews, Nordberg explores the historical and religious roots of *Bacha posh* through telling the stories of contemporary girls and women such as 35 year old Shukria, a hospital nurse who remained a *Bacha posh* until she was 20 years old and, though she is a married mother of three today, feels like a man when she in bed with her husband. We also meet a warrior and a sports coach who have decided to entirely renounce their own gender, becoming socialised men and forming alliances with younger women who refuse to accept their birth sex. These young girls, having come of age in the decade after the Taliban, are prepared to give up their gender for freedom, even it means walking out the door in a pair of trousers.

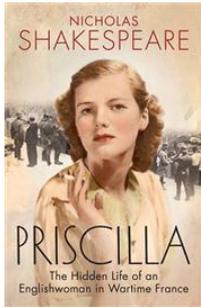
Touching on themes universal to all women, *The Underground Girls of Kabul* explores questions of gender and how one is perceived in society, attitudes about the roles of men and women, and to what extent girls learn to be girls and boys learn to be boys. Jenny Nordberg is the U.S. and Foreign Affairs correspondent for the Swedish national newspaper *Svenska Dagbladet*.

THE ROBBINS OFFICE, INC.

UK publication date: 30th September 2014

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| UK | Little, Brown (Lennie Goodings) |
| Brazil | Companhia das Letras |
| Finland | WSOY |
| Italy | Piemme |

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| US | Crown (Vanessa Mobley) |
| Denmark | Art People |
| France | J. C. Lattes |



***PRISCILLA* BY NICHOLAS SHAKESPEARE**

When Nicholas Shakespeare stumbled across a box of letters and diaries belonging to his late aunt, he was completely unaware of where this discovery would take him.

The Priscilla he remembered from his childhood was very different to the glamorous, beautiful and morally ambiguous young woman who emerged from the many love letters and journals, surrounded by suitors and living the precarious existence of a British woman in a country controlled by the enemy. He had heard rumours that Priscilla had fought in the Resistance and that she had been tortured by the Germans, but the truth turned out to be far more complicated.

As he investigated his aunt's life, dark secrets emerged. Nicholas discovered the answer to questions he'd been puzzling over: What caused the breakdown of Priscilla's marriage to a French aristocrat? Why had she been interned in a prisoner-of-war camp and how had she escaped? And who was the 'Otto' she was having a relationship with as Paris was liberated?

Priscilla's story gives an unprecedented insight into the world of occupied France, when loyalties were compromised and life could change in an instant. From the elegant restaurants frequented by the French Gestapo, to the filthy, freezing conditions of the internment camp at Besançon, Priscilla saw many sides to the war. Her story is remarkable and tragic. It gives us an intimate insight into women's lives in times of conflict and asks us to consider what we might do to survive in similar circumstances.

'Priscilla's is a remarkable story, teased out with great skill by her nephew, himself one of the best English novelists of our time.'

Allan Massie, *Wall Street Journal*

'A most strange and compelling book driven by the writer's unsparing search for truth: now an optimistic hunt for a family heroine, now a study in female wiles of survival, now a portrait of one very ordinary person's frailty in the face of terrible odds' - **John le**

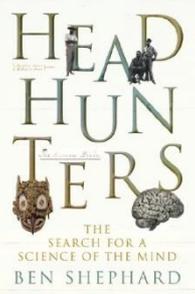
Carré

UK publication date: 7th November 2013

UK Harvill Secker (Liz Foley)
France Grasset

US HarperCollins (Jennifer Barth)
Germany Hoffman & Campe

HEADHUNTERS BY BEN SHEPHARD



In March 1898, Cambridge University sent a team of scientists to the Torres Strait, which lies between Australia and New Guinea. The expedition's leader, a charismatic zoologist-turned-anthropologist called Alfred Cort Haddon, intended that the methods of modern science should be applied to 'primitive' people for the first time.

He recruited a language expert, a photographer, and three of the brightest young men in Cambridge at the time – the Cambridge Lecturer in Psychology, W.H.R. Rivers, and two of River's star pupils, twenty-five year-old Charles Myers and twenty-seven year-old William McDougall, both of whom had begun to study medicine. Haddon could not persuade any zoologists to come, but at the last moment he reluctantly allowed another young doctor, Myers' friend Charles Seligman, to join the party.

How far can neuroscience explain human behaviour? How did the human brain evolve? How did our ancestors spread around the globe? What do the terrors and strains of war do to the human mind?

These questions are modern, but they have been around for over a century, practically since Darwin's theory of evolution was accepted. This book is about four men who spent their careers addressing those questions – William Rivers, Grafton Elliot Smith, Charles Myers and William McDougall – who all happened to be part of that original expedition and who spent the rest of their lives addressing them.

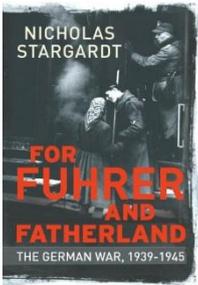
HEADHUNTERS is a narrative-driven work of intellectual history about how science actually works – the passions, the irrational flashes, the moments of insight; the big ideas that work, and the big ideas that are plain wrong.

Drawing on previously untapped personal papers, acclaimed historian Ben Shephard takes the reader on an extraordinary intellectual journey – and arrives at some very modern destinations.

UK publication date: 5th June 2014

UK **Bodley Head (Stuart Williams)**

GERMANS: 1939-45 BY NICHOLAS STARGARDT



The first full-scale history of German society in the Second World War explores German civilians' and soldiers' experience through their letters and diaries, embedding them within the dramatically changing landscape of German wartime society.

Within the large cast, a number of characters stand out. There is the young photographer Liselotte Purper, photographing the 'resettlement' of Germans from Romania to occupied Poland, Jews in the Lodz Ghetto, the air-lifting of German wounded during the battle of Stalingrad, and trying to buy new furnishings after being bombed out of her flat in Berlin.

There are the veterans of the previous war, Wilm Hoseneld and August Topperwein – both school teachers – who grapple with their consciences over the conduct of the war and, especially, the murder of the Jews. There is the perspective of long-term persecution, through the 'mixed' marriages of Eva and Victor Klemperer and Jochen and Johanna Klepper. We have the last letters of conscientious objectors before their execution and the last letter of young soldiers at the front. There are enthusiastic Hitler Youths, BDM activists and teenage anti-aircraft auxiliaries, prepared to lay down their lives for the Fatherland and falling in love for the first time. And there are women who start writing diaries in place of letters to their husbands, missing in action.

We have the Catholic Church's discovery that mass bombing does not lead to a revival of religious faith in the cities, and the Nazi Party's frustration that grieving families turn to churches for services of remembrance.

We see how German soldiers buy up land in occupied France, while the Nazi regime imposes mass requisitioning of food and labour. We follow the quest for light entertainment and serious poetry in the period of 'total war', and the ways that Germans talk in public about the Holocaust in the wake of the fire-bombing of Hamburg.

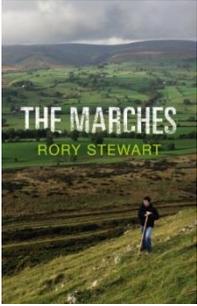
By the middle years of the war, many Germans were aware that the war was both genocidal and costly. It used to widely be supposed that by the defeat at Stalingrad German society was overwhelmingly defeatist. This book explains how continuing to fight the war transformed German society, their moral outlook and personal aspirations.

UK publication date: 7th May 2015

UK **Bodley Head (Stuart Williams)**
Germany **S. Fischer Verlag**

US **Basic Books (Lara Heimert)**

THE MARCHES BY RORY STEWART



Ten years after walking across Central Asia and through Afghanistan, Rory Stewart returns to Britain. He walks a thousand miles, crossing and re-crossing the English-Scottish Border. A referendum is coming on whether Scotland will become an independent country; he is a Scot living in England, and the Member of Parliament for the only constituency with 'Border' in its name. He paces back and forth between his family house in Scotland and his own home in Cumbria. He discovers that, buried beneath England and Scotland, is another country, now lost, a Middleland with its own history, its own civilisation: a vanished kingdom.

Rory sleeps on mountain ridges and in housing estates, in motels and in farmhouse. Following lines of Neolithic standing stones and the wilderness created by farming subsidies; wading through floods and ruined fields, he traces Hadrian's Wall with soldiers from Afghanistan. He interviews Buddhist and Christian monks, investigates arson attacks and heritage websites, and tries to get to grips with his tartan-clad father.

His book becomes a history of the Middleland, or "The Marches", what is now the frontier zone between two contemporary nations. Britain, he argues, is an island whose natural boundaries are the sea, a nation split by a colonial empire that drew a line on a map, separating tribes and families.

The book is defined by a profound love of landscape, and walking, an unusual erudition, and an instinct for the most eccentric local histories. It draws on contemporary politics, and long years working in rural Asia, and on troubled borders, to illuminate the pattern of forgetting and remembrance that makes a very modern border and a very modern nationalism.

Rory Stewart is the author of acclaimed international bestseller, *The Places in Between* and of *Occupational Hazards*, published in America as *Prince of the Marshes*.

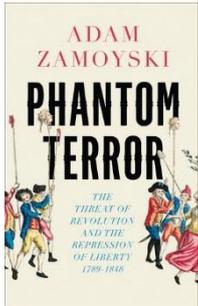
UK publication date: 11th September 2014

UK

Jonathan Cape (Dan Franklin)

| US

Houghton Mifflin Harcourt



THE PHANTOM TERROR BY ADAM ZAMOYSKI

The advent of the French Revolution confirmed the worst fears of the rulers of Europe. They saw their status as storm-tossed vessels battered by terrible waves coming from every quarter and threatened by horrific monsters from the deep. Rulers' nerves were unsettled by the voices of the Enlightenment, envisaging improvement only through a radical transformation of existing structures, with clear implications for the future role of the monarchy and the Church.

Napoleon's arrival on the European stage intensified these fears, and the changes he wrought fully justified them. Yet he also brought comfort to those rulers who managed to survive: he had tamed the revolution in France and the hegemony he exercised over Europe was a kind of guarantee against subversion. Once Napoleon was toppled, the monarchs of Europe took over this role for themselves.

The nature of their attempts to impose order were not only ineffectual, they also managed to weaken the bases of that order and the use of force proved counter-productive. Reliance on standing armies to maintain order only served to politicise the military and to give potential revolutionaries the opportunity to get their hands on a ready armed force.

The wave of revolutions in 1848 might have embodied the climactic clash that many dreaded, but it was no Armageddon, lacking the kind of mass support that rulers had dreaded. But the sense of a great, ill-defined, subversive threat never went away, indeed it lingers on in the minds of world leaders today.

A magnificent and timely examination of an age of fear, subversion, suppression and espionage, exploring the attempts of the governments of Europe to police the world in a struggle against obscure forces, seemingly dedicated to the overthrow of civilisation.

UK publication date: 9th October 2014

UK HarperCollins (Arabella Pike)
Holland Balans

Germany C. Beck Verlag
Poland Wydawnictwo Literackie